



EX LIBRIS
A
GUILIELMO L. B. DE HUMBOLDT
LEGATIS.

Coll. ling.
fol. 27.

Wilh. von Humboldt

über

zwei Papyrusrollen,
welche sich früher auf der
Königl. Bibliothek
zu Berlin
befanden.

Die Rollen sind jetzt im Kön. Museum der ägyptischen
Alterthümer. In mit Cammermündigen Flüssen wegen
starkem Anstieg, in französ. Sprache, ist von W. v. Hum-
boldt; ganz geschrieben, alle Hieroglyphen sind richtig
ständig gegeben. Die Handschrift umfasst 63 Blätter,
und zerfällt in drei Theile:

1. über die Papyrusrolle A. - ^{fol. 1-37} ~~mit 37 Blättern~~
Blatt 1-37, und zerfällt:

Einleitung - Bl. 1-5

Hieroglyphen der Rolle - Bl. 5-25

Vergleichung dieses Papyrus mit dem gefunden in der

deser. de l'Egypte - Bl. 26-27

über die Cartouche des Carl. Papyrus - Bl. 28.

Beurtheilungen über einzelne Hieroglyphen - Bl. 30, 31.

Namen des Papyrus, wo der Name der Vorarbeiten
vorkommt - Bl. 33.

2. Hieroglyphen der Papyrusrolle B. - ^{fol. 1-80} ~~mit 80 Blättern~~
Bl. 1-80



3. über die

3. über die Runen Runen Runen Runen Runen
Blatt 81-126, auf:

mit in Champollion'schen Runen Runen Runen Runen
Runen - Bl. 83-86

Laufung ungenauer Wörter in Runen Runen Runen - Bl. 89-90

Runen Runen Runen Runen Runen Runen Runen - Bl. 91-117

Runen Runen Runen Runen Runen Runen Runen - Bl. 119-123

zum Beispiel Wörter mit Runen Runen Runen Runen Runen Runen Runen
Runen Runen Runen Runen Runen Runen Runen - Bl. 124-125.

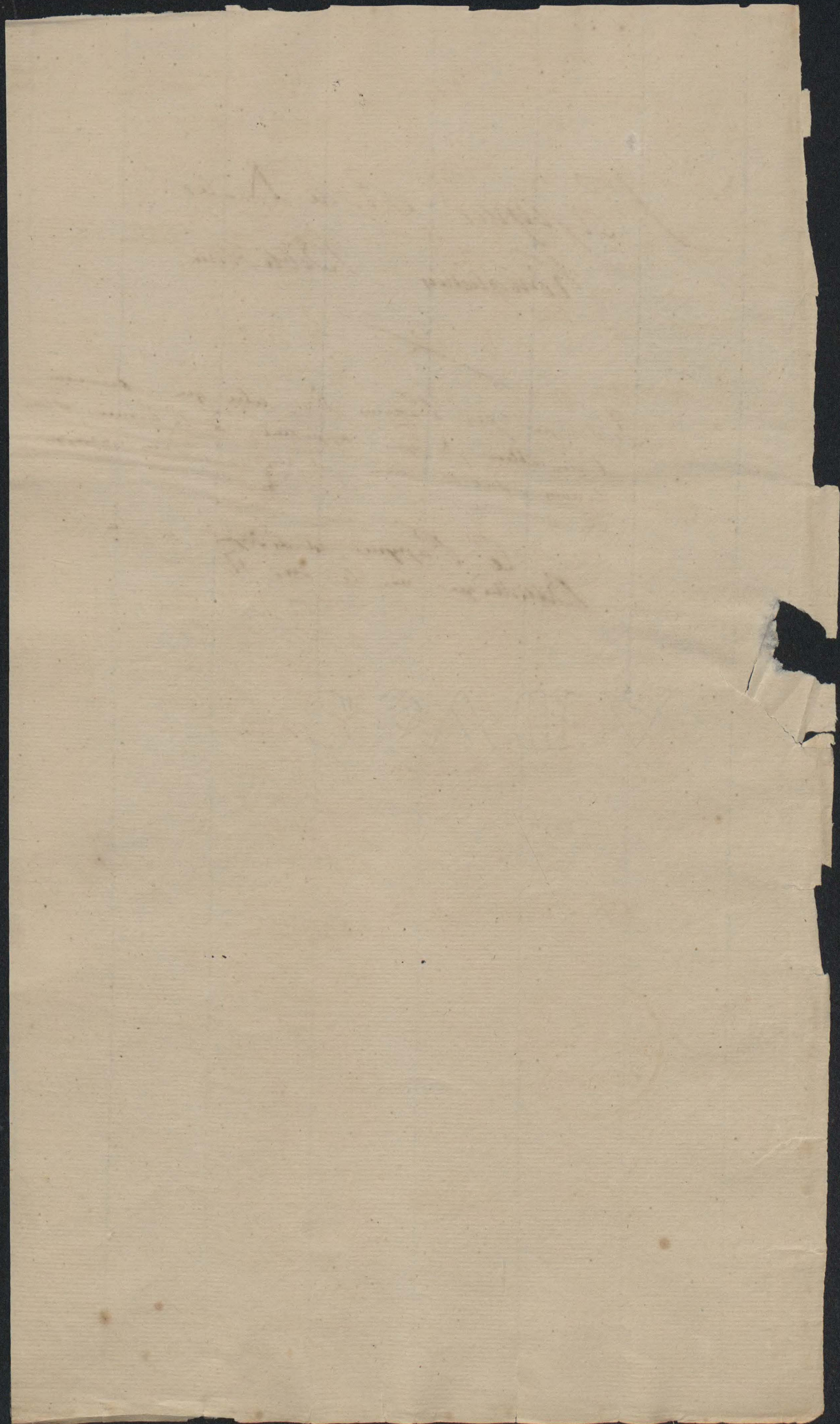
Berlin 1839.

Buschmann.

1.
Papyrus Rolle A. der
Königlichen Bibliothek.

Je désigne par Papyrus A, celui qui provient
d'un tableau, & qui appartient à la même Tasse
Jennan, dont le nom est inscrit dans la grande
32.

Ce Papyrus est désigné à la
Bibliothèque par le no. 17.



2

Actu de Paris
Donc an
mille X^e
la fin.

À la droite une grande figure
de femme, ayant un bouquet et
main, devant elle se trouve une
plante de Perna, et devant cette
dernière une table avec des gâteaux,
deux oiseaux, & une armoire de
cristal. À la gauche est le même
Dieu qui se trouve sur le troisième
tableau à la gauche, & dans
la même position, probablement Arès.
Le tableau a un simple cadre dont
la partie, qui forme le haut, est or-
née d'œuvres.

Il est partagé en trois étages ou
boudes, avec en haut la supérieure,
qui couvrent toute la longueur du
frappement.

magyars.
L'émigration dans ces parties de
magyars de France n'a cessé
d'être dans ~~les~~ bandes. ~~Les~~
Elles sont, à quelques différences près,
les mêmes tables.

7. Tables.

Il a les memes divisions par bandes
des perpendiculaires & horizontales
que le Cassin. Les pages de
Paris.

Les quatre Tableaux moins larges
à la droite offrent des différences. Elles
sont d'ailleurs et toutes la figure in



Tête de scarabée, mais c'est une
figure qui ~~est sur le~~ Tableau
troisième de ces singuliers monuments
de l'Éde. Cette figure, ainsi ornée, se
trouve, sur le premier Tableau à la
droite, sur le 2^{me} Tableau en bas, &
sur celui-ci plusieurs fois. Je en la
voir n'importe sur le papyrus de
Paris. Seront-ils la déesse.

Les quatre Tableaux à l'Éde de
ceux-ci sont beaucoup plus longs que
dans le papyrus de Paris. Les figures
sont les mêmes, mais avec
plusieurs différences.

Dans celui en bas le dieu au
milieu est ~~le même~~ à une tête
de lion & la disque solaire. La
première statue porte une escalier,
la seconde une grande chaise sur laquelle
à côté d'elle. A la gauche d'elle
deux Cartouches avec des hiéroglyphes.

Le Tableau au dessus de ce pa-
villon offre les mêmes objets que celui
même dans le Papyrus de Paris.
Mais on en voit à gauche l'oiseau
c'est-à-dire perché sur son bâton, la figure
que je nommerai la Déesse, sur
tableau d'offrandes & un dieu assis sur
quel elle s'adresse.

Le troisième Tableau, en comptant de
d'en bas en haut, diffère beaucoup de celui
du Papyrus Parisien. Il n'y a
qu'une figure qui s'accroche de sa main
à l'anneau la déesse est agenouillée
devant deux jeunes Dieux.

Le quatrième Tableau est différent de
celui-ci à celui du papyrus. La déesse
y paraît deux fois; mais elle n'est pas
celle de l'un & l'autre, mais l'ordre
des figures est différent. ^{plusieurs}

Plusieurs Tableaux (à des hiéroglyphes,
les deux celui d'en haut & celui
de l'anneau de la barque) les autres
au dessus de la déesse.

Le dernier Tableau se forme de deux
lignes à l'Éde de l'autre, les deux côtés

Hiéroglyphes:

B. à ~~droite~~ sur la
bâton de celui des trois Dieux après à droite.
C. à côté de
bâton du dieu à l'Éde de l'un de deux
lignes

+ E. Cartouche supérieure
F. Cartouche inférieure.

G. Hiéroglyphes entre les tables d'offrandes.
des de la Déesse. G
devant la Déesse H

~~3. Tableau~~

I. Hiéroglyphes au dessus des deux
jeunes Dieux I.

K

par cette espèce de triangle Égyptien.
 Tableau 1. à la droite. Sont les
 figures se allant de droite à gauche:
 Une petite figure de femme qui
 se penche vers la tête caractéristique comme
 Dieu.

La défente très grande, tenant
 dans les mains d'un et deux autres
 des mains avec poignée.

La même défente très en petite,
 pleurant une poignée dans la balance.

Le groupe ordinaire de la balance.
 Anabai ayant sur son poignet le godan
 d'un de lui. (2) Hôas ayant à la même
 place l'épave. La poignée dans la
 balance est du côté de la défente, deux
 le Papyrus de l'autre elle est de l'
 autre côté. Le poids ajouté par le godan est
 le est entre le poids de l'axe de la
 balance; dans le Papyrus l'autre est
 le contraire. Les deux de la balance
 sont deux têtes attachées à des lances
 parallèles, symétriques. (4)

La Chénou à plusieurs anneaux

Il est, mais qui se d'ont point,
 mais tient sa main droite sur la tête
 aux quatre canots. (5)

Ostis. (6)

Pour deux. Les figures sont des

groupe de
 Des groupes d'Égyptiens sont
 pleins de différences de ces figures.

Le groupe au dessus de la balance
 est partagé en trois parties. Celle de
 milieu est: figures du monde. De deux
 côtés on lit le même groupe, mais en
 ordre inverse.

On voit de ce tableau sont deux
 lignes de Dieu mais que la défente adieu
 à gauche. Il y a 17 dans l'autre la ligne
 supérieure, 15 dans l'inférieure.

Les canons de la consécration sont
 comme dans le Papyrus de l'autre, mais
 la figure du milieu, de la deux balance
 aux deux extrémités on s'y trouvent pas.

Tableau 2. à la gauche.

(1) Hieroglyphes au dessus de la tête I.

G. Dieu de l'Égypte. I. 2. pl. 67.*

(2) M.

(2) Hieroglyphes au dessus de la balance.
 N.

(4) Hieroglyphes au dessus de la balance. O.

(5) Hieroglyphes au dessus des canots.
 P.

(6) Hieroglyphes entre Ostis & le groupe.
 plus notes sur I - Q.

Il manque entièrement au
Papyrus hiéroglyphique de Paris,
mais se trouve en partie D. de l'E.
I. 2. fol. 65.

Cette bande perpendiculaire le di-
visant en cinq compartiments.

Le premier est le plus large. La di-
visante fait des offrandes à Horus d'un
Dion; tout le reste est des ornements de l'épi-
vire. Trois colonnes d'hiéroglyphes sont
au-dessus de la tête des figures. (1)

Les quatre bandes suivantes sont
terminées par des têtes d'oiseaux hiéroglyphes
lesquels se divisent en 8 groupes. Les bandes
premières représentent des Apis (sacrum
ayant une queue brisée) couronnés d'un des
autels d'argent des tables d'offrandes
devent. Le tableau de 8^{me} est
à dire d'elles en bas à gauche, d'où
vient le vent, & se trouve debout.

Les 8 derniers compartiments sont
carrés dans la place des 6^{es} etc. (2)

~~Table~~ Une bande de tableau
comme la largeur des ^{est} papyrus est
des la même largeur, mais sans
bordure attache au dernier tableau.
Da point où il termine jusqu'en un
moment des deux grand tableau
il y a 26 colonnes d'hiéroglyphes oc-
cupant toute la largeur du Papyrus.

Je partage la description de ces
tableaux d'après les différentes parties.
1. des premiers au second grand tableau.
Celle partie se trouve dans le Papyrus
de Paris.

Quelques personnes, sans caractère
sûr, ont dit. Une qui tenait une charge
monétaire, une qui tenait un Chacal
Amorin son cor. naut. (Champs. m.
98.) une qui tenait une baguette. Une autre
baguette est une figure couronnée, peut-être
la même.

Plus vient la divinité terminée par
celle qui tenait la baguette.

+ Quelques personnes qui portent des
symboles; un dieu (Amorin) une épouse
(Horus) un dieu (Thot) un dieu inconnu;
la divinité terminée par une divinité.

Une Apis en marche, plusieurs figures
8

(1) au-dessus de la tête de la divinité R.
au-dessus de la table d'offrandes S.
au-dessus des deux divinités T.

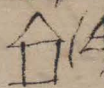
(2) Hiéroglyphes des quatre bandes perpen-
diculaires qui forment les compartiments.

Hiéroglyphes dans le 9^e tableau
qui occupent la moitié en bas, &
de droite à gauche V.

—	10 ^{me}	W
—	11 ^{me}	X
—	12 ^{me}	Y
—	13 ^{me}	Z
—	14 ^{me}	AA

+ Un tableau avec son conducteur
→ Au-dessus se trouve pl. 61.

Le groupe d'un homme agenouillé
après l'Apôtre en marche est par deux fois
noté Papyrus. On voit par pl. 64 que
c'est un même genre imitant un tuteur.


Et avant le Départ et un
Chapelle morte  et sont
à la fin des initiales.

La même figure, mais sans
l'anneau de la tête. Dans le même
pl. 64, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Cette maison ne fait-elle pas Paris?
Ses figures, exécutées à l'échelle de
une la même, sont assises dans le
papyrus français devant un groupe
d'Hydrographes marins. Le groupe
cette maison à notre papyrus.
— Sur la même Papyrus (pl. 74) une
figure assise dans le même costume, à la
face vers le bateau à l'arrière, et est in-
dubitablement Paris.

Le groupe des Officiers, avec
liberté ou initiation. Le départ
devant l'Hydro. Pl. 75

Les deux de 2. Tableau et
une nouvelle entrée devant un
le Papyrus. Le départ est la ou se
trouve dans l'Hydro le départ.

Les deux d'un autre il y
a des hydrographes, et également
après l'initiation. Les deux sont
dans un oval  comme une étoile.
2. de 2. ou 2. Tableau. Cette pa-
tie de la Baie est beaucoup plus
courte que la même dans le
papyrus de Paris.

Seconde barque avec le bateau
Cronopie (Chap. m. 85.) semblable
à celle de Papyrus de Paris.

Avant la barque grappe de la
défense avec deux figures en même
devant une ligne tenant la croix
ancré. Les deux figures en même
figure en même à tête d'Hydro-
graphie ayant la même ancre de
tête que la défense.

Après la barque la défense dans
la même attitude que ci-dessus. Dans
le papyrus de Paris la défense avec
quatre.

Paris vient en même group-
pe que dans le papyrus de Paris
y inclut la même sur le lit en
forme de lion. La même est vici-
tude avec d'un même, elle a une
barbe. Comment expliquer cela?

Les figures à l'Apôtre couché les
mêmes figures à peu près. Les
dans le papyrus de Paris.

La défense est dans l'Apôtre,
comme la défense dans le papyrus
français.

Cette des groupes jadis à la
barque, dans l'Hydro se trouve le dieu
à tête de scarabée est paré, mais
ten en abri à une de Papyrus
français. La barque contient plus
de détails dans le même.

Trois jadis au troisième tableau
les deux papyrus défendant totale-
ment. Le Baie dans le Papyrus de
Paris est interrompue par les valeurs
des

des hiéroglyphes. Elle a 3 sections
berques, une seconde représentation de
la même sur le lit de l'eau. Il y a
un dessin de la rivière l'expression à
telle d'heures avec la coin, aussi. On
voit aussi la figure peinte sur la saca-
le. Tout cela est en papier dans le carton.

Dans le carton est un groupe de
2 deux personnes se tenant debout en
milieu d'une table d'après d'elles
deux figures peints l'un en l'autre
des deux côtés. Le groupe manquant dans
le papier de l'air.

~~Le carton est la même chose~~
~~Tout d'un coup dans le carton est l'air.~~

Il y a des trois ans l'écriture et
3³/₂ colonnes d'hiéroglyphes.
Cet espace est divisé

Cet espace est divisé par 3
traits en double perpendiculaire, en
5 compartiments allant du haut en bas
dont chacun des deux latéraux occupe
7 colonnes, la troisième au milieu d'une
6.

Ces traits divisent également la
bande supérieure du tableau, de la per-
mettant 5 tableaux séparés.

Le premier est occupé par la di-
vision & trois Divinités dont la dernière
est l'air;

le second par 2 Divinités dont la
dernière est Horus;

le troisième par Horus & Thot;

le quatrième par Horus, une Divinité
& 3 Canots;

le dernier par Thot, la Divinité du
quatrième, & un Canot.

3. Du troisième tableau jusqu'à la fin
de la bande supérieure.

Deux doubles traits forment aussi des
autres parties de la bande supérieure qui
semblent à deux tiers du Papyrus Ph-
nicien à la même place. La dernière
divinité que la dernière part des offrandes
à une Divinité dans le premier tableau,
à 2 dans le deuxième.

Les deux derniers tableaux diffèrent
des autres dans le Papyrus & l'air.
Il se trouve dans chacun la dernière peinte
sur la terre d'une copie de l'air ayant une
autre figure & que de leur Divinité. Dans
l'ensemble l'écriture l'air est avec
la dernière.

Cet espace de l'air & d'après l'usage
de.

+ Horus,

De 2
O 1/2
6

5. au papyrus de Paris, puis il a revendu
 l'autre édifice ~~sur~~ deux ou trois degrés
 vers des figures. Les gens de réputation n'en
 ont rien vu ni autre papyrus.

Le papyrus de Paris a un dessin
 très bon de petits tableaux au milieu
 des colonnes hieroglyphes qui se bandent en
 les traversant hieroglyphes. On en voit
 de petits qd. 60. Il y en a deux :
 le 1^{er} dans l'intervalle entre le 2^e & 3^e ta-
 bleau. Ils commencent ~~en~~ par après le
 1^{er} commencement les traits doubles perpendicu-
 laires se lient également avec deux colon-
 nes d'hieroglyphes entières, & trois se lient
 au 1^{er} tableau en traversant. Celui
 qui termine est plein de per plus haut
 que le 1^{er}. Ils comprennent des figures
 de divinités. Amulettes est deux de ces
 3^e papyrus, l'autre dans le 2^e & 3^e.
 La différence en petit que dans le qua-
 trième.

2. dans l'intervalle entre le 3^e & 4^e
 tableaux.

Il y en a trois qui commencent
 immédiatement après le 3^e tableau &
 s'achèvent exactement avec les parties mesurées
 au 4^e tableau par les trois traits doubles.
 Les deux premiers sont pleins d'écrit et com-
 mencent au 1^{er} ou terminent le tableau des
 papyrus.

Dans le premier la différence fait des
 appas de deux Amulettes.

Dans le second elle en fait à l'entière
 & deux autres divinités. Elle en termine
 par les traits doubles quelques des des
 traits.

Dans le troisième la différence se trouve
 devant son commencement & sur, comme à
 l'écrit, mais comme si elle en avait en
 fin terminant le 3^e. Elle tient quelques des
 en écrit, elle pourrait être des figures.

Disposition & nombre des colonnes.

1. Entre le 1^{er} & 2^e tableau — 87.
2. ~~Entre le 2^e & 3^e tableau~~ pleins 54.
3. ~~Entre le 3^e & 4^e tableau~~ traversés 22.

La partie de la 20^e au 2^e
 sans des tableaux intermédiaires
 est vide.

4. entre le 2^e & 4^e tableau, compris, 22.
5. pleins 7.
6. occupent 26.

228.

Hieroglyphes.

De 2^e au 1^{er}
 1^{er} Tableau & jusqu'au premier
 trait double colonnes pleines

I Division du 87. Colonne.

Col. 1. Groupe 1. en rouge.
 2.

Le reste de la colonne est vide.

Subdivision de cette Division.

a, col. 2-13. en noir.

b, col. 14. Groupe 2. en rouge. ~~col. 15-16~~
~~en noir.~~

c, col. 16. Groupe en rouge. Dont il ne reste
 de signes en commun avec à cause d'un
 dédoublement. — col. 16-27. en noir.

d, col. 27. Groupe en rouge 4. — col. 28-
 29. en noir.

e, col. 29. Groupe 5. en rouge. — col. 29-
 31. en noir.

f, col. 31. Groupe 6. en ~~noir~~ rouge. —
 col. 31-44. en noir.

g, col. 44. Groupe 7. en rouge. ~~col. 44-45~~
 en noir.

h, col. 45. Groupe 1. en rouge. — col. 45-
 48. en noir.

i, ~~col. 48~~ col. 48. Groupe 7. en rouge. avec ces
 points entre les deux lettres. — ~~Plusieurs~~
 signes en noir. Plus Groupe 1. en
 rouge. col. 48-50. en noir.

k, col. 50. Groupe 7. Var. 1. en rouge. — col.
 50-55. en noir.

l, col. 55. Groupe 1. en rouge. — col. 55-
 60. en noir.

m, col. 60. Groupe 1. en rouge. — col. 60-
 62. en noir.

n, col. 62. Groupe 1. en rouge, sans n. col. 62-
 64. en noir.

o, col. 64. Groupe 7. var. 1. en rouge. — col.
 64-68. en noir.

p, col. 68. Groupe 6. en rouge. col. 68-
 87. en noir.

Subdivision a,

col. 2. ~~Deux signes inconnus.~~

gr. 82. $\begin{pmatrix} 9 & 8 \\ 1 & 5 \end{pmatrix}$

~~Cinq dans lesquels entre l'Egypte. Chang.~~
 244.

Groupe 2. Offres. Chang. 91.

signes inconnus.

taureau debout

~~Deux signes inconnus.~~ gr. 66.

244

~~Deux signes inconnus.~~ Groupe 8. Thot.

ti

Groupe 9. roi

~~h~~ e. 2. col. 29. Groupe 1. en rouge.

g. 2. col. 44. Groupe 7. en rouge.

k. 2. col. 52. Groupe 59. en rouge.

l. 2. col. 59. Groupe 59. en rouge.

6. ~~Grouppe de quatre signes~~ ~~les uns, des~~
~~orig. com.~~ ~~longs, car ils ne~~ ~~sont~~

gr. 88. ~~Trois signes dont deux paraissent être~~
~~de Chénou (h)~~

Grouppe 10. gr. 224.
 Chénou. 220. deux.

~~signes incertains?~~

~~tr. m. v.~~

~~Chénou. 226.~~

~~4 signes incertains~~

~~T n.~~

~~Grouppe 11.~~

~~signes incertains? & un trait~~

~~T~~

~~m~~

~~gr. 10. gr. 14.~~

~~gr. 14. III n n~~

~~Chénou. 227. deux.~~

~~7 signes incertains.~~

col. 2. ~~tr. (20)~~ E *

~~deux~~ $\frac{111}{11}$

~~Ehémou~~

~~deux signes incertains, appartenant au~~

~~grouppe manquant~~

gr. 18. ~~Grouppe 12. Hous~~

gr. 18. ~~Chénou. 87. Ri (Phu', solid)~~

gr. 16. ~~n o n n o t t~~

~~trois signes incertains~~

~~T n o t~~

~~Grouppe~~

~~signes incertains~~

~~deux signes incertains, trois traits, R~~

~~grouppe 12. Chénou. Ouir. 91.~~

~~grouppe 14.~~

col. 4. ~~Ehémou.~~

~~(quatre signes du grouppe pl. 74. col. 113. sans~~
~~le signe après la pyramide com. b.)~~

~~grouppe 15. Egypte Ouir~~

~~Phu' Dien Chénou. 87.~~

~~signes incertains? n, signes incertains? et~~

~~signes incertains? et~~

~~st~~

~~n~~

~~signes incertains? en pleins~~

~~Egypte sans et~~

~~ceux~~

~~gr. 16.~~

7. X E

Champ. 244 sans R.

Ovis

Nyctivora, trid,

3 T, 3 N, 3 trid,

88 / grand ovis, peut-être ~~identique~~
(Champ. sign. de même)
t, castron,

X II

Champ. 450. de l'ouest

Ovis

gr. 21.

1, 0, deux signes incertains, Dine, 7

gr. 8. Tout

Champ. 450. de l'ouest

Ovis

gr. 21. V

Ch. 8. 1 T, 1 N, 1 (21)

gr. 8. Tout

gr. 20.

humain

1, 1, 1, 1

gr. III.

1 Equis

~~Humus, sign. de l'ouest~~

~~Humus, sign. de l'ouest~~ gr. 22.

Plat

Champ. 446. identiques.

1 9

Humus

1 1

sign. incertains

1 1

~~sign. particuliers~~

1 1

~~Humus qui semblent être~~

1 1

1 1

1 1

1 1

gr. 20. var. 2.

sign. incertains, 1 1, castron,

1 1

1 1, 0, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1

1 1

Champ. 244. sans R. N.

1 1

Col. 9. Champ. 347. (grand) 2 signes.

~~sign. de l'ouest incertains, plus de 100 m~~

~~sign. de l'ouest incertains, plus de 100 m~~

~~sign. de l'ouest incertains, plus de 100 m~~

1 9

0, humain, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1

Champ. 244. sans R.

1 1

1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1

1 1

sign. incertains, 0, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1

1 1

trid, Nyctivora,

1 1

1, trid, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1

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gr. 20.

humain

1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1

Humus, Equis

Nyctivora, (crist)

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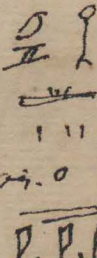
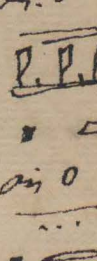

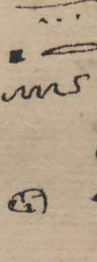
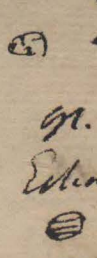
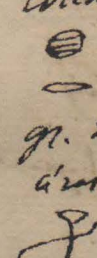
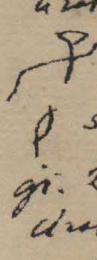


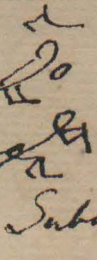
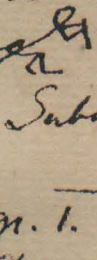
10

1. *Adiantum*
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 4. *Marattia*
 5. *Isotriaena*
 6. *Adiantum*
 7. *Asplenium*
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 96. *Adiantum*
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 98. *Polypodium*
 99. *Marattia*
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ms
col. 29.

col. 29.
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Subdivision e. 1.
col. 29.
gr. 5.




Subdivision e. 2.
col. 29.
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~~*Cham. 91.*~~
~~*Dr. 100. ind. 100.*~~
~~*gr. 22.*~~
~~*col. 20.*~~

[illegible]

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gr. 56.
gr. 57.

gr. 54.
col. 25.

gr. 58. var. 1.

gr. 235.

gr. 56.
gr. 10.
gr. 234.

gr. 281. (gr. 281.)
habitation

gr. 236.

gr. 24. var. 2. (ring.)
Egyptian. (Cham.)
Cub

gr. 24.
gr. 1.
gr. 22. var. 1.

col. 36.

gr. 10.

gr. 54. var. 1. (Horn)

gr. 56.
gr. 57.

gr. 58. var. 1.

gr. 59.

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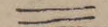



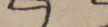

gr. 62.

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




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Col. 5






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 gr. 76. Var. 2.
 Cl. 58.
Chr. 447.
 gr. 77.
 mmm
 gr. 29. Var. 2.


 mmm
 gr. 27.

 mmm

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Schlösschen m.
Col. 60.






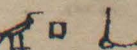




gr. 1.

 n. 310.

Champ. 87 / 1st
Mn
m. 211.

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Col. 61.

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C. 12


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 C'este
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gr. 59.
gr. 37.
gr. 54.

Col. 62.
Subdivision n.
gr. 1.
gr. 37.
mmmm
Pl
Champ. 96. Hman.
brillant
mmmm
Ryot
oir. 519.
par. 1.
oir. 518.
oir. 517.
oir. 516.

Col. 62.
oir. 516.
oir. 517.
oir. 518.
oir. 519.
par. 1.
gr. 54.
gr. 37.
gr. 1.
Col. 62.
oir. 516.
oir. 517.
oir. 518.
oir. 519.
par. 1.

Champ. gr. Ovis.
gr. 62. var. 1. apr.
mmmm
Ryot.
gr. 79.
gr. 69. var. 2.
Champ. gr. Ovis.
gr. 80.
gr. 56.
Ryot. #
disques 100
Angoules
oir. 518.
par. 1.
oir. 517.
oir. 516.

Col. 64.
oir. 518.
par. 1.
oir. 517.
oir. 516.
gr. 52. var. 1.
Col. 66.
Cartonnet vide
oir. 516.
oir. 517.
oir. 518.
oir. 519.
par. 1.

oir. 516.
oir. 517.
oir. 518.
oir. 519.
par. 1.
gr. 54.
gr. 37.
gr. 1.
Col. 65.
oir. 516.
oir. 517.
oir. 518.
oir. 519.
par. 1.

Col. 67.
oir. 516.
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Col. 67.
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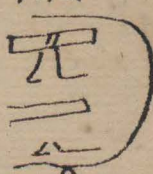
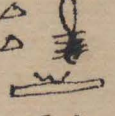

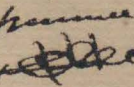







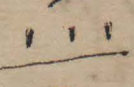





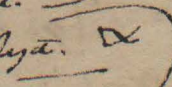
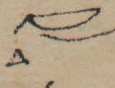
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



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






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





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










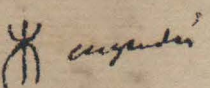
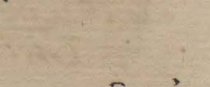








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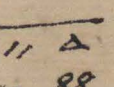
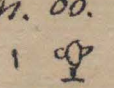
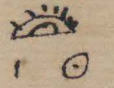
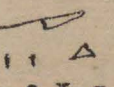
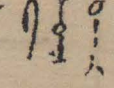

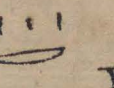
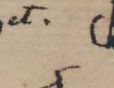
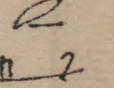
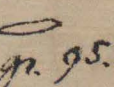
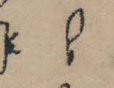
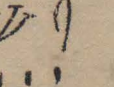
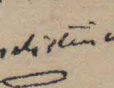
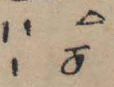
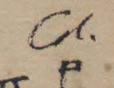
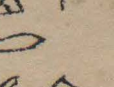
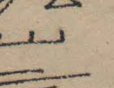

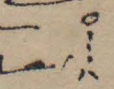

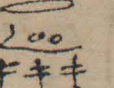
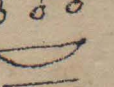
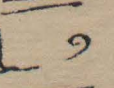


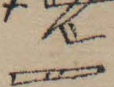

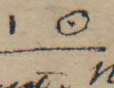


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




























Col. 81.
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






























Nyet. 
gr. 92.
p Sistrum



Schelint
gr. 24.



p Sistrum





























L 1
L 1
Nyet. 
gr. 82. Var. 1.
gr. 54.
Col. 82.
 gr. 92.
Q'aste
9 1 x
L x
9 2
Q'aste
0 2 x
1 0
nyet.



gr. 92.




Nyet. x



gr. 94.
Col. 83.




gr. 87.
Q'aste
Q'aste

Q'aste



999

Nyet.  
0 0
0 2
0 2
0 2
Q'aste
Nyet. 
gr. 82. var. 2.
L 0 0


Nyet.
Col. 84.

gr. 81. var. 1.



humme


col

gr. 88.




Nyet. 
Nyet. 


gr. 95.



indistinct p


Col. 85.














Nyet. Nyet.


0 2 sign. fecer.

7,   | Contin
 
 
 
 
 
 
 
 
 
 
 
 
 
 
 

gr. 54.
gr. 92
































gr. 96. var. 1.




























II. Division des 54. ~~54~~ Colonnes. Subdivisions de cette division.

a., col. 1. gr. 97. en
noir jusqu'à la col. 2.
b., col. 2. gr. 97. var. 1.
en noir.
c., col. 4. gr. 97. var. 1.
en noir.
d., col. 4. gr. 97. var. 2.
en noir col. 4-5.
e., col. 5. gr. 97. var. 1.
en noir col. 5-7.
f., col. 7. gr. 97. var. 1.
en rouge avec quelques
groupes à dessein. En
noir col. 7-9.
g., col. 9. gr. 97. var. 1.
en rouge. En noir col. 9-10.
h., col. 10. gr. 97. var. 1.
en rouge. En noir col. 10
-12.
i., col. 12. gr. 97. var. 1. En
noir col. 12-13.
k., col. 13. gr. 97. var. 2. En
noir col. 13-16.
l., col. 16. gr. 97. var. 2.
En noir col. 16-17.

14 m., col. 17. gr. 97. var. 1.
En noir col. 17-19.
n., col. 19. gr. 97. var. 1.
En noir col. 19-21.
o., col. 21. gr. 97.
var. 4. En noir col. 22-23.
p., col. 24. gr. 97. var. 1.
en rouge, commun. Les
groupes à dessein. En
noir col. 24-26.
q., col. 26. gr. 97. var. 1.
en rouge. En noir col.
26-29.
r., col. 29. gr. 97. var. 1.
en rouge. En noir col.
29-31.
s., col. 32. gr. 97. var. 1.
en rouge. En noir col.
32-34.
t., col. 34. gr. 97. var. 1.
en rouge. En noir col. 34-36.
u., col. 36. gr. 97. var. 1.
en rouge. En noir col. 36-39.
v., col. 39. gr. 97. var. 1.
en rouge. En noir col.
39-48.
w., col. 48. gr. 97. var. 5.
en rouge. En noir col. 48-52.
x., col. 52. gr. 97. var. 1.
en rouge. En noir col.
52-54.


Subdivision a.,


gr. 97.




















































gr. 98.






os. 0  | os. 1 




 | os. 2 
 | os. 3 
 
 
 
 
 
 
 
 
 
 
 
 
 
 
 

Col. 2.






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
gr. 96.


Nyct. P


Comm.
























































































































Col. 3.










Col. 10.
 gr. 62.
 98
 ori o 

 P O *10th*

 E P


 gr. 27.

 x




humer



 E P
 ori o  *visu-*
 P P *sub-*


 a a
 Negt. P





































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Subdivision i.
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 gr. 97. var. 1.



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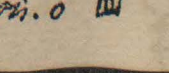
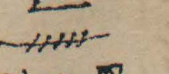
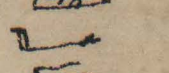
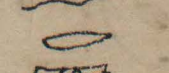
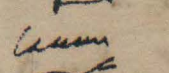
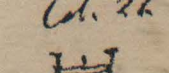
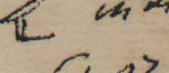
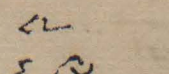
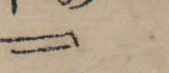
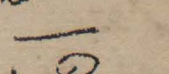
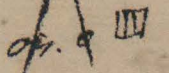
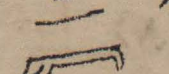
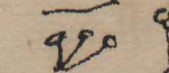
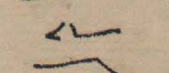
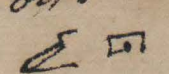
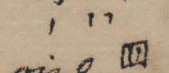
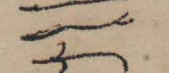
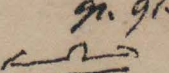
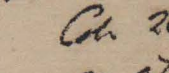
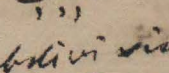
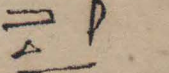
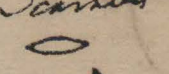
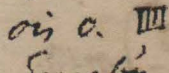
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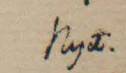
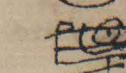
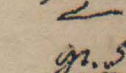
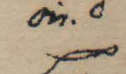
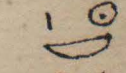
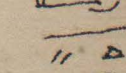
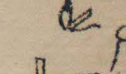
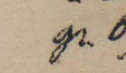
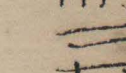
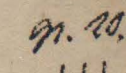
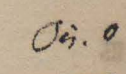
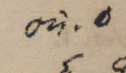
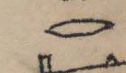
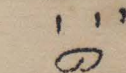
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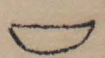









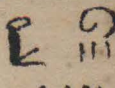

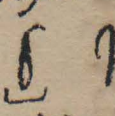

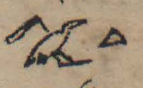



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

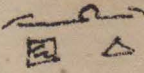







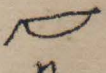
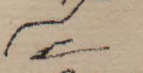





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


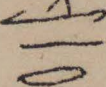

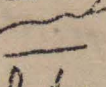

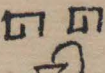

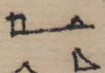





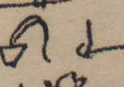



Div II
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









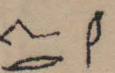
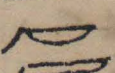
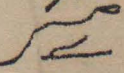



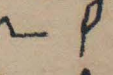
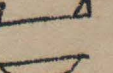


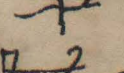


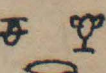

Div. II. *hummus comb*


gr. 127.

oir. 8

in distinct
hummus
Col. 42.
hummus


Oir. a. Δ

III 9
gr. 88.





O Δ

gr. 127.
oir. schaum

III
III

III
Hyet. 1 p


gr. 128.
9 x
III

in distinct
Col. 44.
III
III x




gr. 69. var. 1.





1 *épuré*
Δ B


Δ Δ

III p

Hyet.
1 



Champ. 91.

η

Col. 45.
gr. 129.

III
III Δ
Champ. 91.
η
III
gr. 109.
oir. schaum
Δ ⊙

III
III

III


Δ b







p Δ
1 Δ

Δ Δ
Col. 46



Δ Δ
1 ♀
Hyet. †
Δ ⊙



Hyet. †
Δ ⊥
gr. 109.
Δ 9



1 ♀
Hyet.
1 *Hyet.*
gr. 122.
gr. 122.


O O
III

R
Col. 47.



tach.




Oir. 8

gr. 69. var. 2
F O

gr. 22

II



gr. 24.

Champ. 91.
Oir. O III





hummus
Col. 48.
Oir. O Δ



Oir. O x


gr. 66. var. 2.
gr. 10.
1 Oir. com



Des III.
 Les ensemble pour
 une, je transcris
 les 10 comparts mes
 en allant de haut en
 bas de la droite à
 gauche.

1. Compartiment. Ex.
 pl. 74. col. 129.

Col. 1.

gr. 55. en rouge.

gr. 8.

gr. 102.

Champ. gr.

gr. 76.

gr. 103.

gr. 22.

Col. 2.

gr. 76. var. 4.

gr. 102.

Champ. gr.

gr. 76.

gr. 102.

Champ. gr.

gr. 76.

gr. 102.

Champ. gr.

gr. 76.

gr. 102.

Champ. gr.

gr. 76.

gr. 102.

Champ. gr.

gr. 76.

gr. 102.

Champ. gr.

gr. 76.

gr. 102.

Champ. gr.

gr. 76.

gr. 102.

Champ. gr.

gr. 76.

gr. 102.

Champ. gr.

gr. 76.

gr. 102.

Champ. gr.

gr. 76.

gr. 102.

indistinct

gr. 101.

gr. 102.

gr. 103.

gr. 104.

gr. 105.

gr. 106.

gr. 107.

gr. 108.

gr. 109.

gr. 110.

gr. 111.

gr. 112.

gr. 113.

gr. 114.

gr. 115.

gr. 116.

gr. 117.

gr. 118.

gr. 119.

gr. 120.

gr. 121.

gr. 122.

gr. 123.

gr. 124.

gr. 125.

gr. 126.

gr. 127.

gr. 128.

gr. 129.

gr. 130.

gr. 131.

gr. 132.

gr. 133.

gr. 134.

gr. 135.

gr. 136.

gr. 137.

gr. 138.

gr. 139.

gr. 140.

gr. 141.

gr. 142.

gr. 143.

gr. 144.

gr. 145.

gr. 146.

Col. 7

gr. 101.

gr. 102.

gr. 103.

gr. 104.

gr. 105.

gr. 106.

gr. 107.

gr. 108.

gr. 109.

gr. 110.

gr. 111.

gr. 112.

gr. 113.

gr. 114.

gr. 115.

gr. 116.

gr. 117.

gr. 118.

gr. 119.

gr. 120.

gr. 121.

gr. 122.

gr. 123.

gr. 124.

gr. 125.

gr. 126.

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gr. 128.

gr. 129.

gr. 130.

gr. 131.

gr. 132.

gr. 133.

gr. 134.

gr. 135.

gr. 136.

gr. 137.

gr. 138.

gr. 139.

gr. 140.

gr. 141.

gr. 142.

gr. 143.

gr. 144.

gr. 145.

gr. 146.

Col. 6

gr. 101.

gr. 102.

gr. 103.

gr. 104.

gr. 105.

gr. 106.

gr. 107.

gr. 108.

gr. 109.

gr. 110.

gr. 111.

gr. 112.

gr. 113.

gr. 114.

gr. 115.

gr. 116.

gr. 117.

gr. 118.

gr. 119.

gr. 120.

gr. 121.

gr. 122.

gr. 123.

gr. 124.

gr. 125.

gr. 126.

gr. 127.

gr. 128.

gr. 129.

gr. 130.

gr. 131.

gr. 132.

gr. 133.

gr. 134.

gr. 135.

gr. 136.

gr. 137.

gr. 138.

gr. 139.

gr. 140.

gr. 141.

gr. 142.

gr. 143.

gr. 144.

gr. 145.

gr. 146.

2. Compartiment.
 Ex. pl. 74. col. 112.

gr. 55. en rouge.

gr. 8.

Les mêmes signes en
 dans le 1. Compartiment
 de 1^{er} min de la colonne
 1. jusqu'à gr. 122.
 ind. col. 2. puis

puis comme dans la 1.
 compart. Champ. gr.
 puis gr. 76. var. 5.

puis les mêmes signes
 que dans le 1. compart.
 jusqu'à un signe de la
 de la col. 2. ind. puis

1. Ngt. #

puis (col. 2)

gr. 106.

gr. 107.

gr. 108.

gr. 109.

gr. 110.

gr. 111.

3. Compartiment.
 Ex. pl. 74. col. 108.

Les mêmes signes
 que dans le 1. compart.
 de 1^{er} min de la colonne
 1. jusqu'à gr. 122.
 ind. col. 2. puis

puis comme dans la 1.
 compart. Champ. gr.
 puis gr. 76. var. 5.

puis les mêmes signes
 que dans le 1. compart.
 jusqu'à un signe de la
 de la col. 2. ind. puis

1. Ngt. #

puis (col. 2)

gr. 106.

gr. 107.
















































gr. 108.

















































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















































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













































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




















































































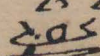

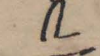
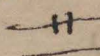
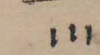

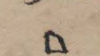
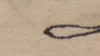


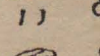
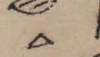


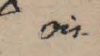
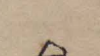
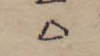
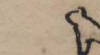


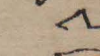

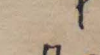
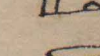

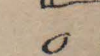
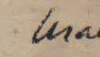




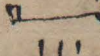


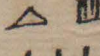



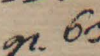



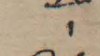
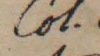


















































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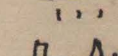
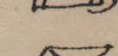
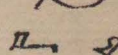
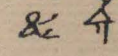

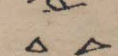

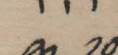
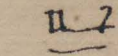
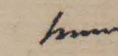

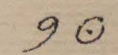

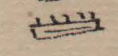
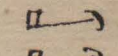


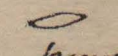
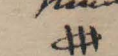
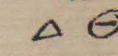


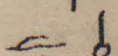

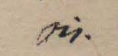
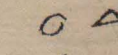
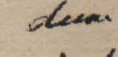






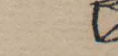
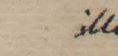
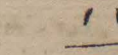
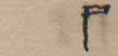



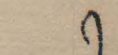

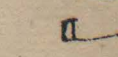
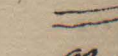
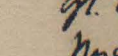

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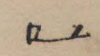
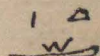
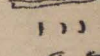


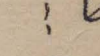
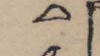
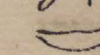
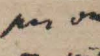
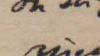
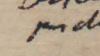
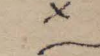
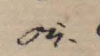
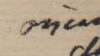
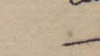
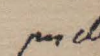
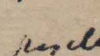
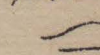
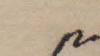



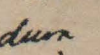
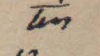
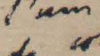
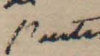
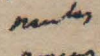
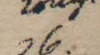
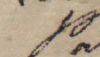

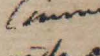


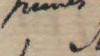

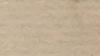
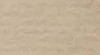
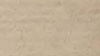





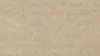



Col. 7.

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gr. 67. var. 1.

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Dev. V.







 gr. 109.










































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gr. 109.

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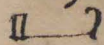
gr. 109.

gr. 109.

Div. VI.



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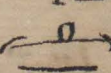
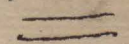
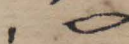
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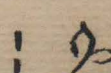
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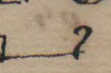
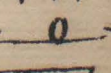
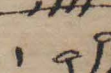


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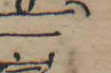
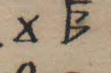
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Col. 12.

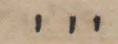


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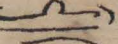
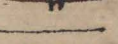


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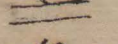
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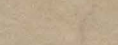
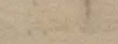
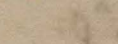
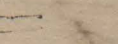
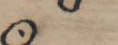
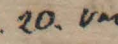
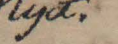
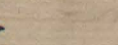
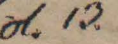
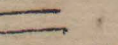
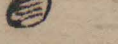
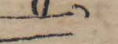
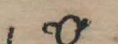
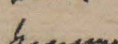
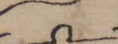
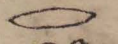
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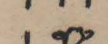
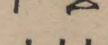
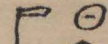
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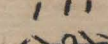
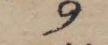
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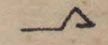
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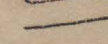
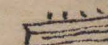
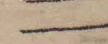
gr. 62. var. 2



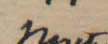
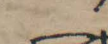
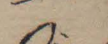
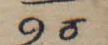
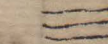
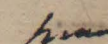
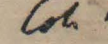
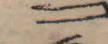
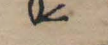
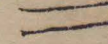
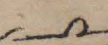
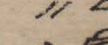
gr. 41. var. 1.



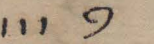
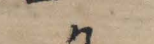
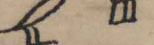
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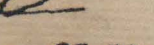
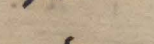
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gr. 10.



gr. 56



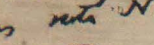
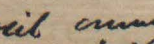
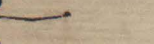
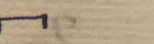
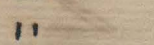
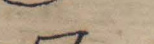
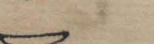
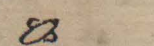
gr. 50. var. 1.



Col. 15.

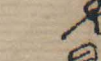
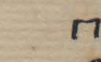
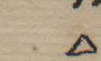
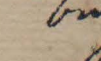
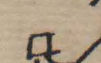
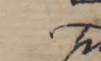
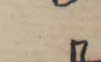
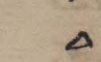
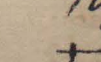
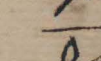
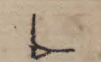
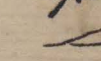
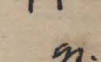
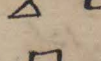
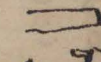
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Col. 22.

gr. 55. E. 43.



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Hiéroglyphes des
Tableaux.

Dans la bouche en-
fermée entre la
1. & 2. grand tableau

à la place, désigné
A. Dans la bou-
che est

une table et dans
cette table le gr. 54.

Dans le 2. grand
tableau.

B.

38.

C.

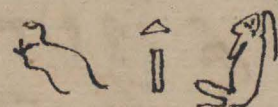
D.

l'écriture? inn.

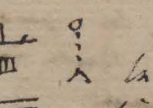
la même


signe par di-

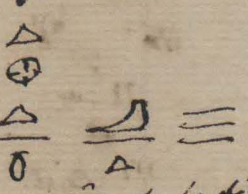
stinct

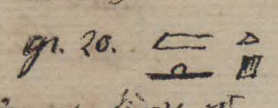
E. 
Le on des deux yeux, si
les figures ont le même
ou d'animal.

F. 

G. 
la tête de
deux est tournée
vers la droite,
celle de la gauche
vers la gauche

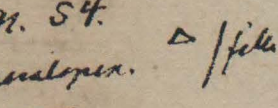
H. 


I. 
la tête de la de-
gauche est tournée
vers la gauche.

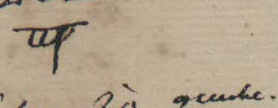
K. 
la tête des deux est
tournée vers la gauche

L. Deux colonnes.
Inter-trois, comme elles
sont l'inter. Mais il est
singulier que la tête
des figures est tournée
vers la gauche, de gr. et
font paraître en face
deux des de droite à
gauche.

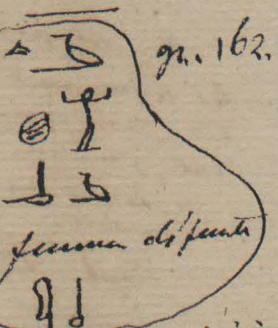
Colonnes à droite
c'est à dire à la droite
des lecteurs.

gr. 54.
Chamaelopen. 

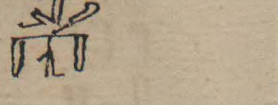


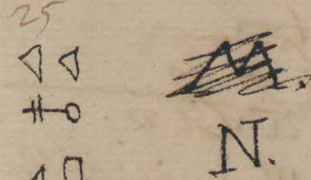


Colonnes à gauche.


gr. 162.
personne de gauche

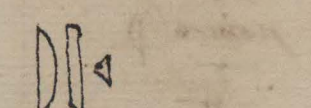
à côté de cette figure
deux se trouvent
tracés, mais ten-
blement les signes in-
vers



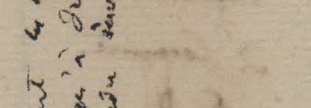
25. 
N.

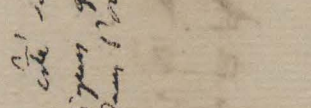


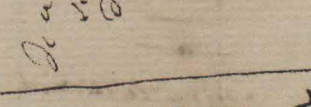


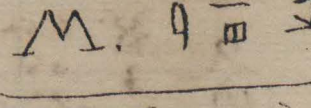










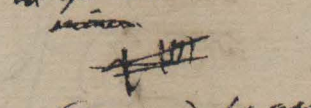
M. 

O. Colonnes à la
droite des lecteurs

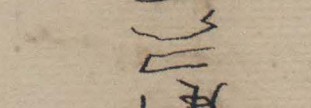
O. Négatives
humain caribé

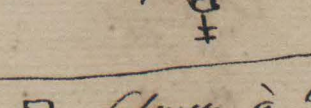


des têtes sont tournées vers
la gauche, mais il n'en
est pas de même
des



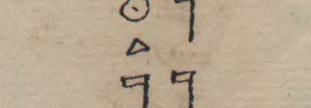
Colonnes à la gauche
des lecteurs.

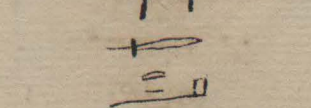


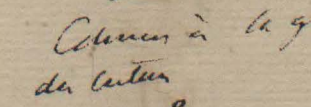


P. Colonnes à la
gauche des lecteurs









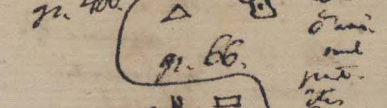
Colonnes à la gauche
des lecteurs

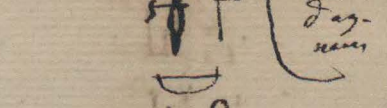
gr. 8. Mais est
la tête de
tournée vers la gauche.

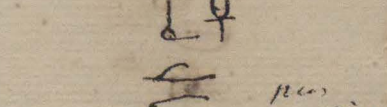


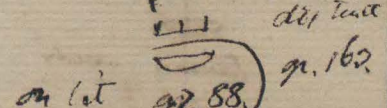
Les deux colonnes
ont respect & font,
qui ont le même
sur les lecteurs

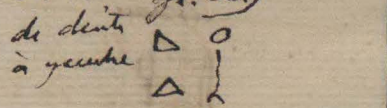
Q. Chang. gr.
gr. 400.



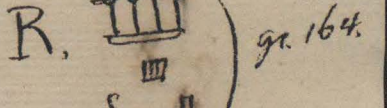


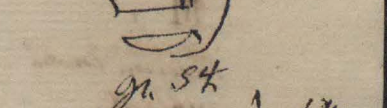




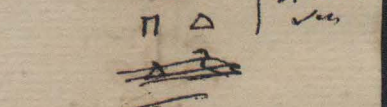


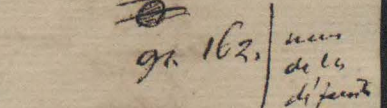


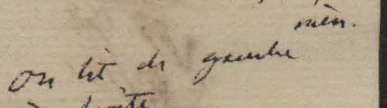
R. 
gr. 164.

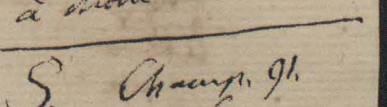


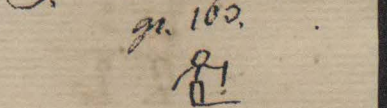


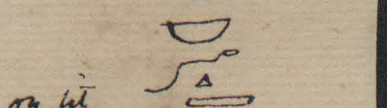


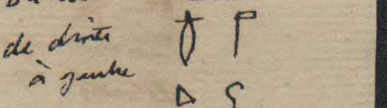


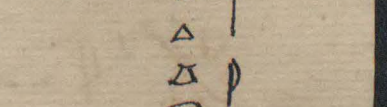


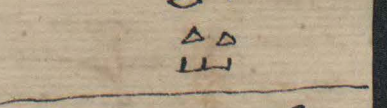






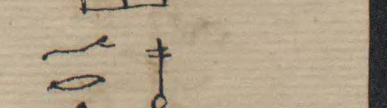
















26

Papieres de Portin. Dou. N.

col. 32. porta superiorem.

~~Le M. L. d. 17~~
~~de rigueur en la place de 10~~

Mr. R.

Sept.

95

2

4

四 九

11

Col. D. Hart. Supr.

[Handwritten signature]

5

95

12

10

5

col. St. part. sup.

Ныет.

48

10

17 Jan & 18 Feb







made

Alfred


E

七

七

Homocypselus
 11
 99



Col. 19. part. infér. = ~~Col.~~
pl. 72. col. 20. part. sup.

$$\sigma_{H,X} > \frac{1}{2}$$

$\frac{00^{\circ}}{V^c}$

A

100

a

on. X

10
certain' d'ite ont avant
la balme.

L

aptes et en la place
terminer par

Col. 20. part. sup. = pl. 72.
col. 29. part. sup.

110
une distance avant
la balance

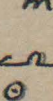
五

Col. 20. part. inf. = pl. 72.
col. 28. part. sup.

1. Δ
 Δ $\neq \Delta$
 \square Δ

 Δ
 \parallel Δ

manquent

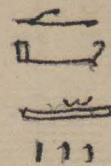
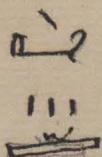


Col. 21. part. sup. = n. 72. ed.
27. part. sup. ~~27~~

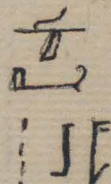
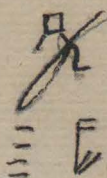
brillant

27

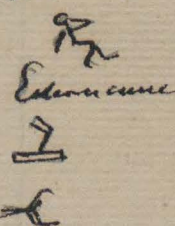
Et plus vers jés 24²²
la balance



Col. 21. part. inf. = pl. 72. col.
26. part. sup.



après le groupe : 201

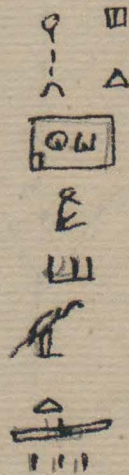


Col. 22. part. sup. = pl. 72.
col. 25. part. sup.



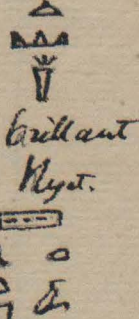
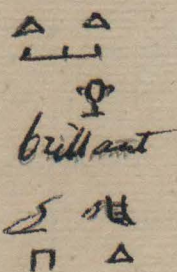
après la
balance

Nyct.

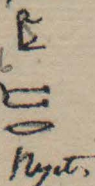


Vauten

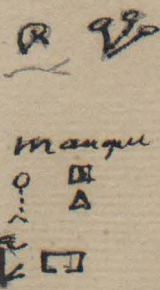
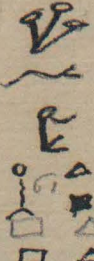
Col. 22. part. inf. = pl. 72.
col. 24. part. sup.



Balancé
1 Nyct.

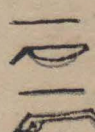
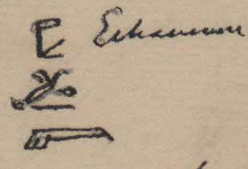


Col. 23. part. sup. = pl. 72.
col. 23. part. sup.



Cette notation
à une seule phrase
avec une balance in-
trale, qui se trouve
par la même phrase
dans le Papyrus de Paris.

Manus. 72. col. 54. ~~est~~ est
une phrase, précédée par la balance, à pa-
rien possible. Les ordi les variétés:
après le signe de l'homme



 

Le groupe de ph. 72. col. 54. part. inf.
qui, en commençant à P, est a-
près la balance, se se trouve par dans le
papyrus de Berlin.



















Col. 22. part. inf. = ph. 72.
col. 22. part. sup.

 
 
brilliant
Nyet.

Le groupe qui se trouve dans le papyrus
de Berlin précédé par la balance n'est pas
dans celui de Paris. Dans le second, qui
se trouve dans les deux Manuscrits, sont les
ornements suivants:

Col. 24. part. inf. (commençant
du gr. 55.) = ph. 72. col. 21. part.
sup.

gr. 55. 9 gr. 55.
 
 
 
 
 
 
 
 
 

gr. 20. var. 1.

E 5

Col. 27.

⑤ J

E 9

gr. 168.

humme

Col. 5.

⑤ 9

gr. 20.

humme

○

gr. 111.

gr. 167.

Col. 6.

gr. 8.

gr. 167.

Col. 7.

E

○

gr. 20. var. 4. gr. 168.

⑤ 2

gr. 161.

Col. 15.

Opini

gr. 168.

△

111

Col. 18.

Nyct. 1

9 △

gr. 20. var. 1.

9 8

h

Col. 20.

gr. 52.

gr. 81.

gr. 20.

humme

1 8

Col. 24.

1

Sur les cartouches dans le
papyrus de la Bibliothèque de
Paris m. A.

Extrait de tous les passages où
dans le Papyrus B. de la Biblio-
thèque de Paris se trouve le groupe
du lion (m. 20.)

Col. 27.

8

brillant

Nyct.

gr. 20. var. 1.

○ 8

○ *

gr. 56.

m. 167.

Col. 45.

⑤

⑤

⑤

cf. Champ. m. 450.

gr. 168.

gr. 169.

Nyct. ⑤

Col. 46.

Opini

○

⑤

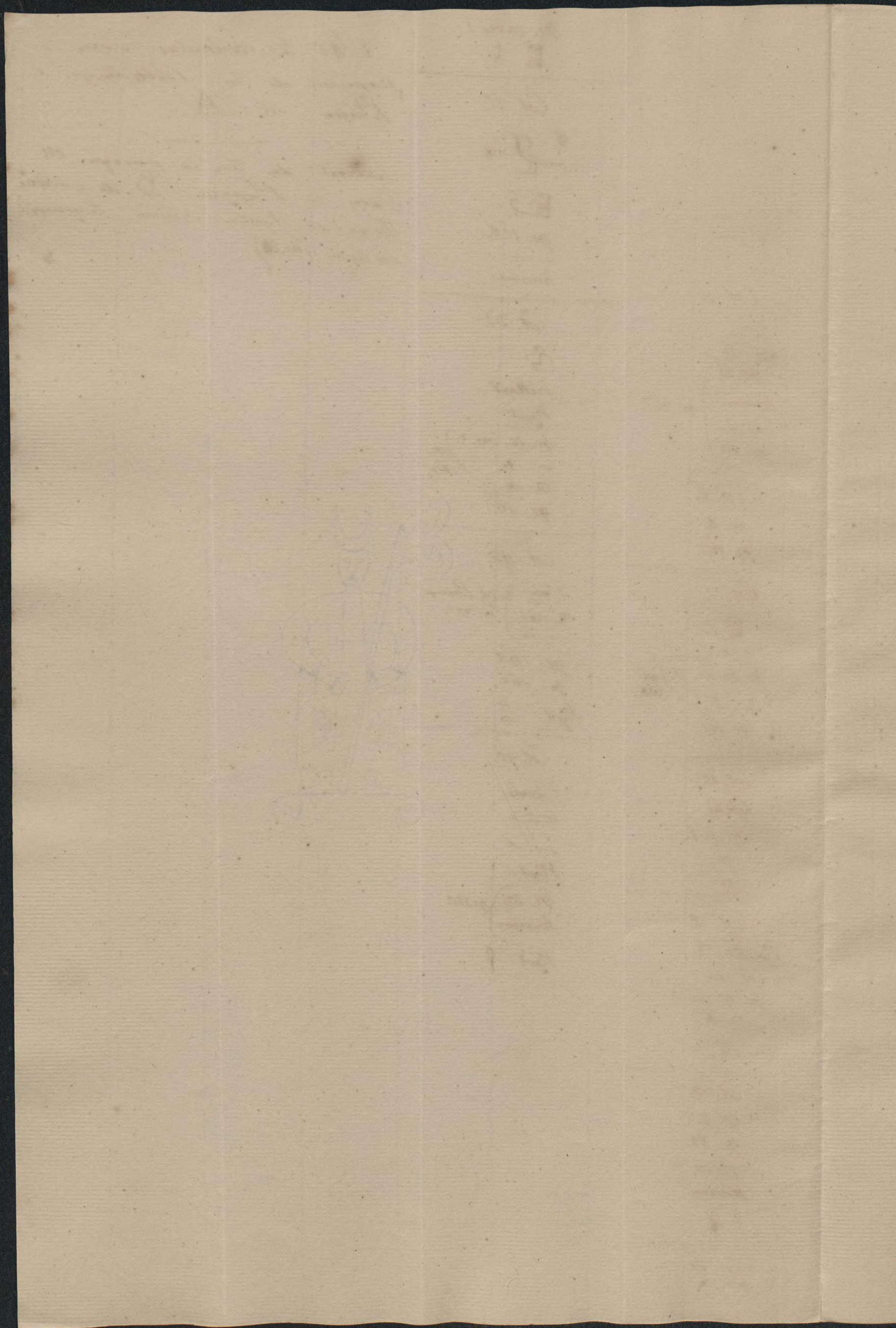
Nyct. 1

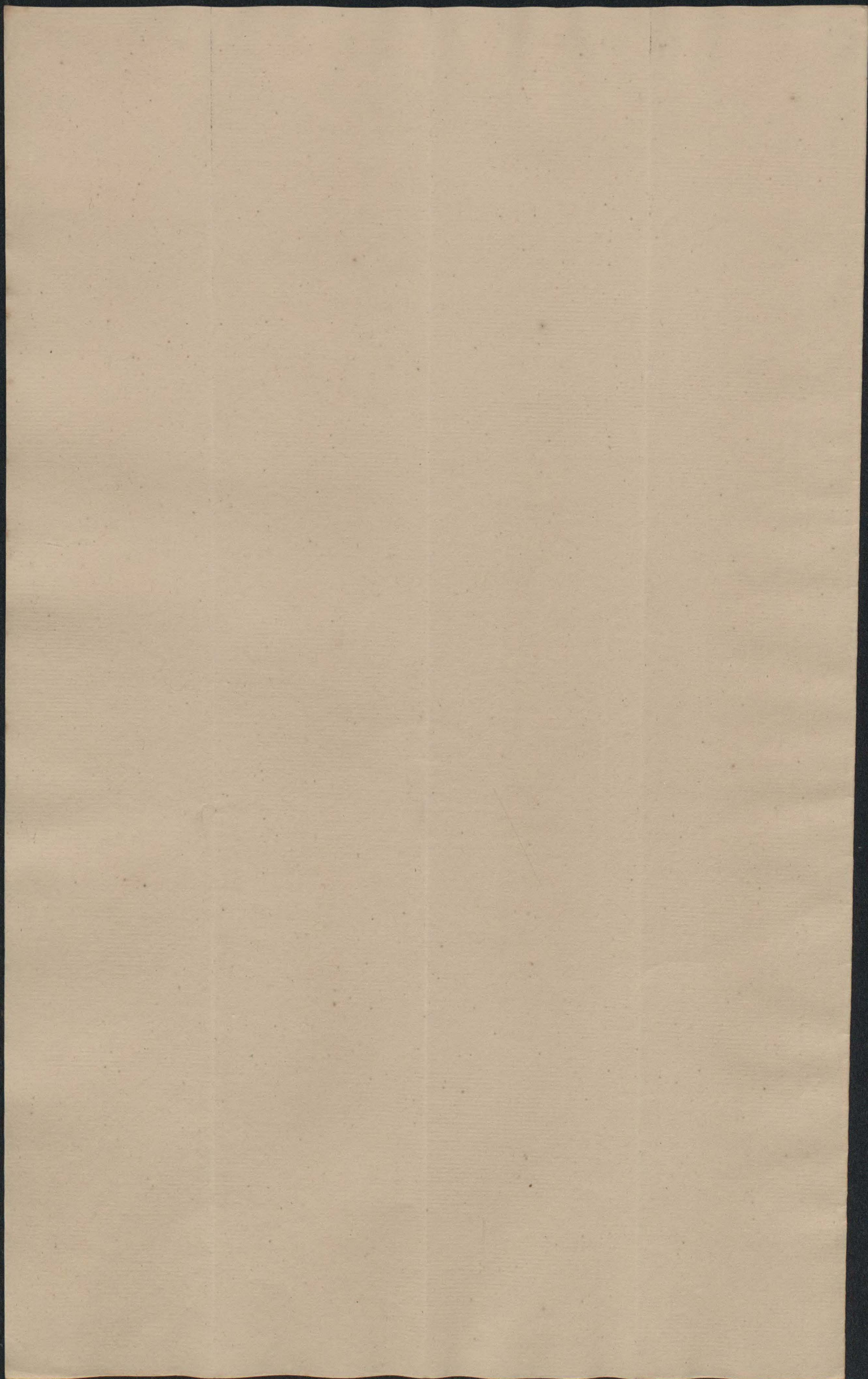
gr. 20.

gr. 170.

humme

Nyct. 8





M. 17. In der ich gelebt.

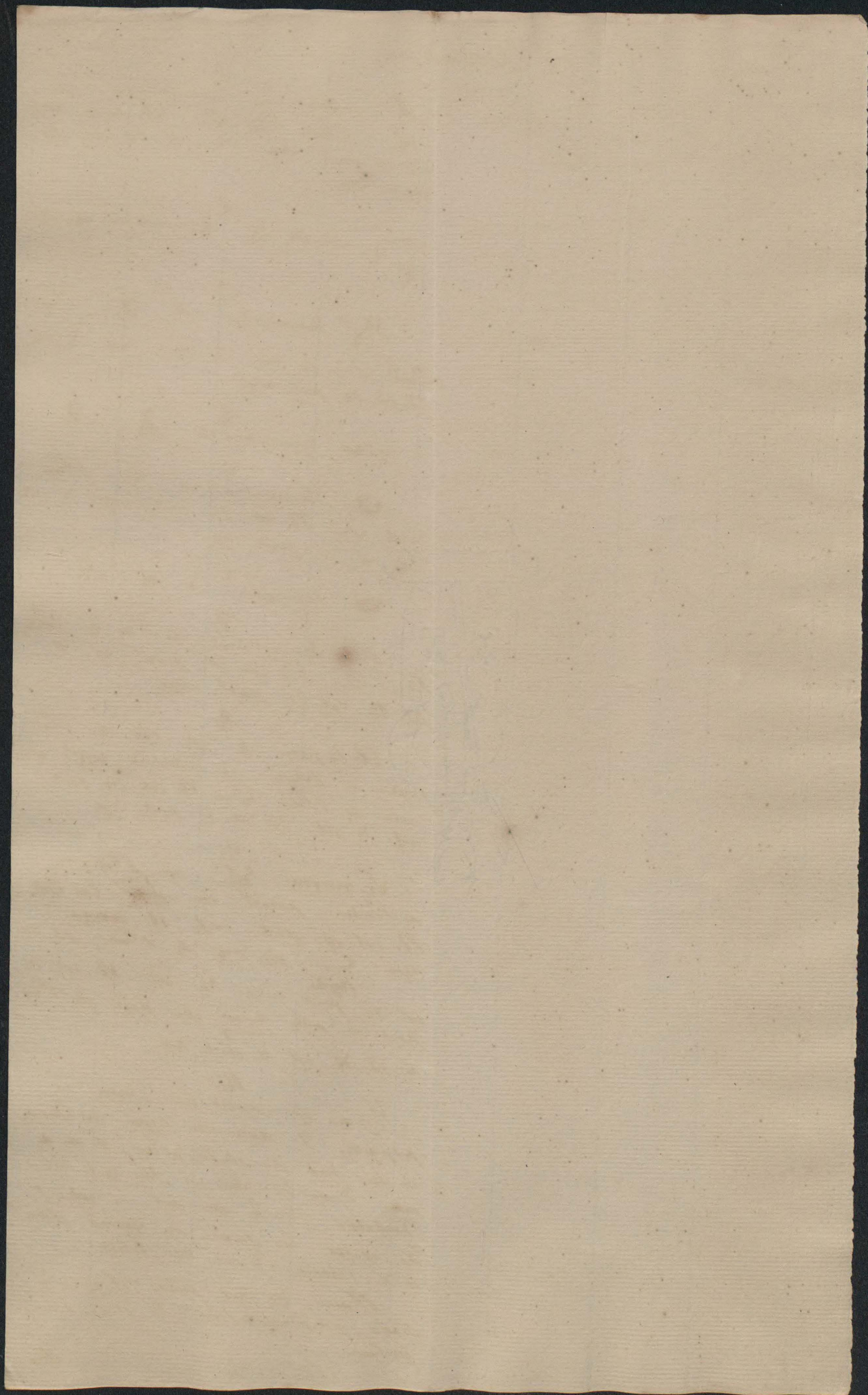
30

Auf Mappe, M. S. ist
sind hintereinander ein
Schlangen u. auf jeder steht
ein Figur folgendergestalt:





Daher scheint der Haupttypus


zu sein, u. verleiht
den Stücken in Nr.

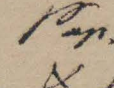


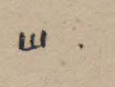
1.
semble être hémisphère de
Pagn. Pub. Div. VI. partie rouge.
Col. 20. part. sup. & pl. 72. col. 29.
part. sup.


2.
semble être hémisphère de 
Pl.

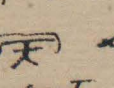
3.
semble être hémisphère de  Pagn.
Pub. Div. VI. Col. 21. part. inf. & pl.
72. col. 26. part. sup.


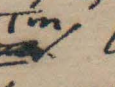
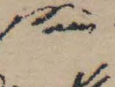
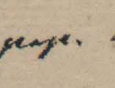
4.
semble être hémisphère de  Pl.

5.
semble être hémisphère de  Pagn.
Pub. Div. VI. Col. 22. part. sup. & pl.
72. col. 25. part. sup.

6.
semble être hémisphère de  Pl.

7.
semble être hémisphère de  Pagn.
Pub. Div. VI. Col. 22. part. inf. &
pl. 72. col. 22. part. sup.

8.
A la place de gr. 101. des Pl.
propre de Berlin est seulement  dans
celui de Paris. Div. VI. Col. 24. part.
inf. & pl. 72. col. 21. part. sup.

9.
Le groupe  de Pagn.
de Berlin paraît être  Car Div.
VI. Col. 19. part. inf. il ressemble
avec  du groupe de Paris. pl. 72.
part. sup. & Div. VI. Col. 24.
part. inf. avec  du groupe de Pa-
ris pl. 72. col. 21. part. sup.

10.
Il y a 9 cartes des Dunes à
propre, 7 avec une ligne au dessus,
si elles sont perpendiculaires, & si elles
sont des côtes si elles sont bien-
fontaines; & 2 qui sont simplement
des ovales. Ces derniers se trouvent dans
le 2. Tableau. Ils sont bien fontaines.

Parmi les sept autres il y en a
5 de perpendiculaires, & deux bien-
fontaines.

Des cinq bien suspendues
gouttes suspendues des aigues, etc.

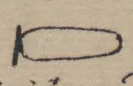
Dis. I. col. 11.

26.

— III. comp. 8. col. 5.

— VI. col. 2.

Le cinquième Dis. I. col. 66. est
vide.

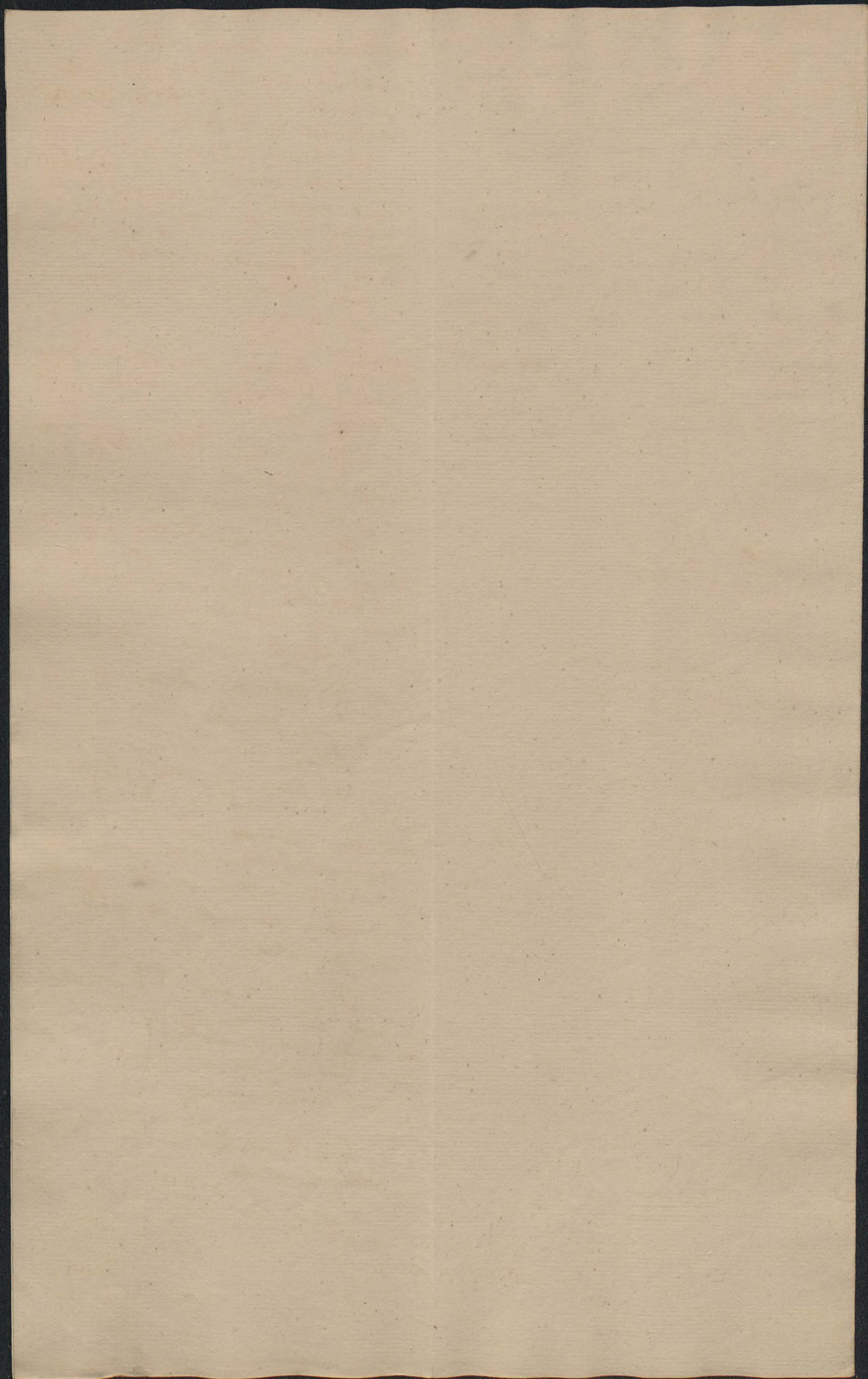
Des deux bien jointes l'une est
entière Dis. VI. col. 2.  l'autre

n'est qu'une partie de l'autre Dis. ~~II~~

IV. comp. 1. col. 2.  l'autre

Les 11 autres sont vides, et sont parties
des cinq gly plus une même, comme il
se trouve les autres pour les six autres
plus.

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Der Name der Verstorbenen der Papyrusrolle A. kommt vor:

mit ihrem Namen allein:

Div. I. col. 16. 18. 19. 29. 32. bis. 34.
35. 37. 38. 41. 45. 48. 49. 52. 55. 59. 61.
65. 67. 68. 70. 76. 81. 87.

Div. II. col. 28. 31. 33. 34.

Div. III. compart. 1. col. 1. compart. 2.
col. 1. compart. 3. col. 1. compart. 4. col. 1.
compart. 5. col. 1. compart. 6. col. 1. com-
part. 7. col. 1. compart. 8. col. 1. compart.
9. col. 1. compart. 10. col. 1. 6.


Div. IV. compart. 5. col. 1. compart. 6. col. 1.


Div. V. col. 1.

Div. VI. col. 1.


44. mal


mit dem Namen der Mutter nach
dem der Verstorbenen, und zwar ver-
bunden durch

mit dem Zeichen  ohne


darauf folgendes 


Div. IV. compart. 2. col. 1.

mit dem Zeichen  ohne



darauf folgendes , aber mit einem
sonst fehlenden Anfangscharacter des
Namen der Verstorbenen:

Div. IV. compart. 5. col. 7.

mit dem Zeichen 


ohne darauf folgendes .


Bilder. R.

allein, ohne die Zeichen 
u. ohne  Div. IV. compart. 2. col. 1.


mit dem Namen der Verstorbenen,
dann der Vaters, verbunden durch

u. dem darauf folgenden


der Mutter, verbunden durch ,

mit dem Zeichen 

Div. I. col. 14. mit PP zwischen dem
nach dem Chonolopea u. dem Namen
des Vaters. col. 21. mit PP an der glei-
chen Stelle. col. 26. mit PP

mit dem Zeichen 


Div. II. col. 17.

ohne die Zeichen 

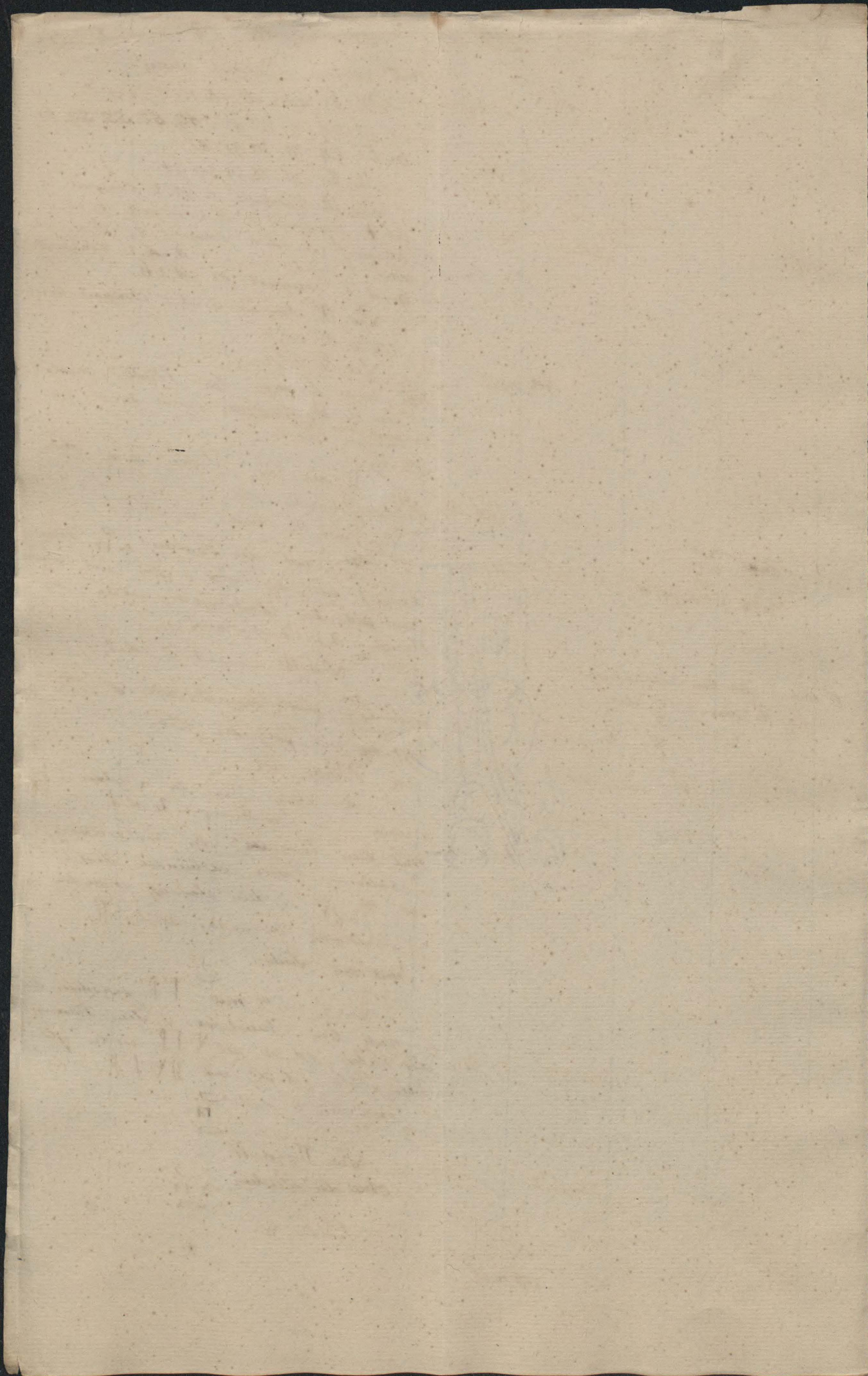
Bilder. N.

S. —————

58 mal.



ohne 
Div. I. col. 29. 41.

ebenso, aber dem Anfangscharacter:
Div. IV. compart. 1. col. 1.
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4. — 1.





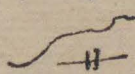
Nom de la défunte dans
 le Papogues A.

34

Div. I. Col. 44. gr. 32.
 Col. 31.  
 Col. 36. —

Div. II. Col. 17.
 Tableau L.












 




~~Grav. n. 258. x.~~

gr. 31.

Col. 16. gr. 22.
 

Div. III. Argent. 10. Col. 6. gr. 22.






indistinct, probablement fermeur de poche



Div. IV. Argent. 1. Col. 1. gr. 54.
 Tableau R.










 

fermeur de poche

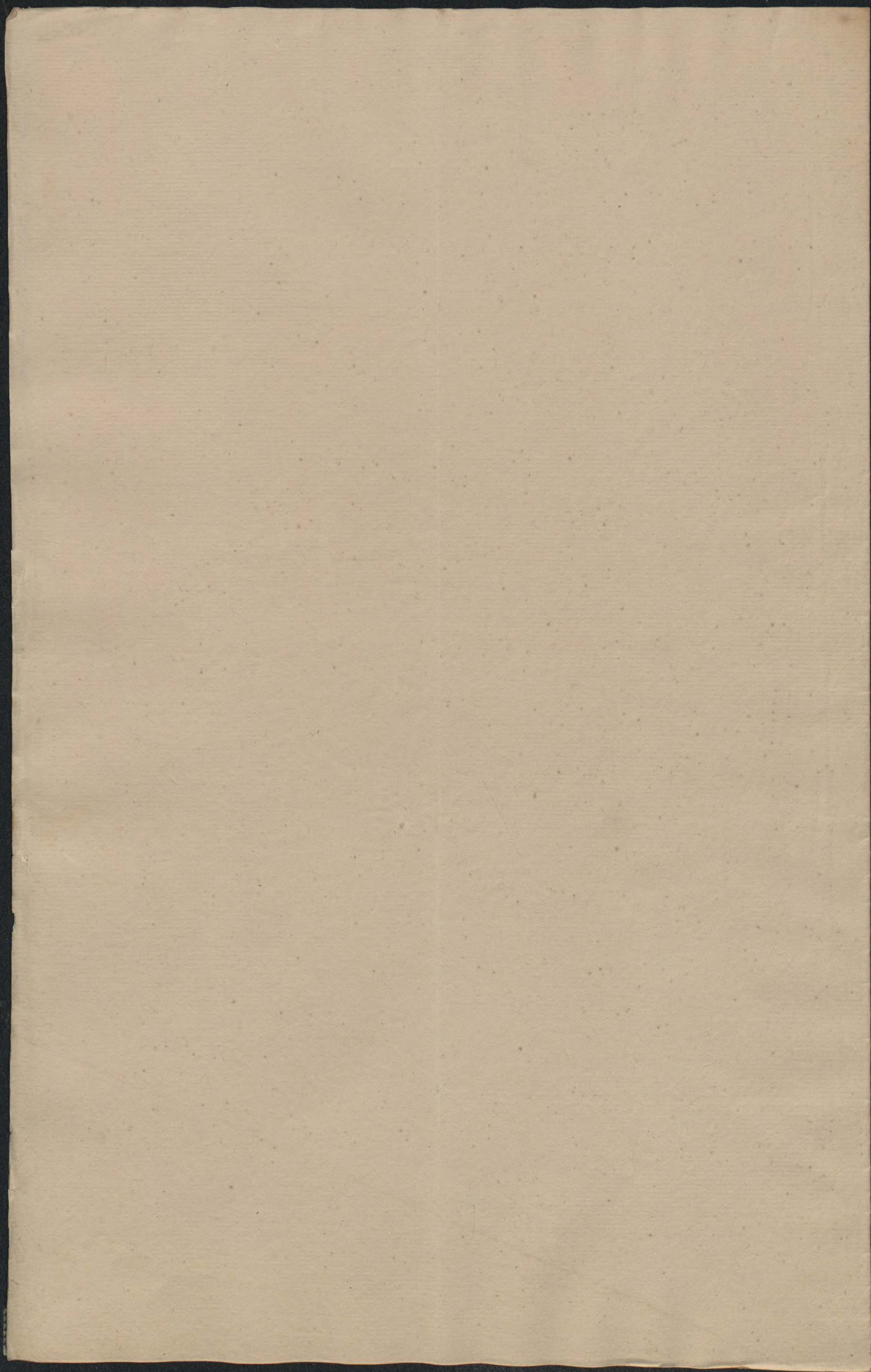
 

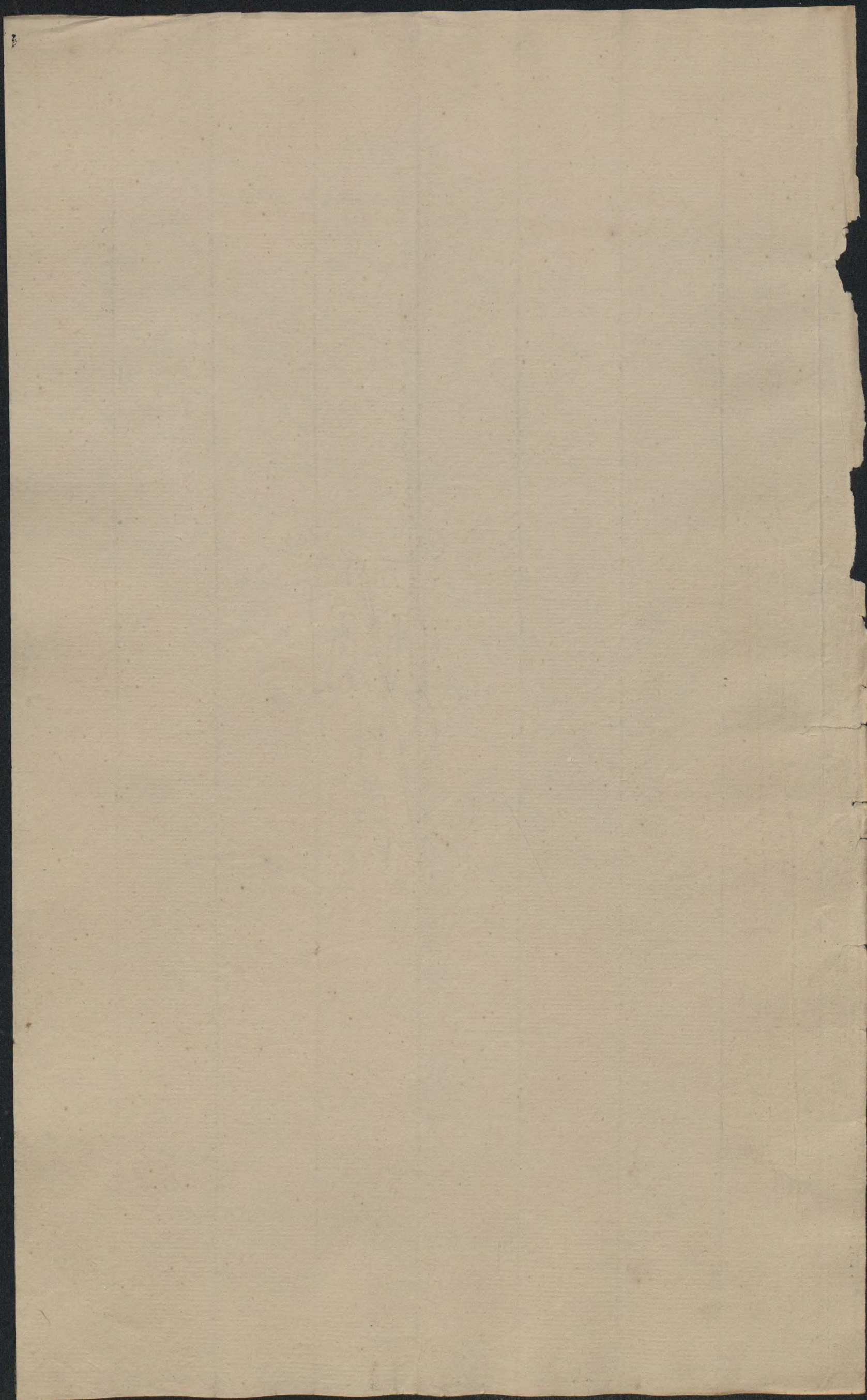
Argent. 2. Col. 1. gr. 54.


gr. 142.

Argent. 3. Col. 1. gr. 54.
 gr. 31. sur. 4.







Papyrusroll B. der Königl. Bibliothek

30. 34. 36. 38. 40. 42. 44. 46. 56.

Col. 1.
Ekanure

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Col. 2.

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gr. 154.

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gr. 76. var. 2.

Champ. m. 91. b.

Ekanure

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III
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gr. 172.

Champ. m. 447.

gr. 172.

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gr. 174.

Col. 4.
Ekanure

gr. 174.

Champ. m. 447.

gr. 174.

Champ. m. 447.

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gr. 174.

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Nydt.

Col. 5.
gr. 150. var. 2.

Champ. m. 258. a. 2.

gr. 177.

gr. 20. homme

gr. 111. var. 2.

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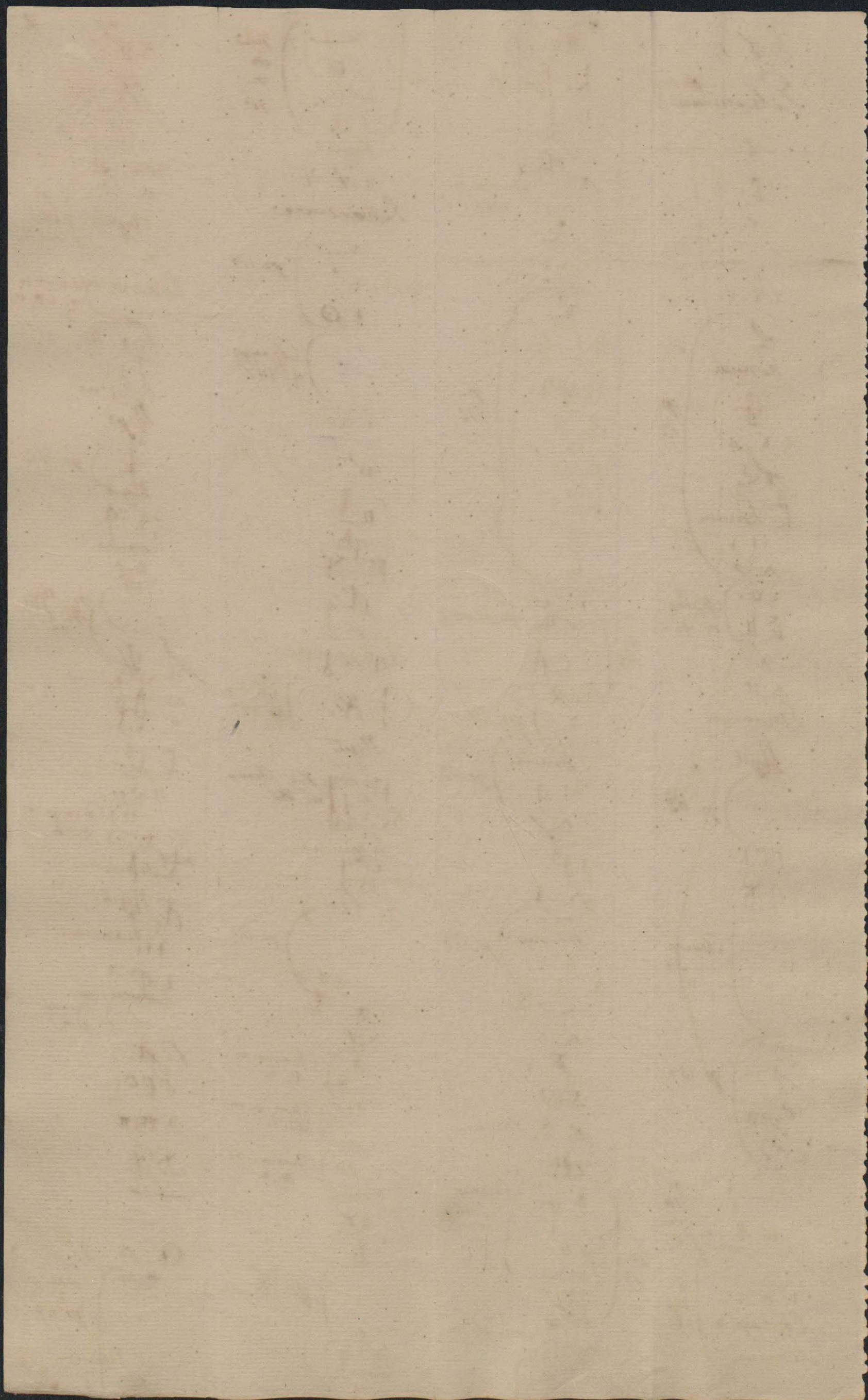
gr. 111. var. 2.

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Col. 6.

Champ. 29.
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Col. 7.

Col. 8.

Col. 10.

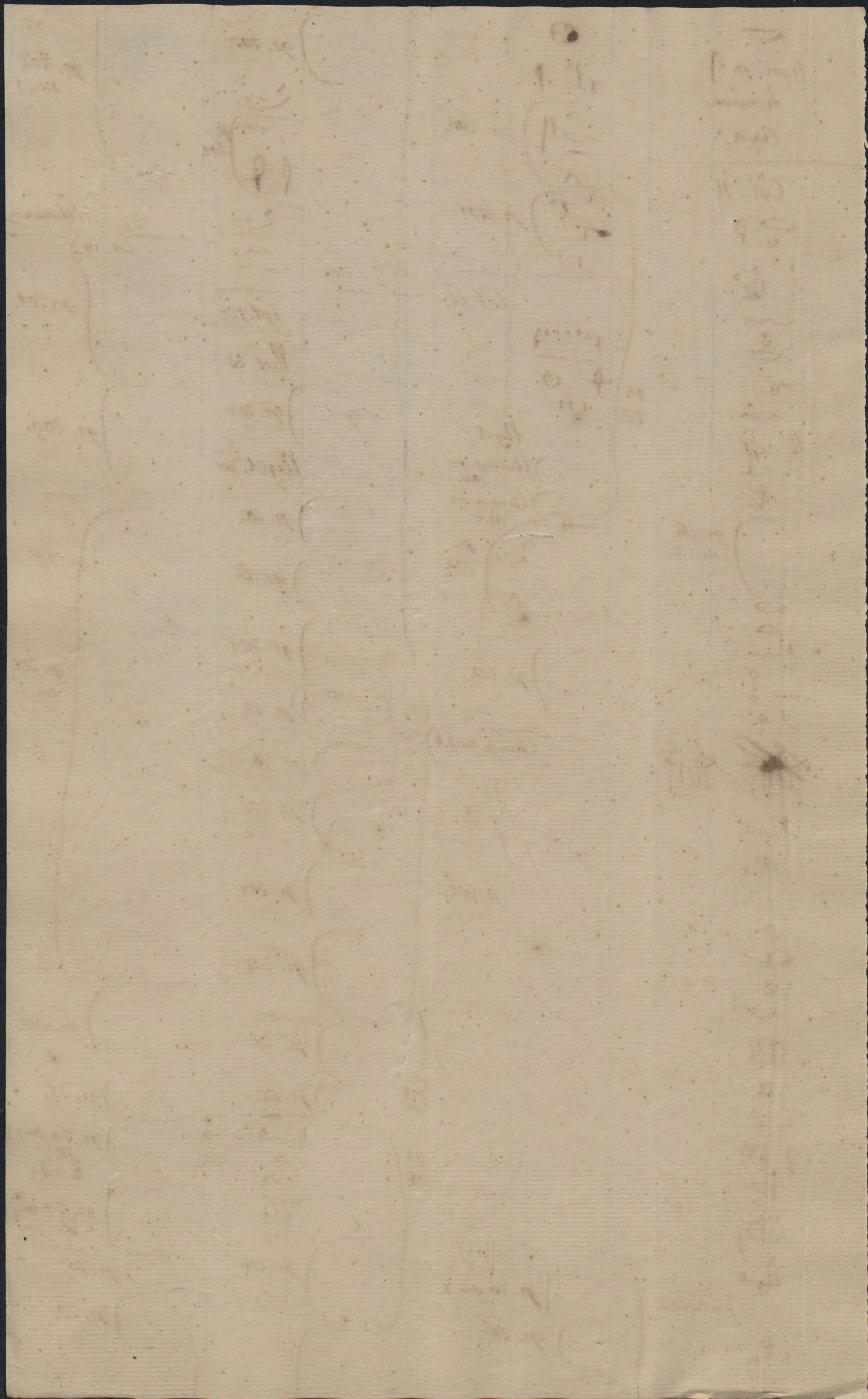
gr. 76.
gr. 241.
Champ. m. 46.0.
gr. 8. var. 2.
gr. 179.
gr. 8. var. 1.
gr. 20.
gr. 180.
Champ. m. 25.2.a.

gr. 20. var. 5.
gr. 161.
gr. 181. var. 1.

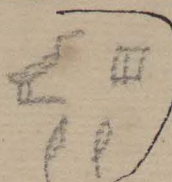
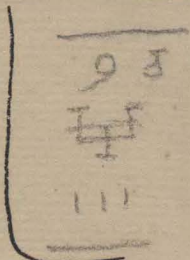
gr. 182.
gr. 182.
Champ. m. 447.
Col. 9.
gr. 181. var. 1.

gr. 181. var. 1.
gr. 185.
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gr. 120. var. 1.

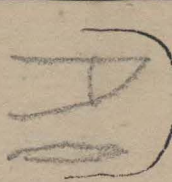
[Faint, illegible handwriting on aged paper, possibly a ledger or account book. The text is mirrored across the page, suggesting bleed-through from the reverse side. Some faint words like "Account" and "Total" are visible.]



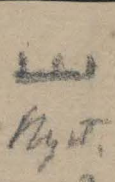
gr.
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Chrup.
m. 447. a.



Chrup.
m. 428.
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Col. 15. Col. 15.

gr.
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Var.
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Col. 16. Col. 16.

gr. 210.

Col. Col. 17. 17.

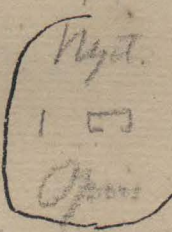
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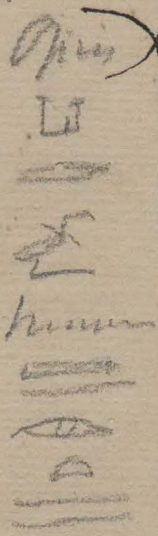
Col. Col. 18. 18.

gr.
202.
Var.
4.

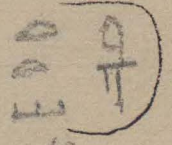
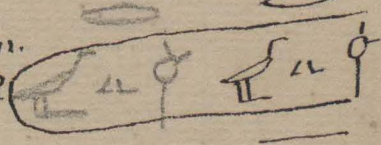
gr.
212.



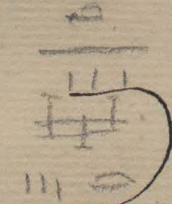
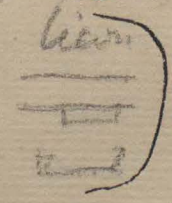
gr. 212.



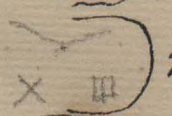
gr.
228.



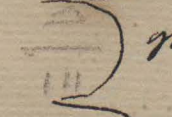
gr. 66.



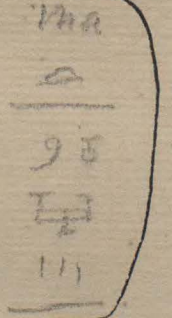
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Var. 5.



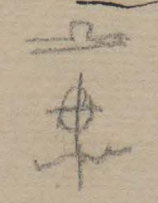
gr. 25.



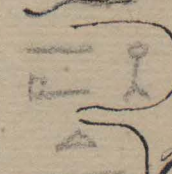
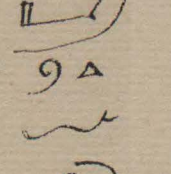
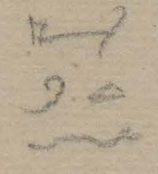
gr. 28.



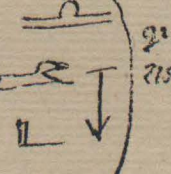
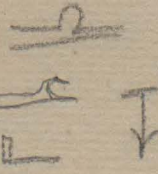
gr. 211.



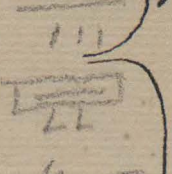
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gr. 26.
Var. 1.



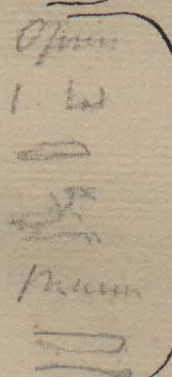
gr.
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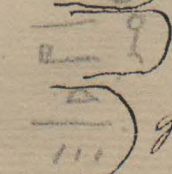
gr. 28.

gr.
212.

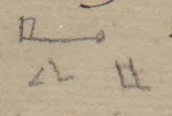
gr. 29.
Var. 1.



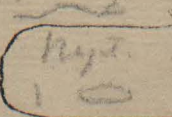
gr. 202. Var. 2.



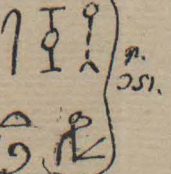
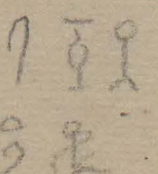
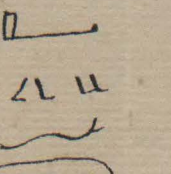
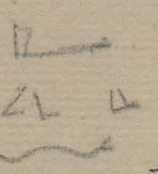
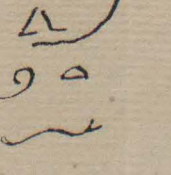
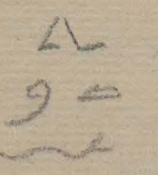
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Var. 1.



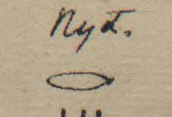
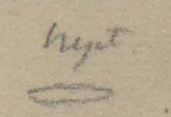
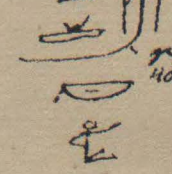
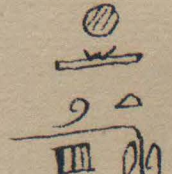
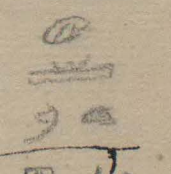
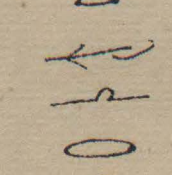
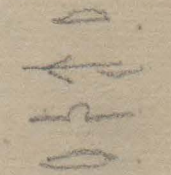
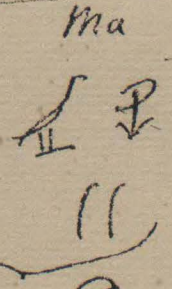
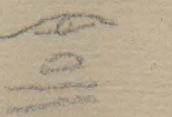
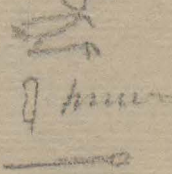
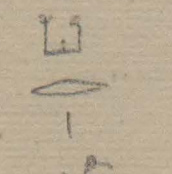
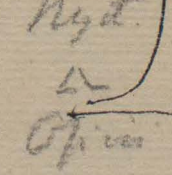
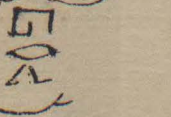
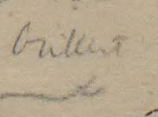
gr. 28.



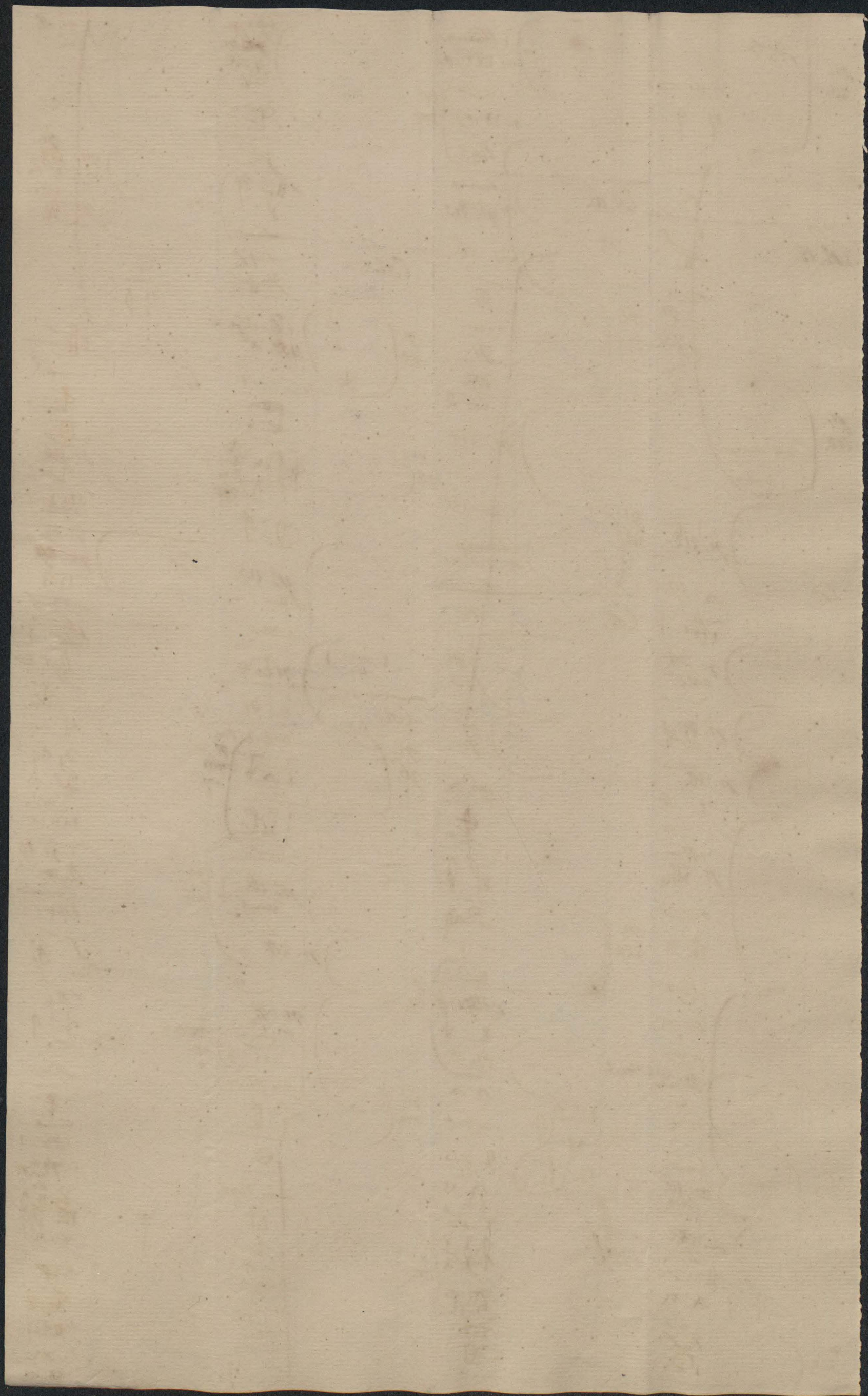
gr.
221.



gr.
251.



gr.
407.



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Champ. 280.

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Champ. 200.

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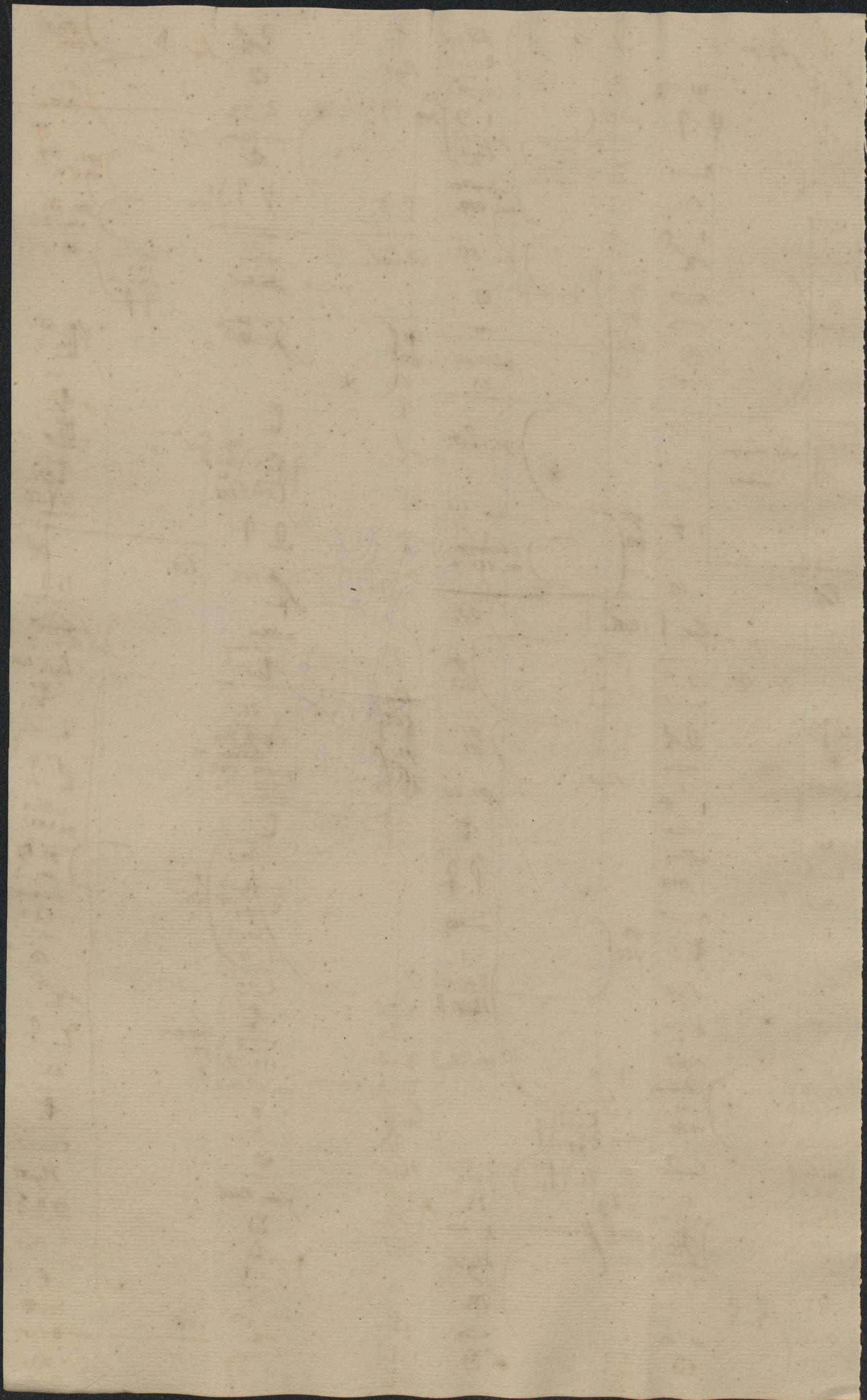
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hmmmm
hmmmm

gr. 26. var. 1.

hmmmm

gr. 42. var. 2.

Col. Col. 22. 22.

gr. 66.

Champs. m. gr. 6.

hmmmm

gr. 176.

hmmmm

hmmmm

gr. 89. var. 2.

gr. 66.

gr. 217.

gr. 426.

gr. 25.

gr. 227.

gr. 219.

gr. 218.

gr. 219.

gr. 268.

gr. 126.

gr. 220.

gr. 218.

gr. 220.

gr. 220.

gr. 220.

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gr. 220.

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Nyt. Nyt.

gr. 20. var. 6.

Col. Col. 25. 25.

gr. 181. var. 2.

gr. 56. var. 1.

gr. 221.

gr. 148.

gr. 25.

gr. 100.

gr. 94. var. 2.

gr. 220.

gr. 221. var. 1.

gr. 280.

gr. 221. var. 1.

gr. 221. var. 1.

gr. 221. var. 1.

Nyt. Nyt. 1 1

gr. 20. var. 6.

gr. 197.

gr. 181. var. 2.

gr. 56. var. 1.

gr. 221.

gr. 148.

gr. 25.

gr. 100.

gr. 94. var. 2.

gr. 220.

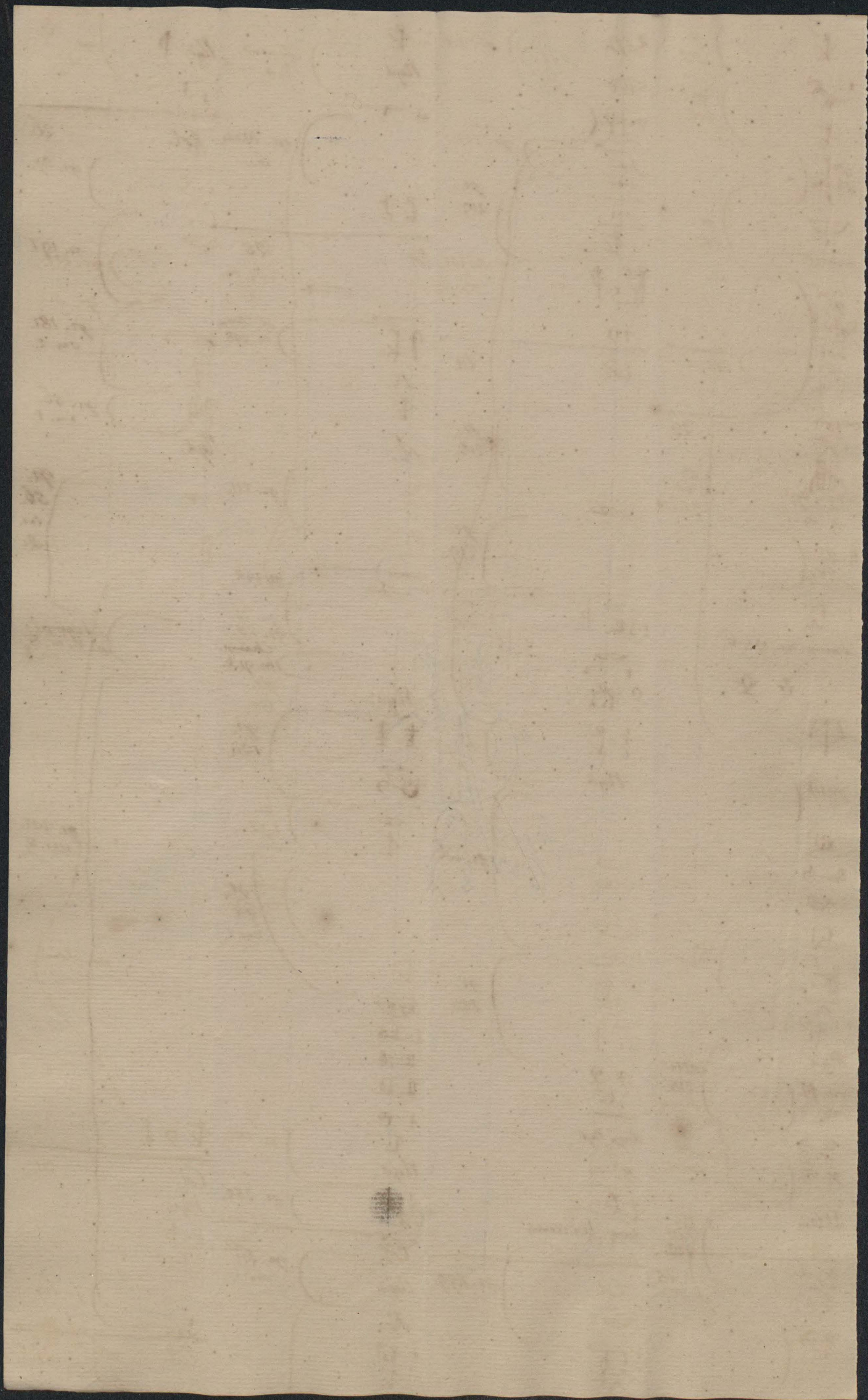
gr. 221. var. 1.

gr. 280.

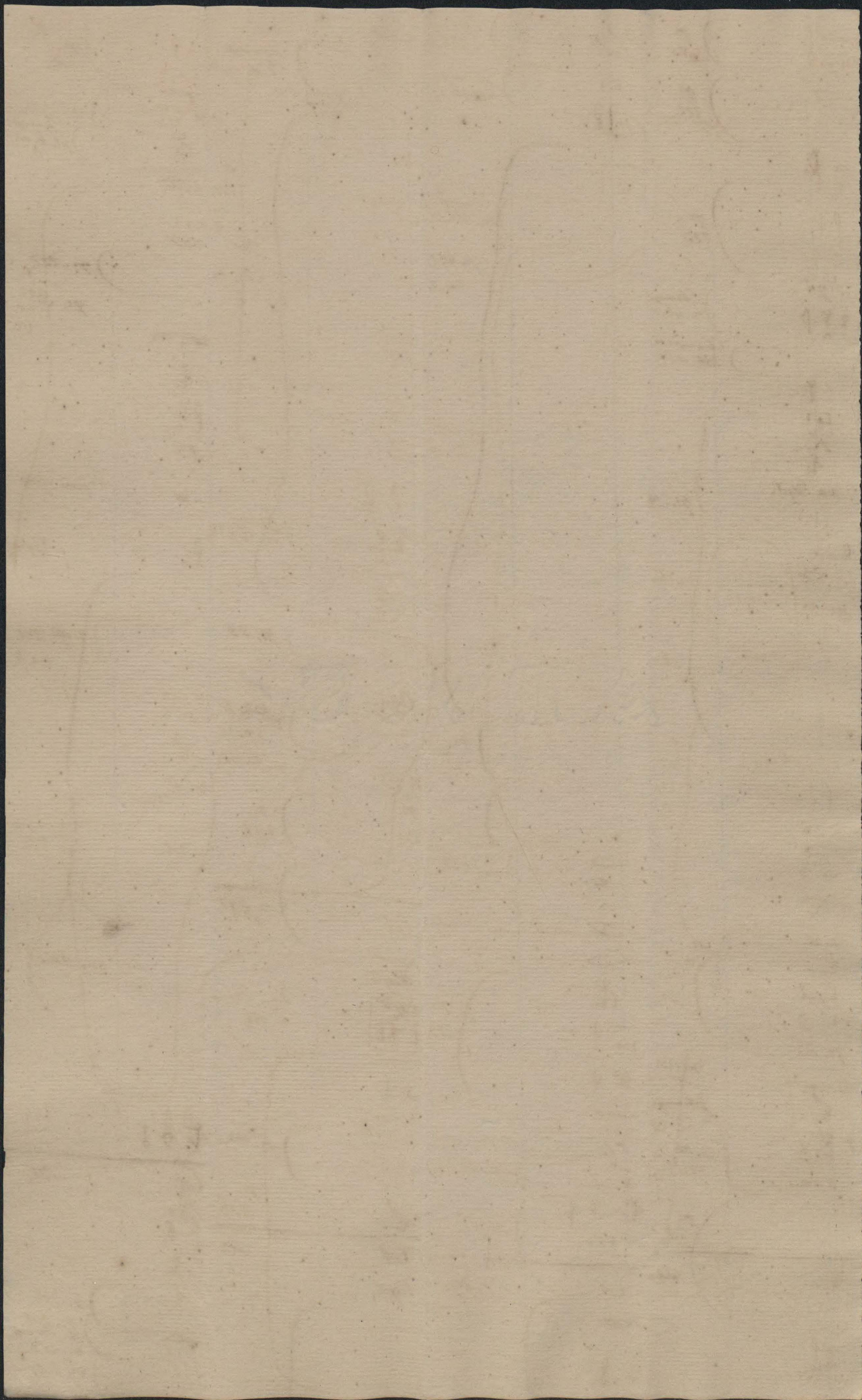
gr. 221. var. 1.

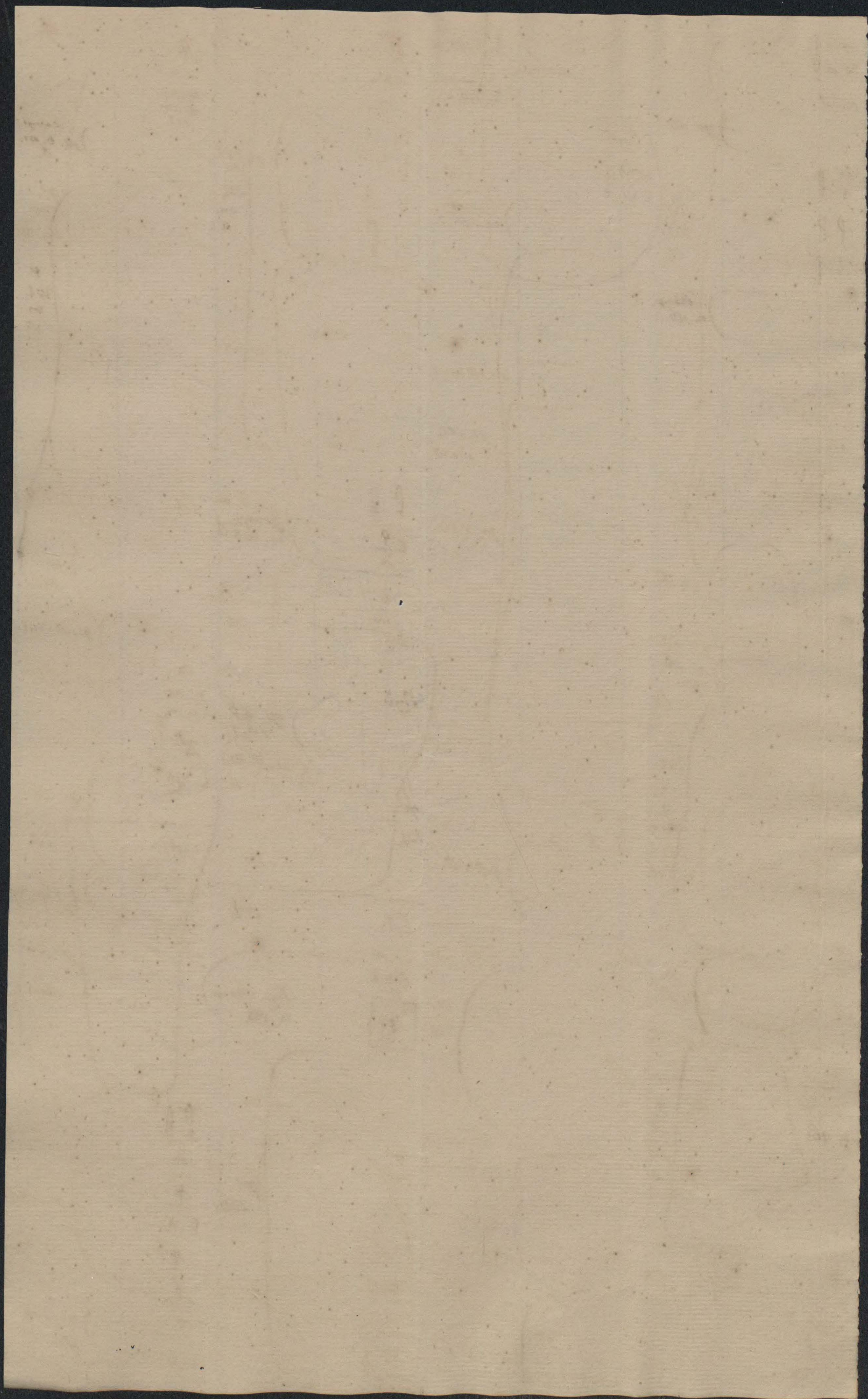
gr. 221. var. 1.

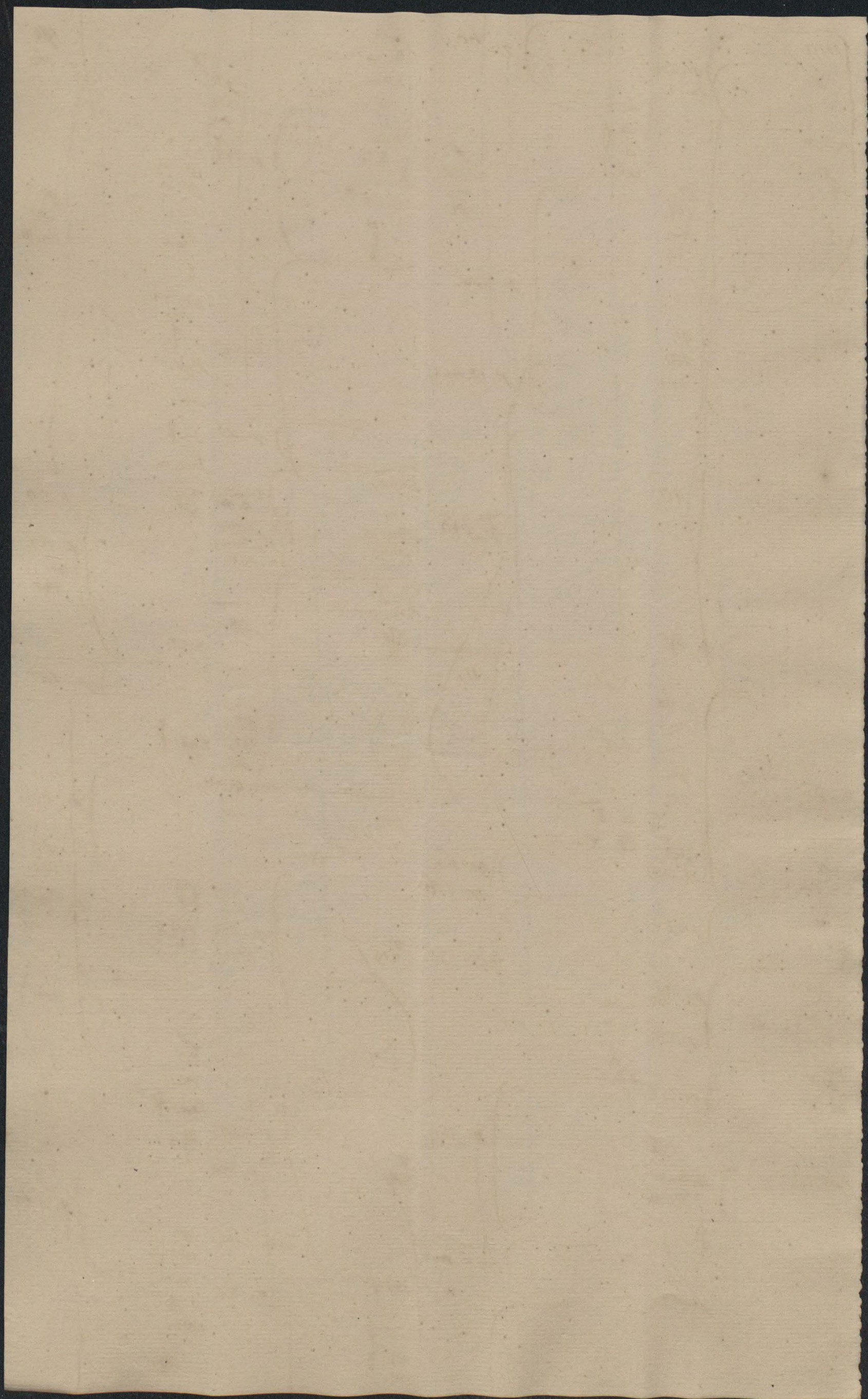
gr. 221. var. 1.



This page contains a large number of handwritten notes and diagrams, organized into several columns. The notes are written in a cursive script, and the diagrams consist of various symbols, including letters, numbers, and geometric shapes. The page is divided into sections by horizontal lines, and the notes are often accompanied by small sketches or drawings. The overall layout is dense and appears to be a collection of field notes or a working draft for a larger project.







ma ma

gr. 214.
var. 1.

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gr. 255.

gr. 250.
var. 1.

gr. 66.

gr. 255.

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gr. 202.
var. 1.

18.

gr. 55.

gr. 222.

Vir. Champ.
m. 29. a.

10.
gr. 260.

gr. 251.

gr. 256.

gr. 258.
var. 1.

gr. 259.

gr. 263.
var. 1.

gr. 10.
var. 1.

Col. Col. 40 40.

gr. 251.

gr. 64.

gr. 252.
var. 1.

gr. 254.

gr. 202.
var. 17.

Col. Col. 41 41.

gr. 256.

gr. 257.

Champ.
pl. 6. gr. 8.

gr. 202.
var. 17.

Col. Col. 42 42.

gr. 479.

gr. 258.
var. 1.

gr. 259.

Tacku ninn

gr. 261.

Col. Col. 43 43.

gr. 262.

gr. 251.

gr. 64.

gr. 252.
var. 1.

gr. 254.

gr. 256.

gr. 257.

Champ.
pl. 6. gr. 8.

gr. 479.

gr. 258.
var. 1.

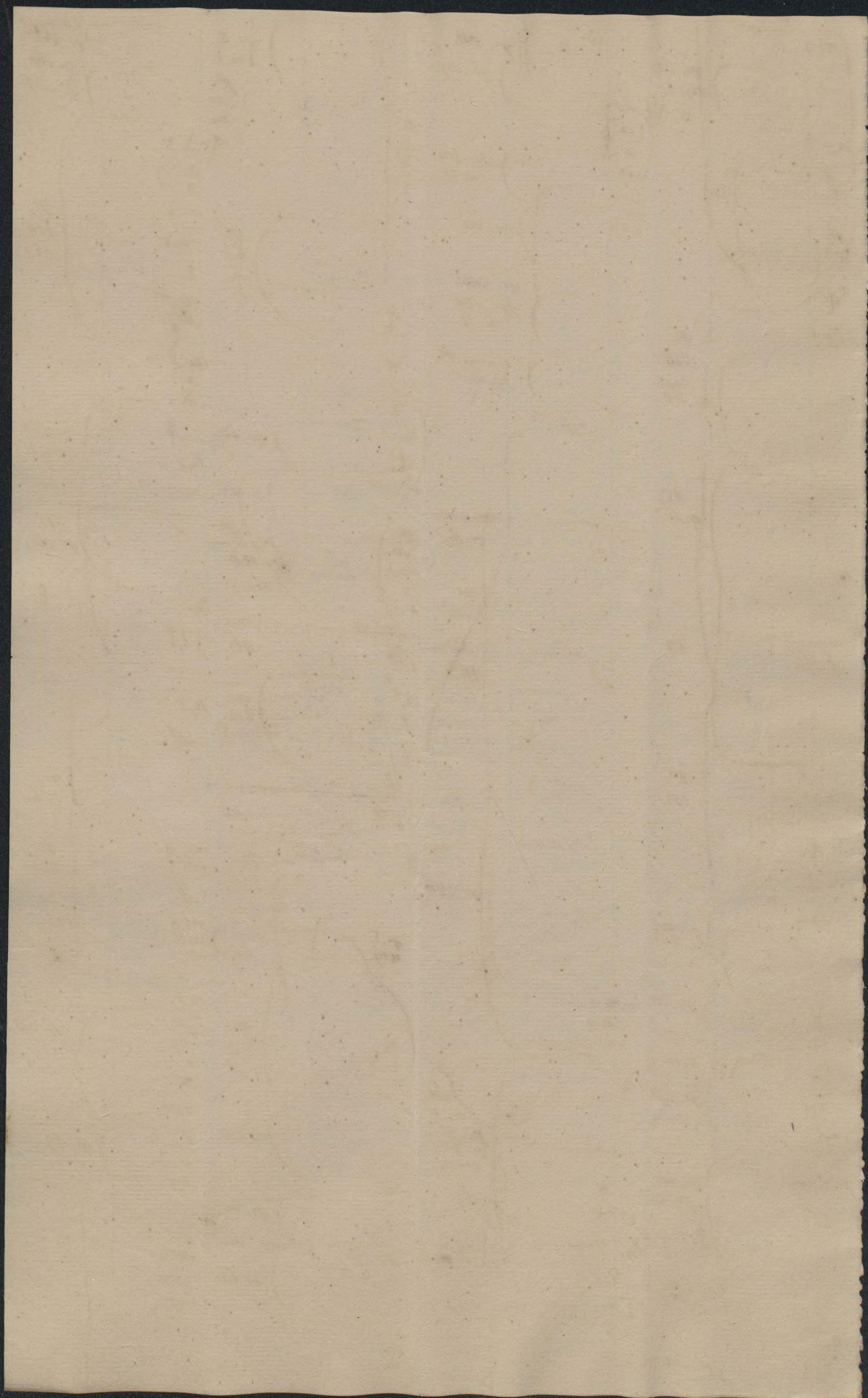
gr. 259.

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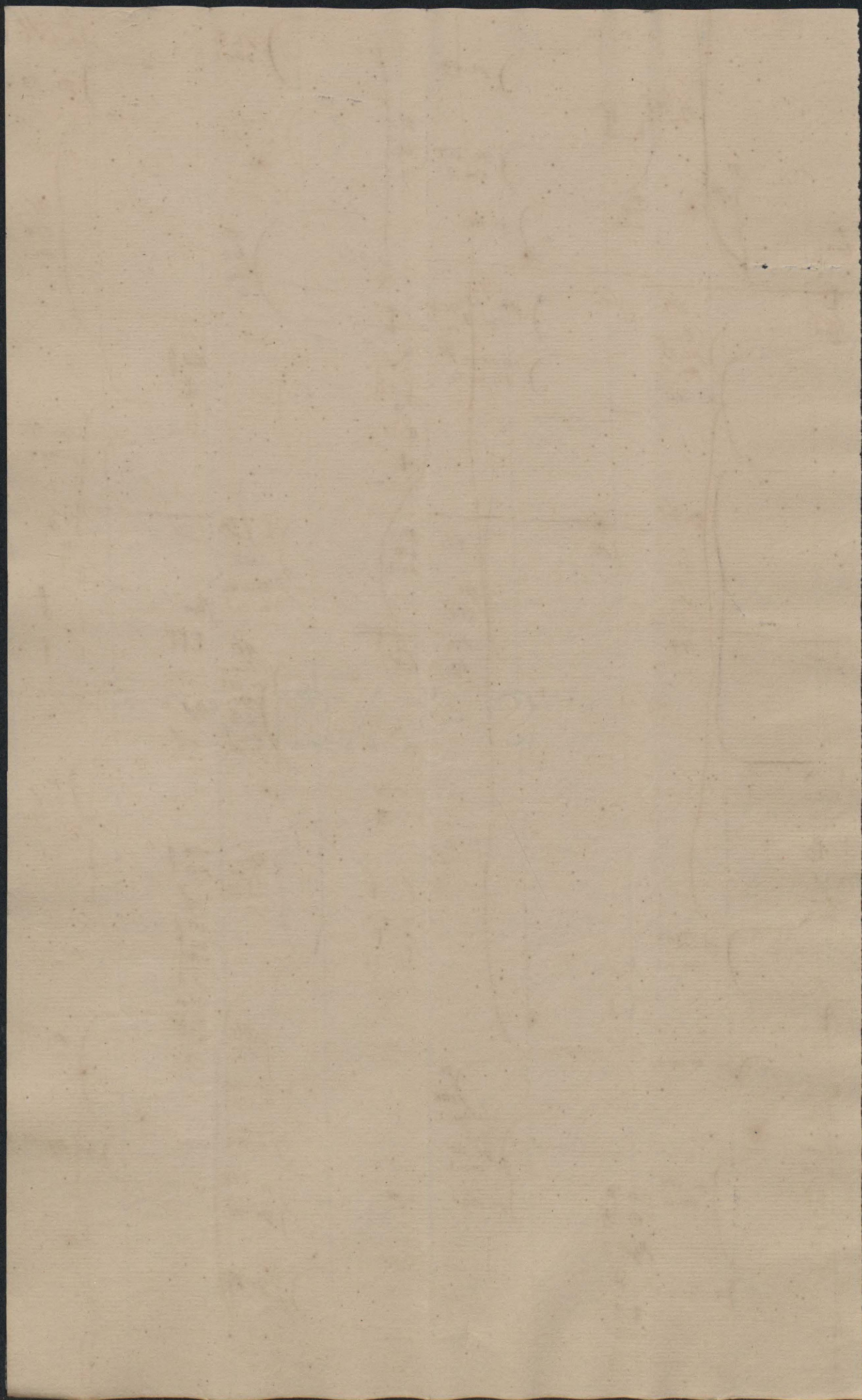
gr. 262.

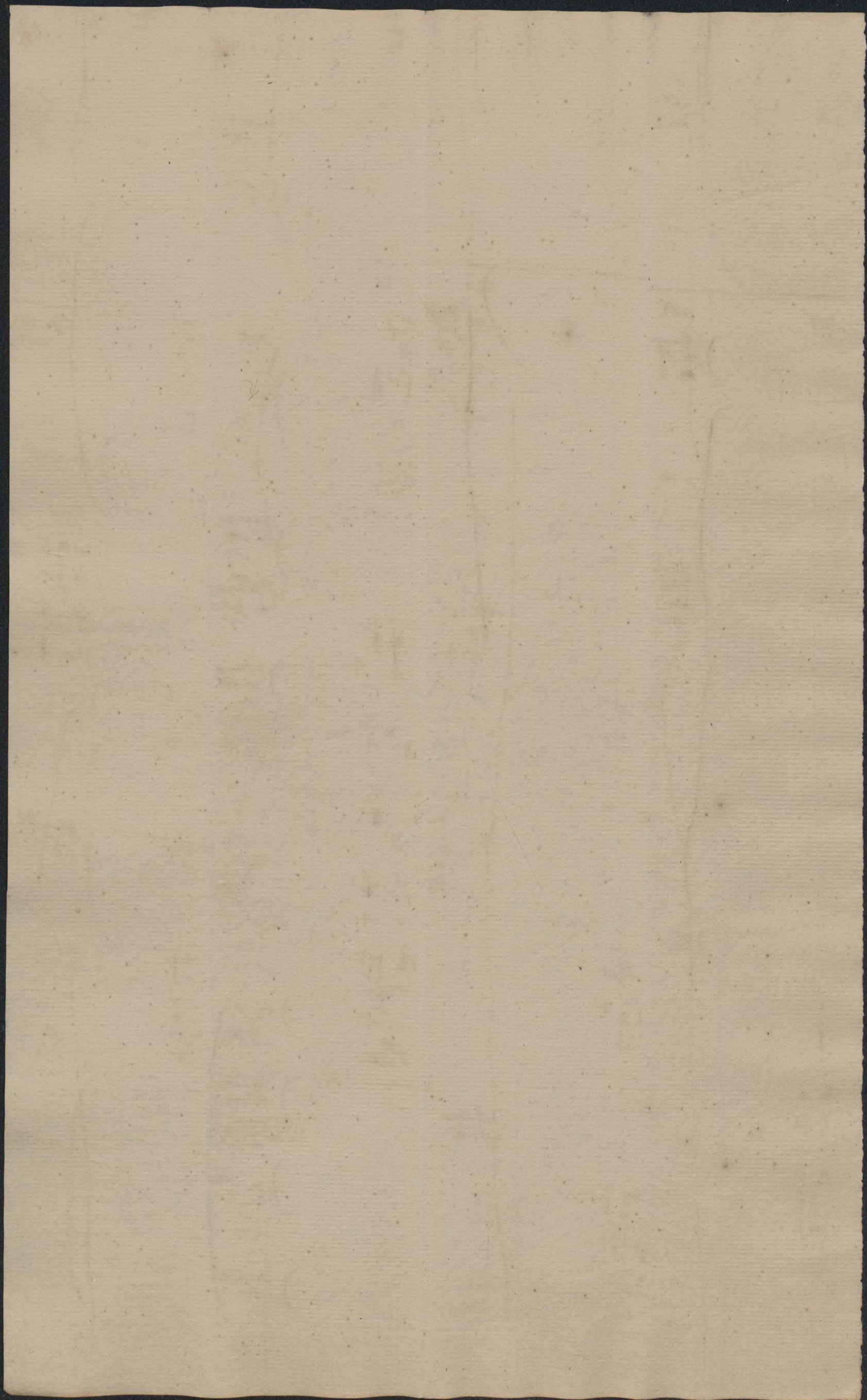
gr. 263.
var. 1.

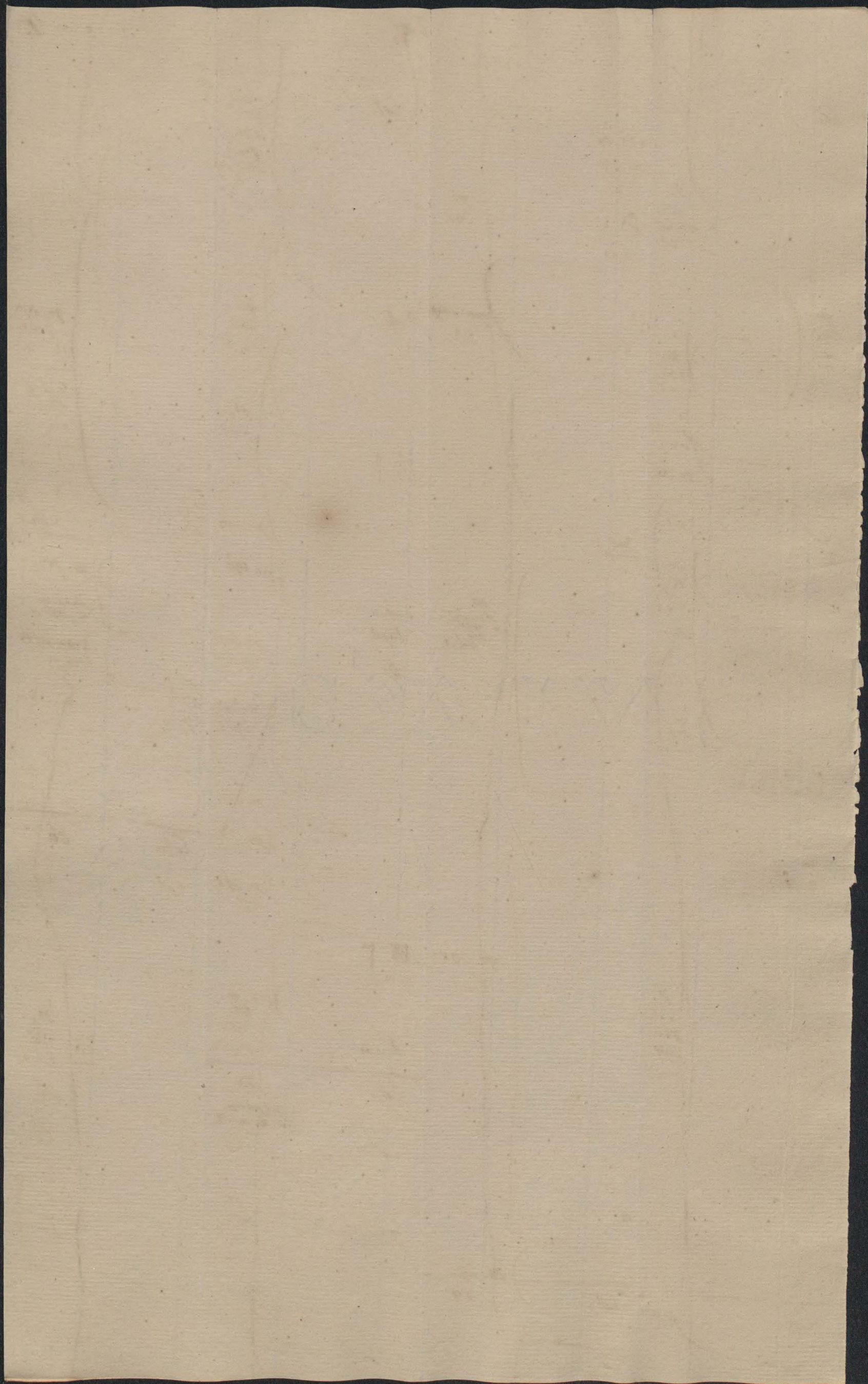
gr. 10.
var. 1.

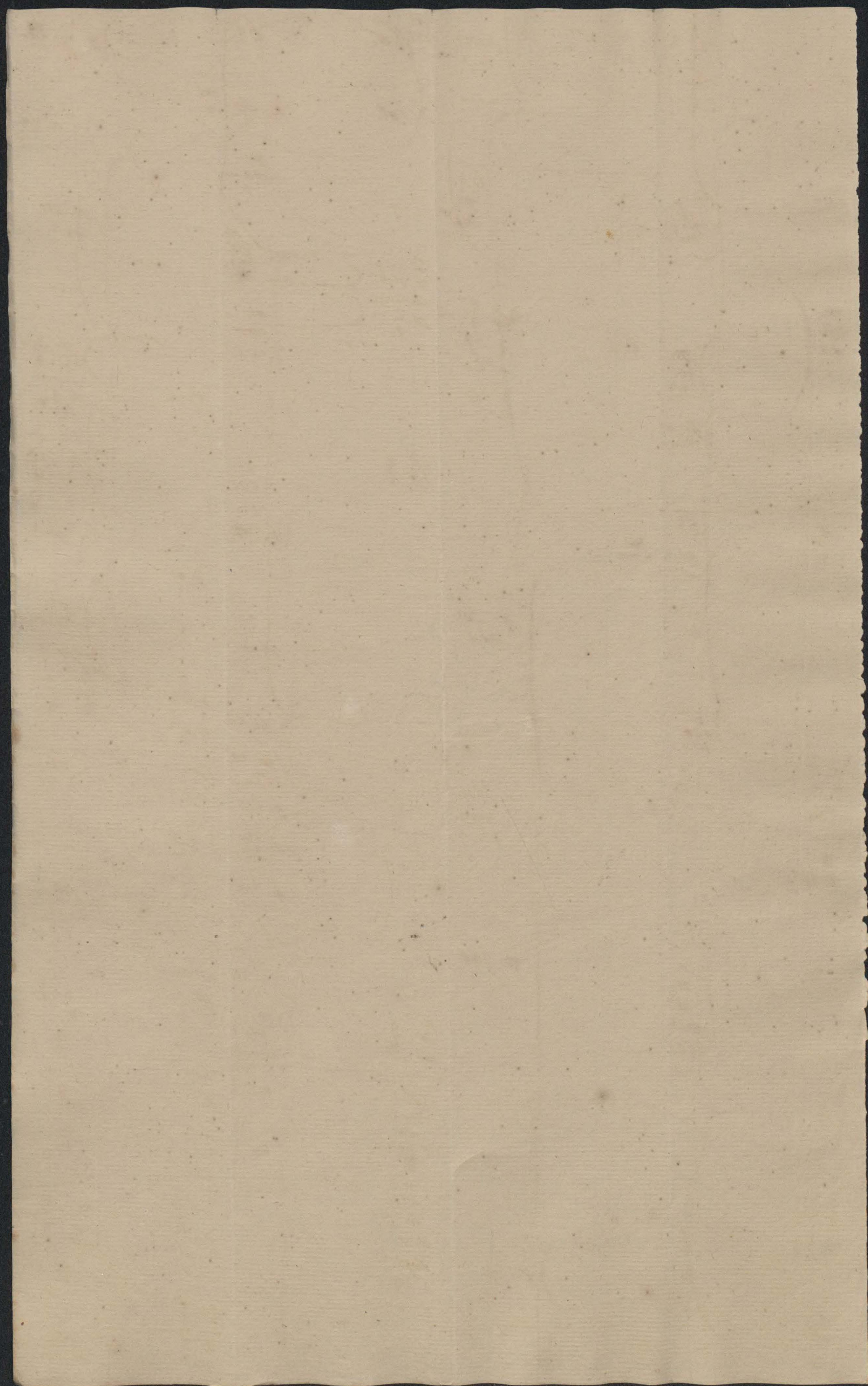



Handwritten notes and diagrams, likely related to a botanical or zoological study. The page contains numerous small sketches, possibly of seeds or fruits, and associated text labels. The text is written in a cursive, handwritten style, possibly in a non-Latin script. The sketches are arranged in a somewhat organized manner, with some labeled with numbers or letters. The overall appearance is that of a field notebook or a preliminary sketchbook.










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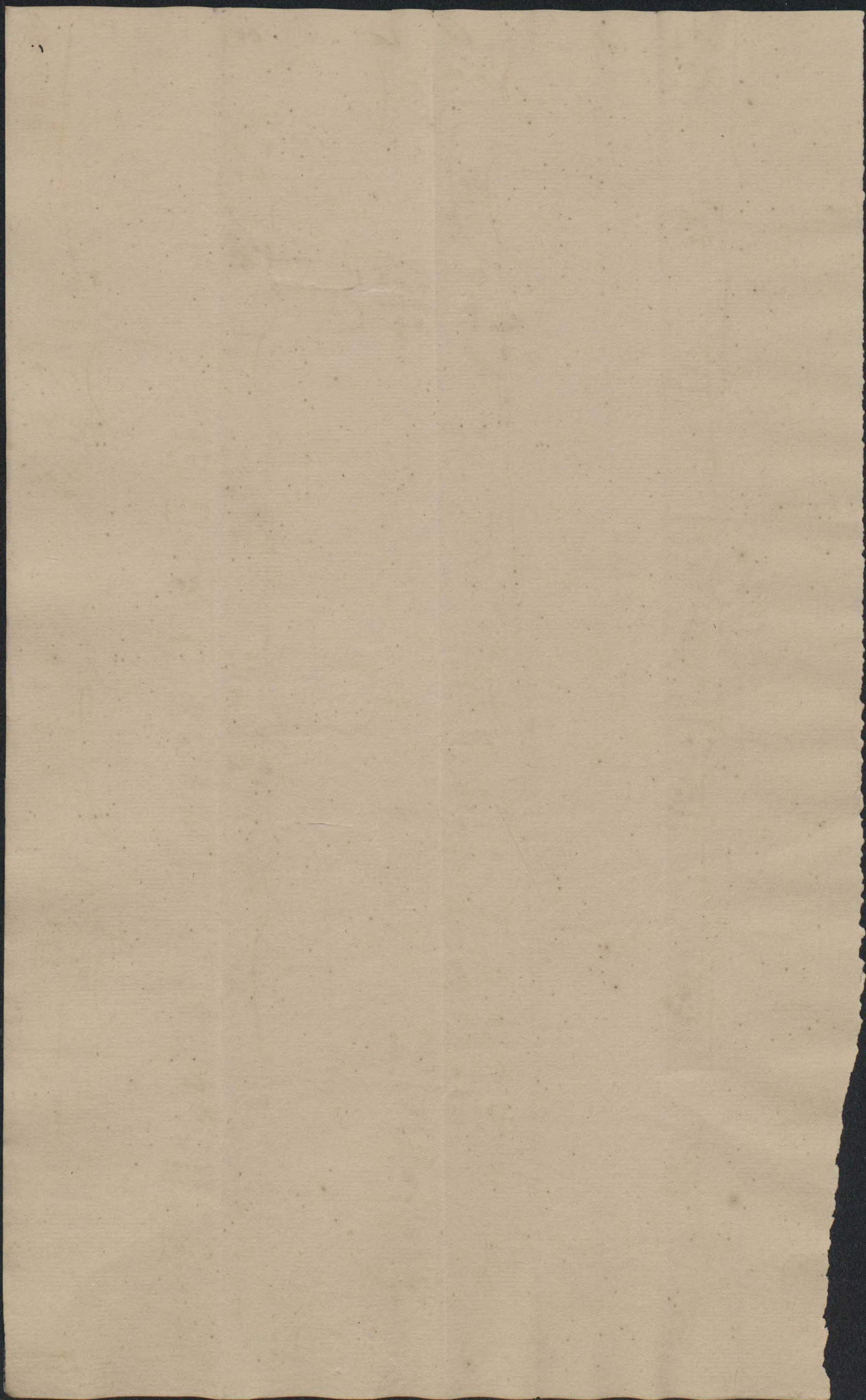
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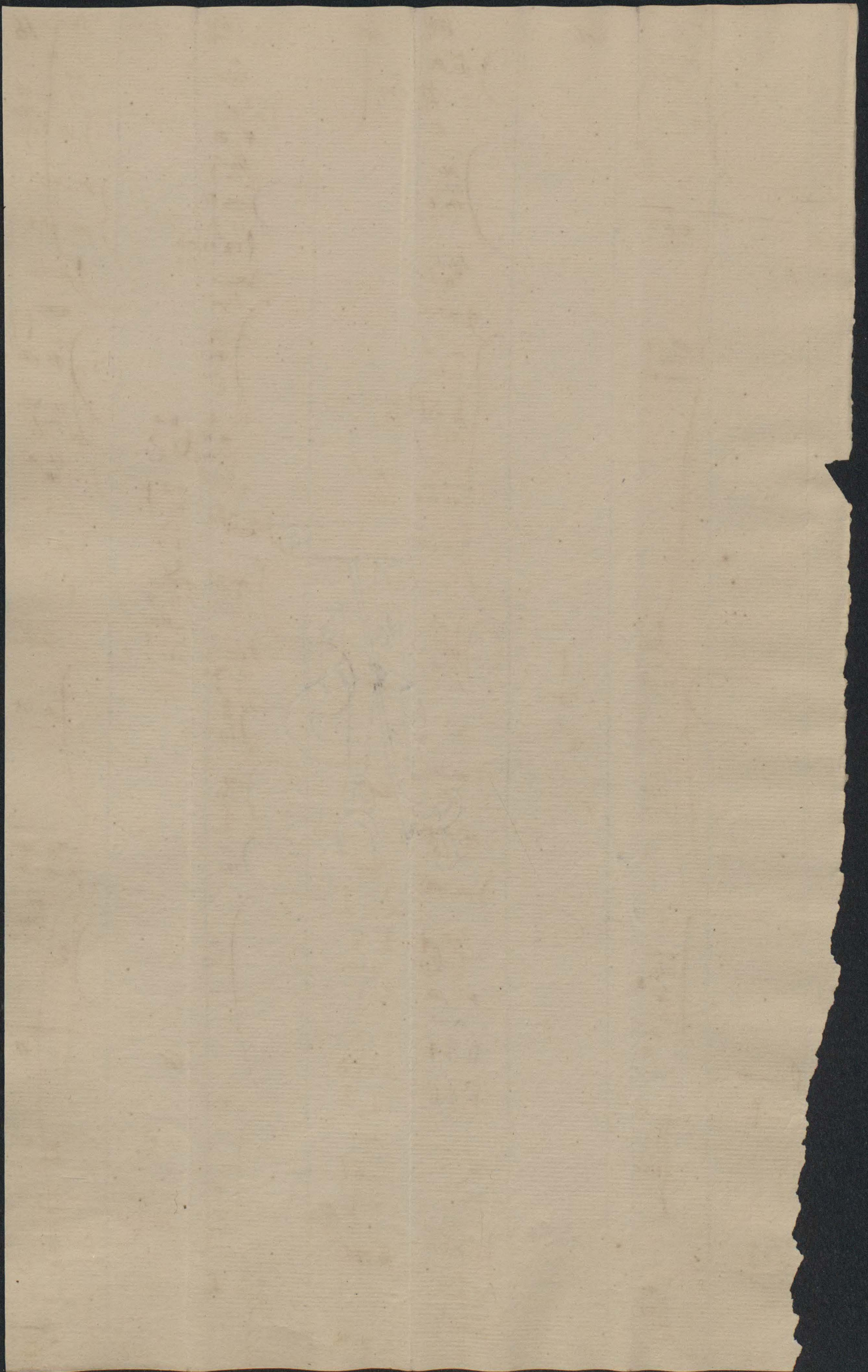
K 6
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1. *Phragmites australis* (Cav.) Trin. ex Steud.
 2. *Phragmites australis* (Cav.) Trin. ex Steud.
 3. *Phragmites australis* (Cav.) Trin. ex Steud.

2100







gr. 242. var. 1.

 gr. 255. var. 1.

 gr. 24.

 gr. 256. var. 1.

 gr. 257.

Cl. Cl. 72. 72.

 gr. 202. var. 28.

 gr. 202.

Nyst. Nyst.

 gr. 259. var. 2.

 gr. 26.

 gr. 257.

 gr. 68. var. 1.

 Nyst. Nyst.

Cl. Cl. 72. 72.

 gr. 258.

 Nyst. Nyst.

 gr. 258.

Nyst. Nyst.

 gr. 262.

 gr. 260.

 gr. 57.

 gr. 261.

Cl. Cl. 74. 74.

 Nyst. Nyst.

 gr. 262.

gr. 52.

 gr. 263.

 gr. 264.

 gr. 52.

 gr. 92. var. 1.

 gr. 261.

 gr. 244.

 gr. 10. var. 2.

Tableau
 Cl. Cl. 75. 75.

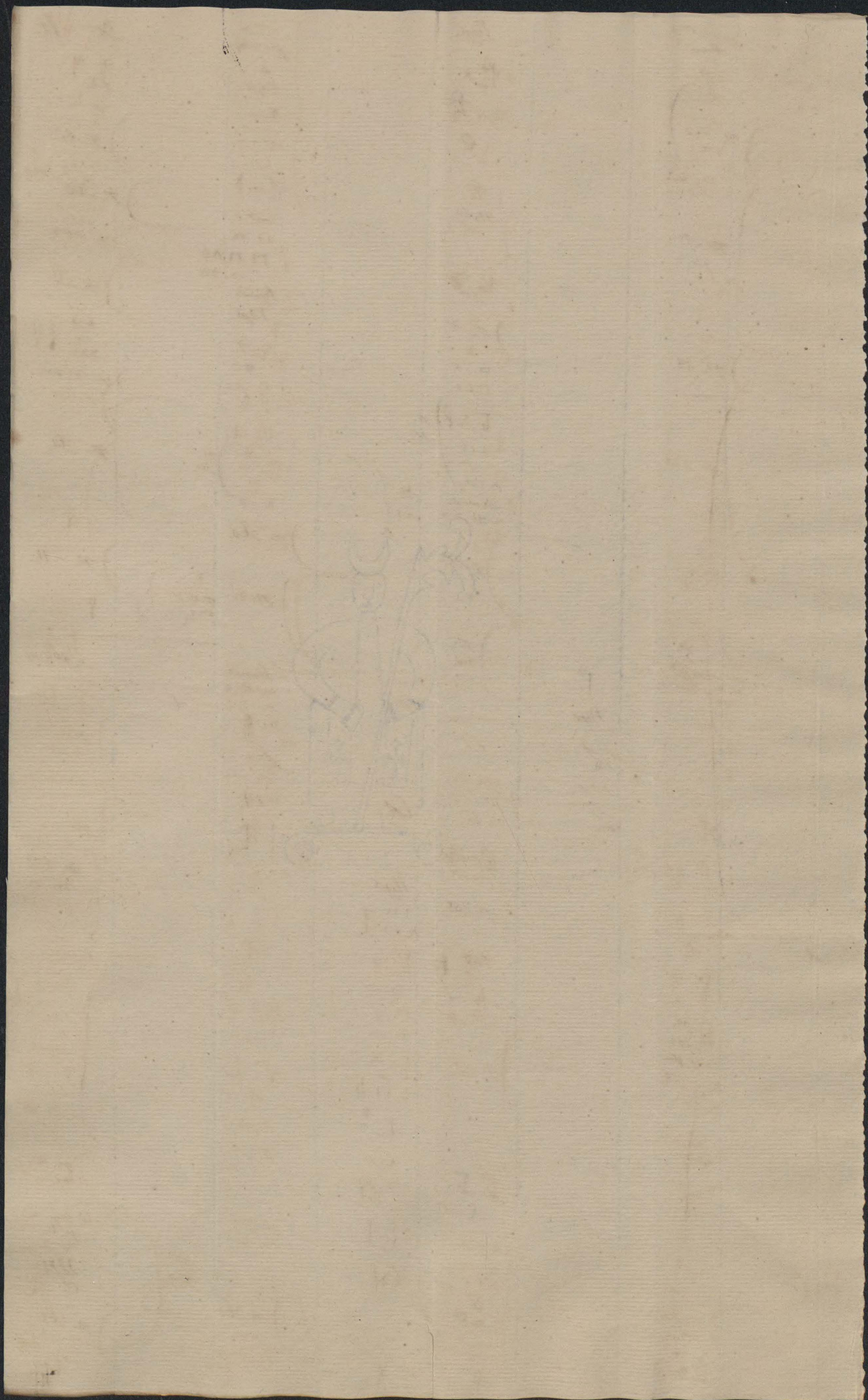
 gr. 1.

 gr. 202. var. 39.

 gr. 42. var. 2.

 gr. 6.

 gr. 265.



Change. m.
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var. 1.

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var. 1.

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Ch. Ch. 76. 76.

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var. 2.

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Change. m.
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var. 1.

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n. 168.
var. 1.

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var. 1.

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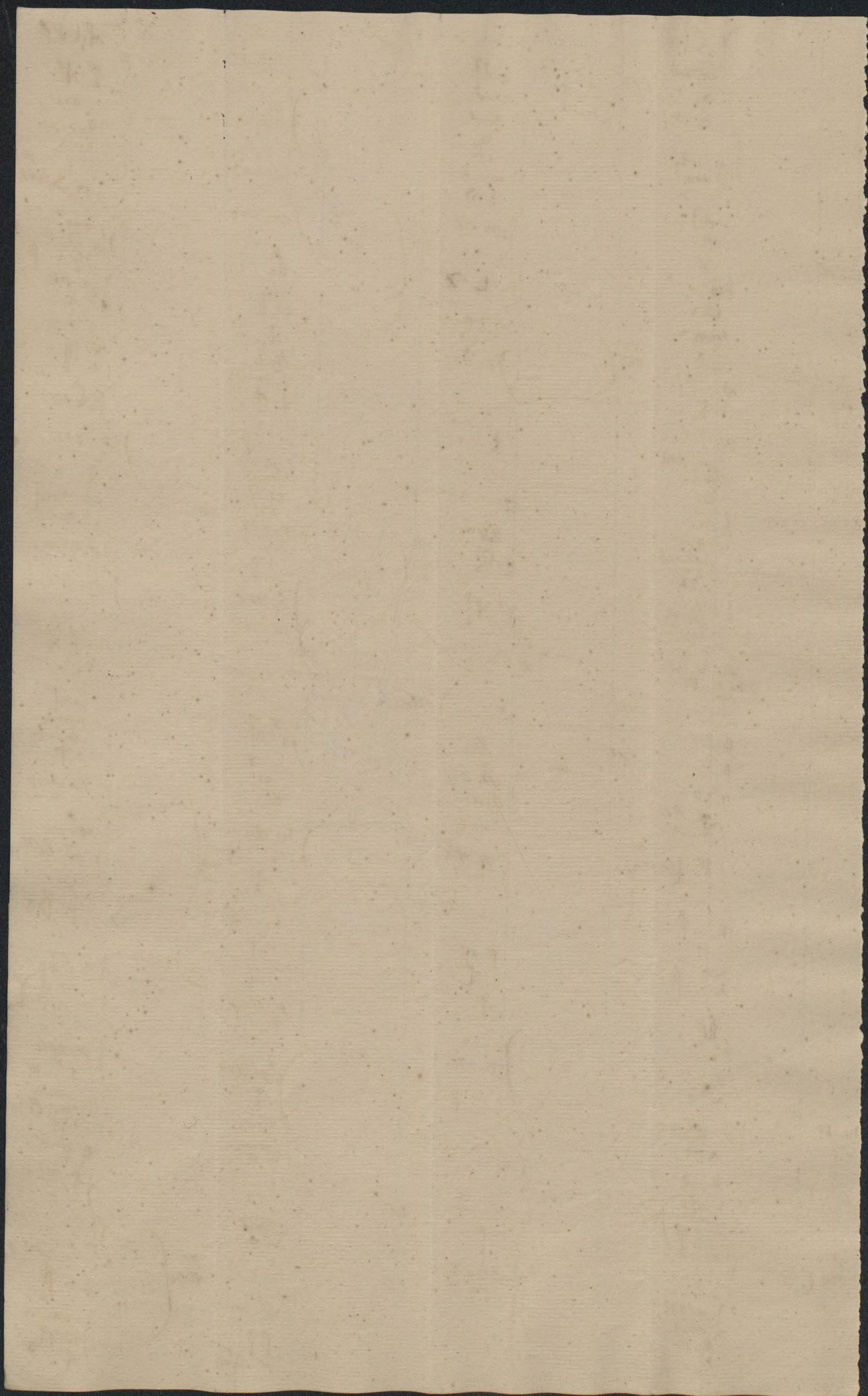
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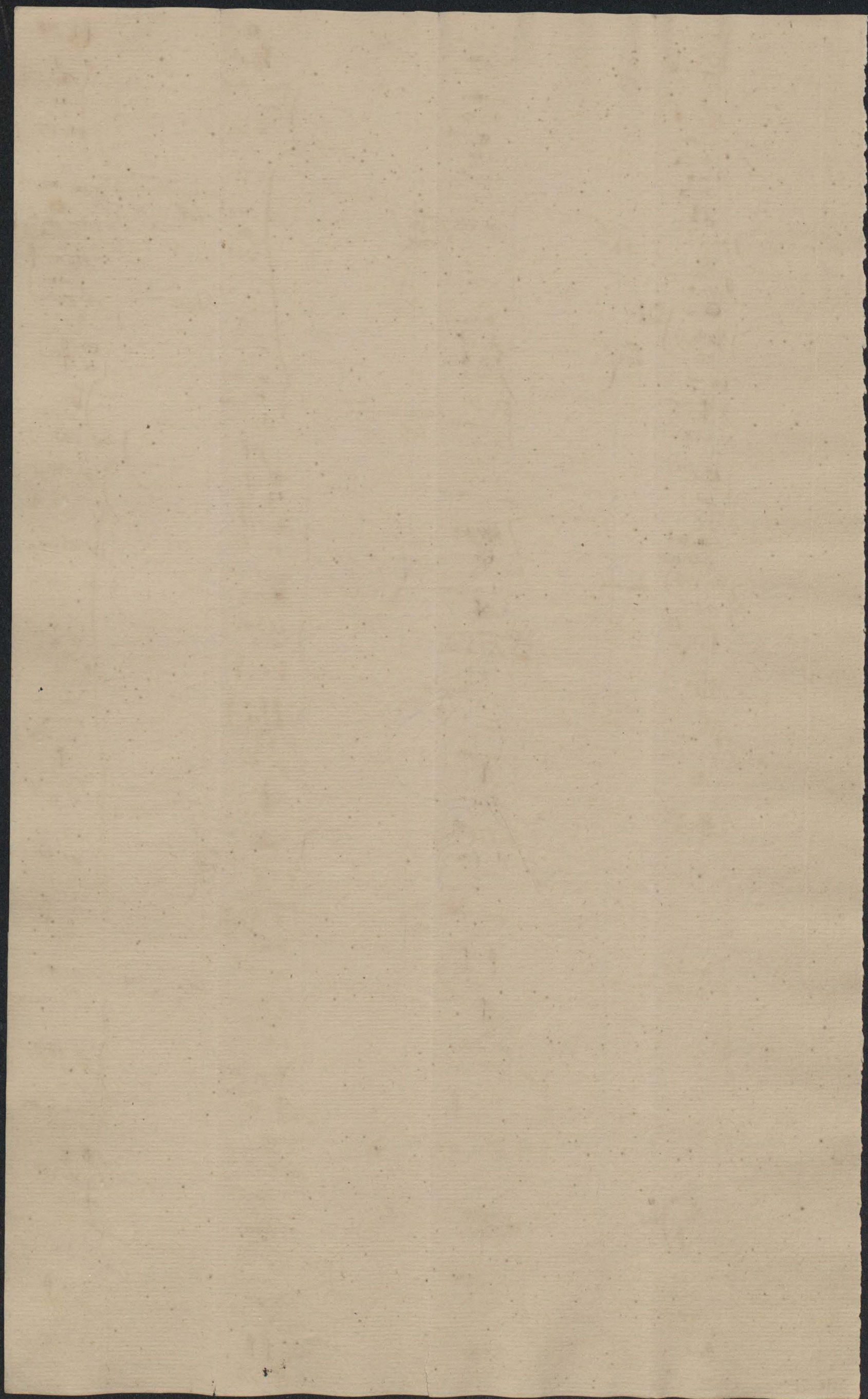
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gr. 227.

gr. 577.

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gr. 55.

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gr. 275.

72. 294.

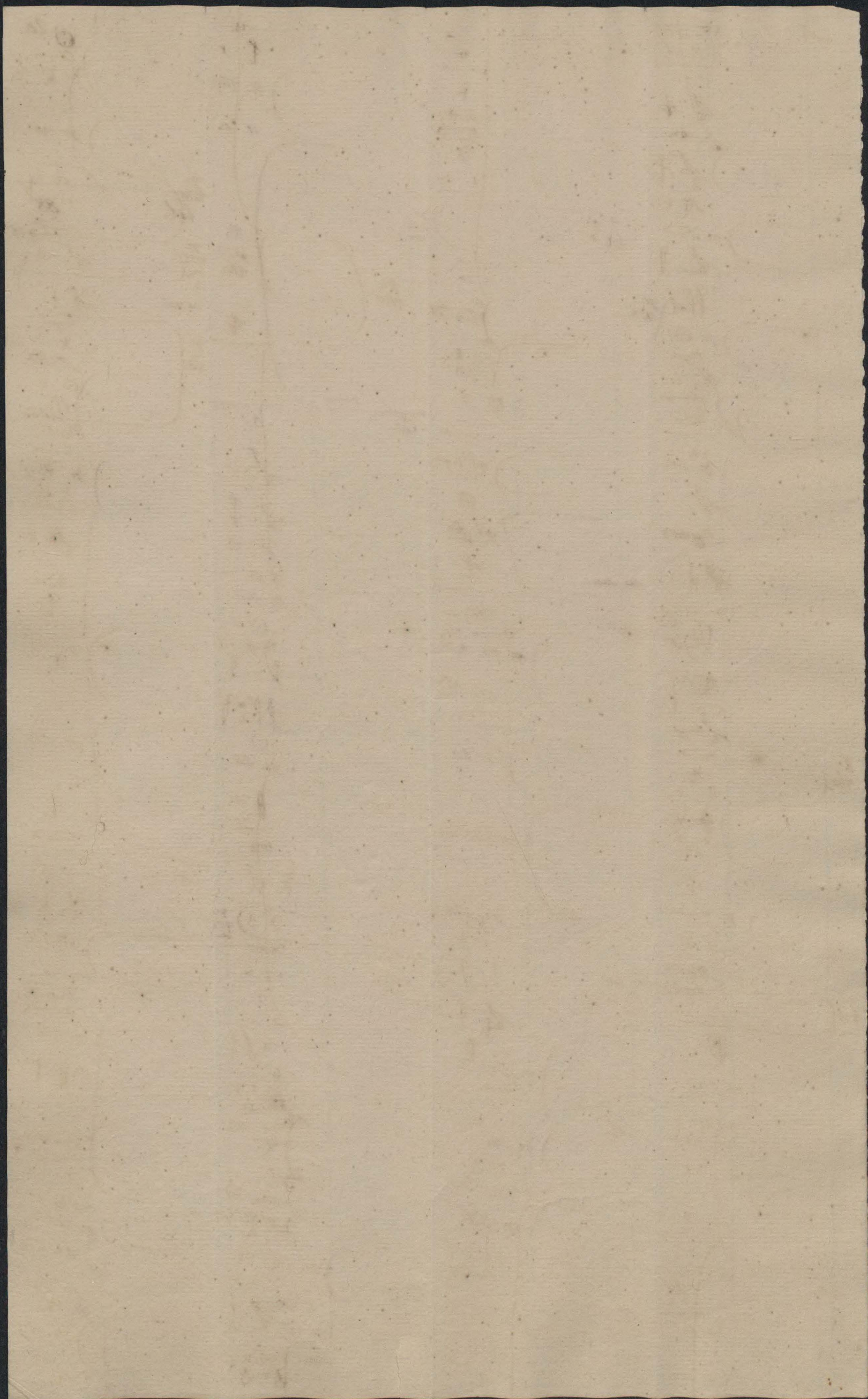
91. 576.

gr. 10. 54. 1.

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gr. 194.
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gr. 407.

gr. 470.

gr. 455.

gr. 460.

gr. 471.

gr. 471.

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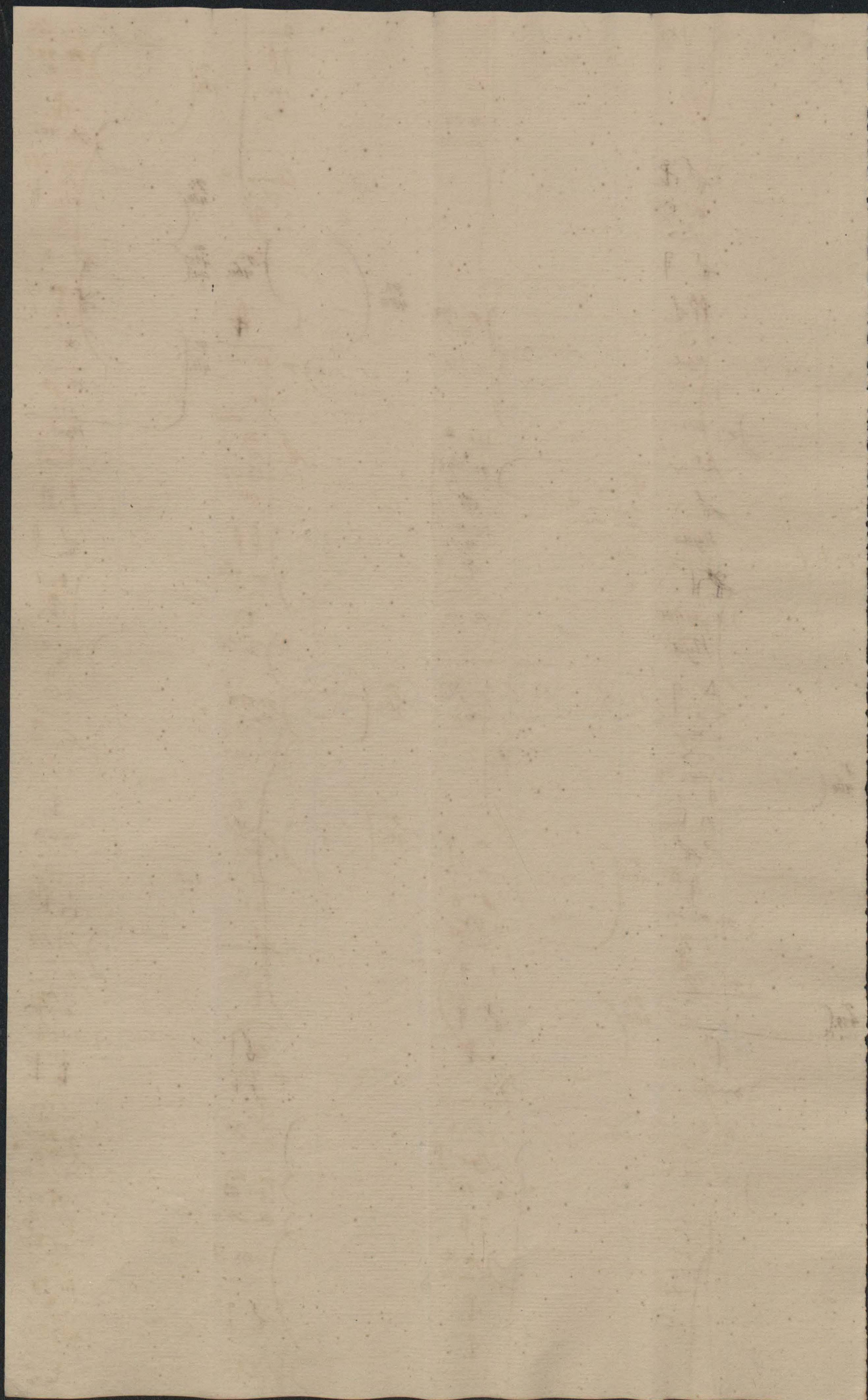
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







gr. 407.

gr. 407.

gr. 407.

gr. 407.



Handwritten notes and a small circular diagram at the top left of the page.

Handwritten notes and a small circular diagram in the upper middle section of the page.

Handwritten notes and a small circular diagram in the middle section of the page.

Handwritten notes and a small circular diagram in the lower middle section of the page.

Handwritten notes and a small circular diagram in the lower section of the page.

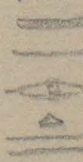
Handwritten notes and a small circular diagram at the bottom left of the page.

Faint handwritten notes and diagrams on the right side of the page, top section.

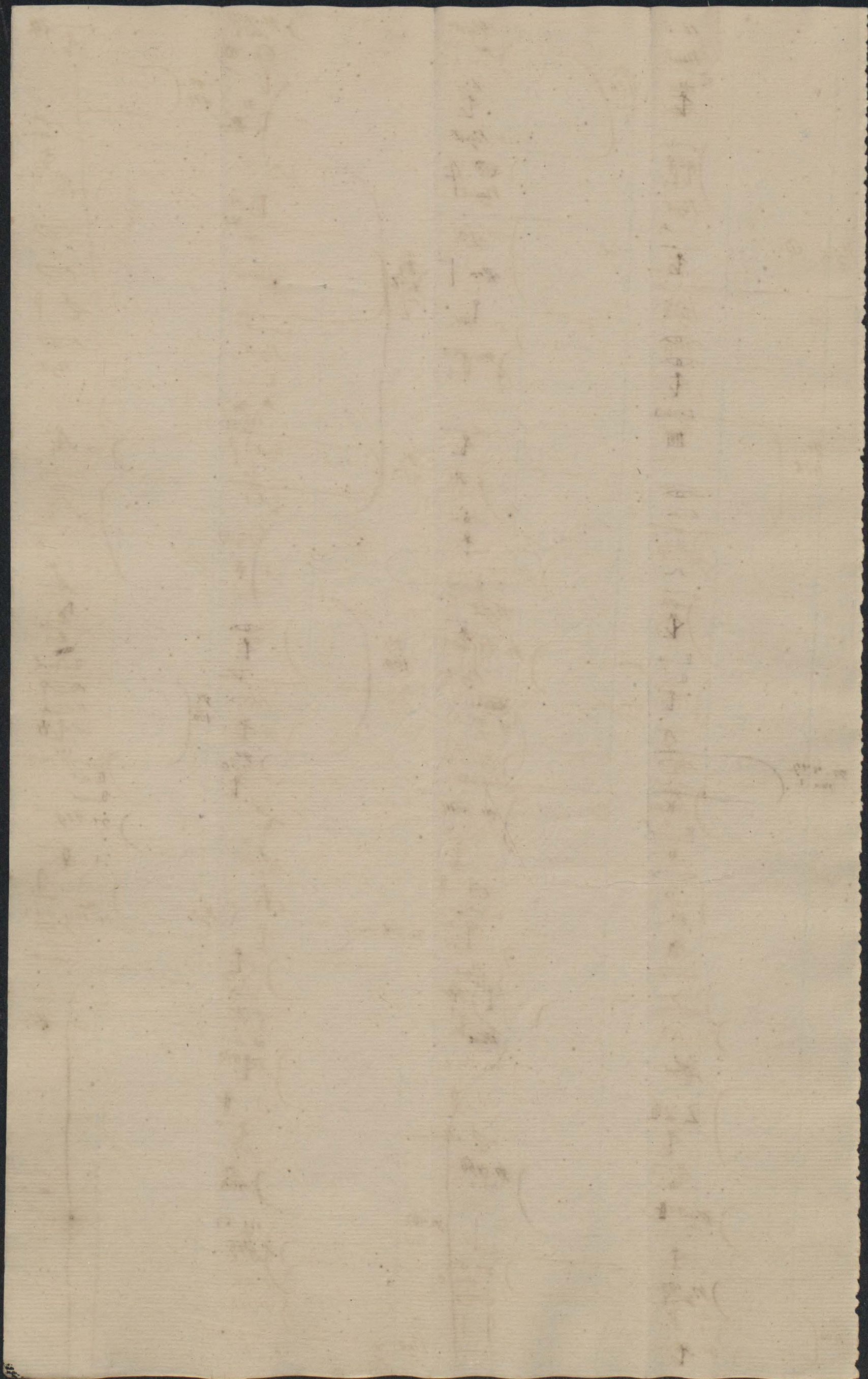
Faint handwritten notes and diagrams on the right side of the page, middle section.

Faint handwritten notes and diagrams on the right side of the page, lower middle section.

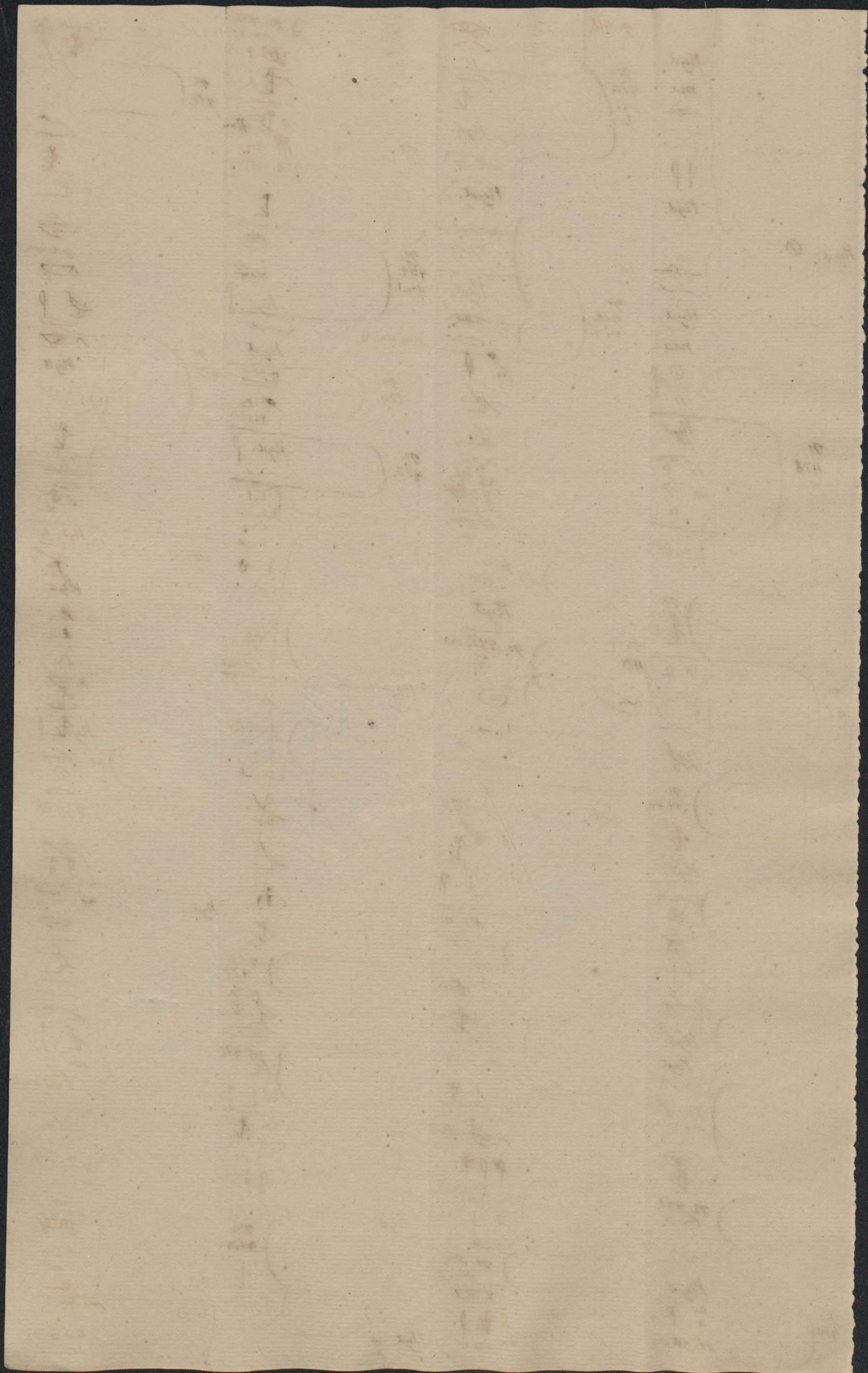
Faint handwritten notes and diagrams on the right side of the page, bottom section.



92.
303.
~~64~~ m.
57.



Handwritten manuscript page featuring two columns of text and numerous diagrams. The text is written in a cursive script, likely a form of shorthand or a specific dialect. The diagrams consist of various symbols, including letters, numbers, and geometric shapes, often enclosed in boxes or circles. The page is numbered 24 in the top right corner. The text and diagrams are organized into sections, with some sections labeled with numbers like 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500. The diagrams are often labeled with numbers like 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The page is divided into two main sections by a vertical line. The left section contains text and diagrams, while the right section contains text and diagrams. The text is written in a cursive script, likely a form of shorthand or a specific dialect. The diagrams are often labeled with numbers like 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The page is divided into two main sections by a vertical line. The left section contains text and diagrams, while the right section contains text and diagrams. The text is written in a cursive script, likely a form of shorthand or a specific dialect. The diagrams are often labeled with numbers like 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.



Col. Col. 110. 110. 75.
91.
52.
vno. 2.

91.
176.

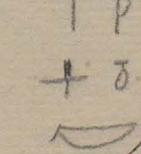
91. 25.
Long 91.
66.

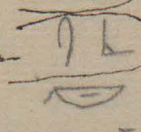
71.
 75.
 71. 24.
 71. 68. (m. 1).
 71.
 71. 66.


The image shows a page from a handwritten manuscript. At the top, there are some small, partially visible symbols. Below them, a horizontal line separates a section containing a circled symbol and the number '275.' from the rest of the page. Further down, there are more symbols, including what looks like a stylized 'H' or '4' with a vertical line through it, and the number '88.' followed by a circled symbol. At the bottom, there is a large, stylized symbol that resembles a '4' or '6' with a vertical line through it, and the number '194.' followed by 'v. 2. 1.'

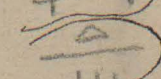

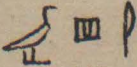
[illegible]

Hand-drawn sketches of various symbols and characters, including a large '9' and 'S' combination, and a signature 'per Lavi'.


 gr. 42. v. 4.


 G. Champ.
m. 62.

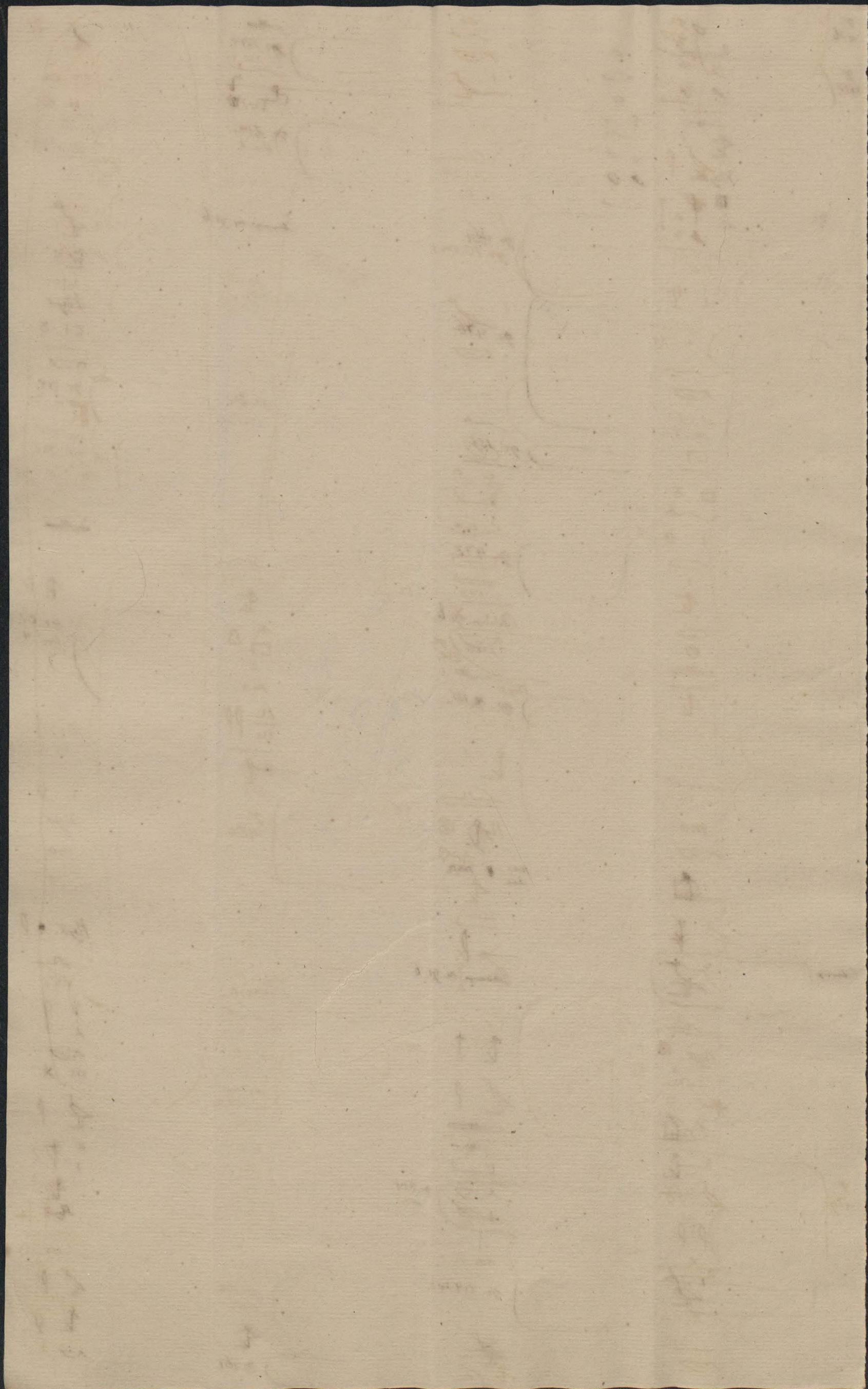

 gr. 82. v. 2.


 Gr. 38.

 Hieroglyph. m.
 227. d.


[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

gr. 476.
 gr. 477.
 gr. 25. Dec.
 gr. 66.
 gr. 1.
 gr. 202.
 var. 22.
 gr. 10. var. 1.
 gr. 176.
 Col. 112. Col. 112.
 176.
 gr. 297.
 gr. 297.
 gr. 461.
 gr. 476.
 gr. 157.
 gr. 29.
 var. 1.
 gr. 477.
 Champ. gr. 6.
 ma
 gr. 157.
 gr. 298.
 Col. 112. 112.
 Champ. m. gr.
 gr. 20. var. 1.
 gr. 214. var. 1.

[illegible]



gr. 472.
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huu
gr. 168.
var. 1.

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en maysi cubay
gr. 7.

Col. Col. 118. 118.
gr. 1.

gr. 1.
ad. Col.
gr. 402.
var. 1. 120.

Col. Col. 116. 116.
gr. 92.
var. 1.

Col. Col. 117. 117.
Changy.
m. 54.
6.
gr. 10. var. 1.

gr. 202.
var. 22.

gr. 68.
gr. 91.
var. 1.

gr. 92.
var. 1.
gr. 10. var. 1.

gr. 176.
gr. 214.
var. 1.

gr. 289.
gr. 480.

gr. 282.
var. 1.
gr. 1.

gr. 10. var. 1.
Changy.
m. 46. a.
gr. 282.

gr. 282.
gr. 401.

gr. 28.
Changy.
m. 227. a.

gr. 202.
var. 41.
gr. 402.

gr. 479.
gr. 56.



Changy.
m. 258. 3.
gr. 400. var. 2.

Col. Col. 119. 119.
gr. 10.
var. 1.

Handwritten text in a cursive script, possibly a list or a series of notes, located in the upper right section of the page.


Handwritten text in a cursive script, possibly a list or a series of notes, located in the middle section of the page.


Handwritten text in a cursive script, possibly a list or a series of notes, located in the lower left section of the page.






















97. 401.

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 71. 28.


 71. 30.


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Hand-drawn sketches of human figures and symbols. The top row shows three stylized human figures. The middle row shows two human figures, each with a symbol (a cross-like shape) next to them. The bottom row shows the word "Lion" written in cursive, followed by the date "21. 20." and the text "ma lan" and "ma lan" written in cursive.

Col. Col. 120. 120.
 Col. 119. 119.
 Col. 121. 121.
 91. 404.

Hand-drawn sketches of various bird species, including a crow, a quail, a sparrow, and a hawk, with handwritten labels like "Crow", "Quail", "Sparrow", and "Hawk".


 House
 9 III

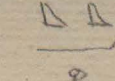
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Very. about Ed. 119.


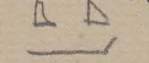
Col. Col. 121. 121.




gr. 404.

gr. 402.


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 $\begin{array}{ccc} \times & \eta & \eta \\ \text{III} & & \lambda \end{array}$

 $\begin{array}{cc} \Delta & \Delta \\ \hline \end{array}$

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 Ngt. Ngt.

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Col. 124. 124

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gr. 405

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74. 56. van 1

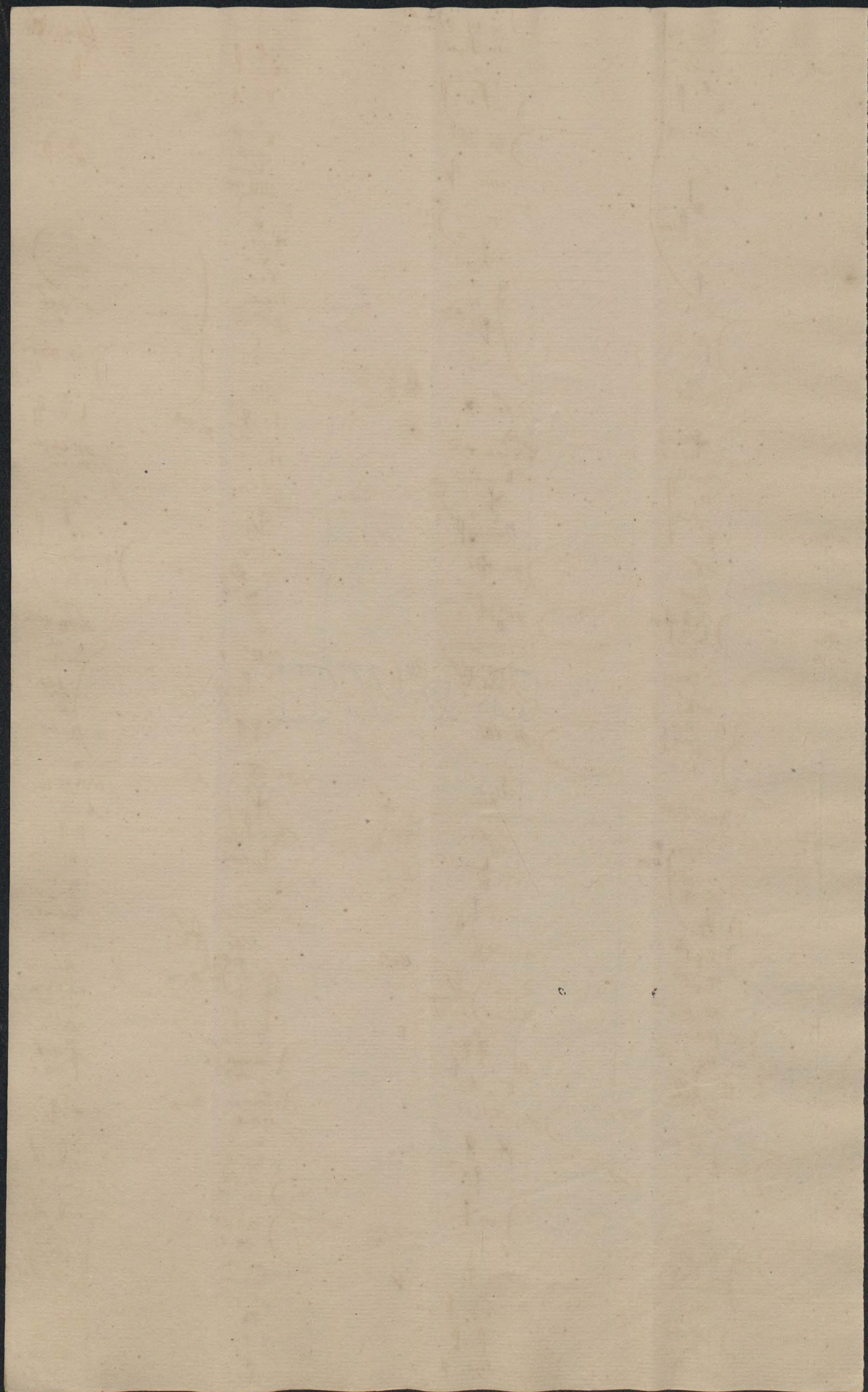
77. 406.

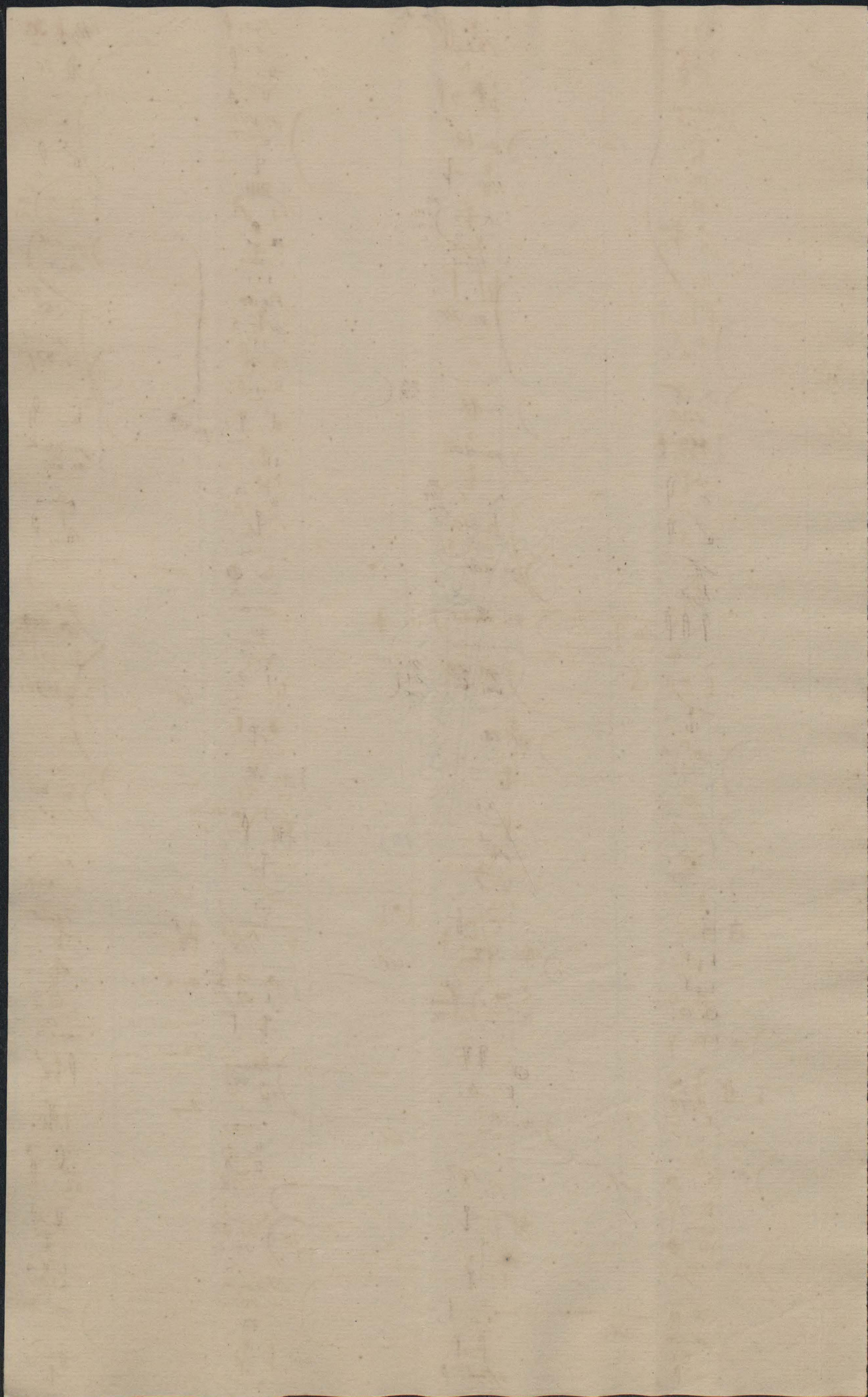
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~~kin~~ ~~-~~

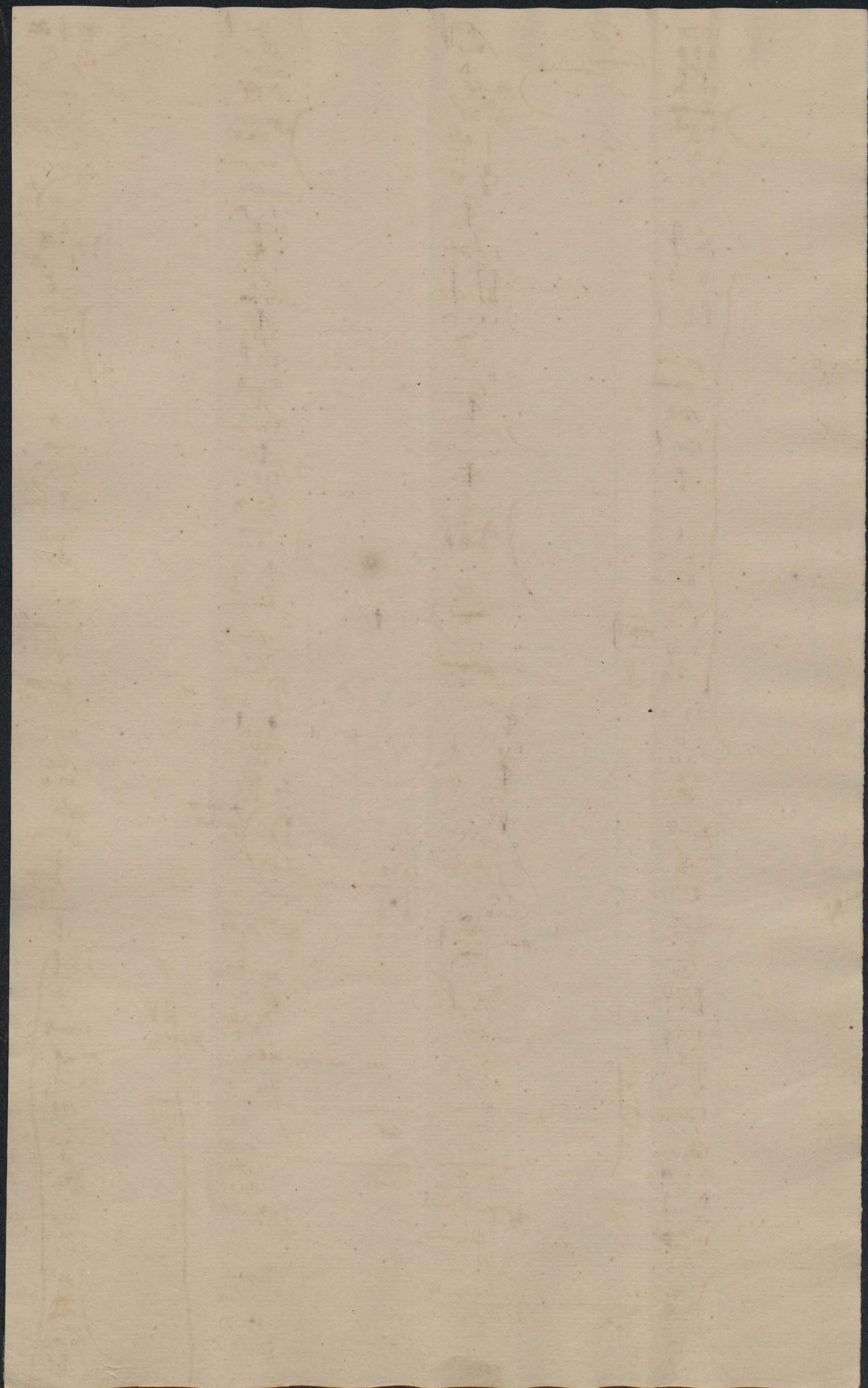
97, 406.

gr. 1.

Pl. 202.
Vol. 42.







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III III III III 8

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om. 2.

gr. 55.
Eg. 34.

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gr. 157.

2. 2. Compant. Compant.
gr. 157.

gr. 202.
om. 42.

gr. 197.
om. 1.

gr. 157.

gr. 20.
om. 1.
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gr. 158.

gr. 55.

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gr. 55.

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2. 2. Compant. Compant.
gr. 157.

2. 2. Compant. Compant.
gr. 55.

gr. 55.

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gr. 197.

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gr. 55.

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4. 4. Compant. Compant.
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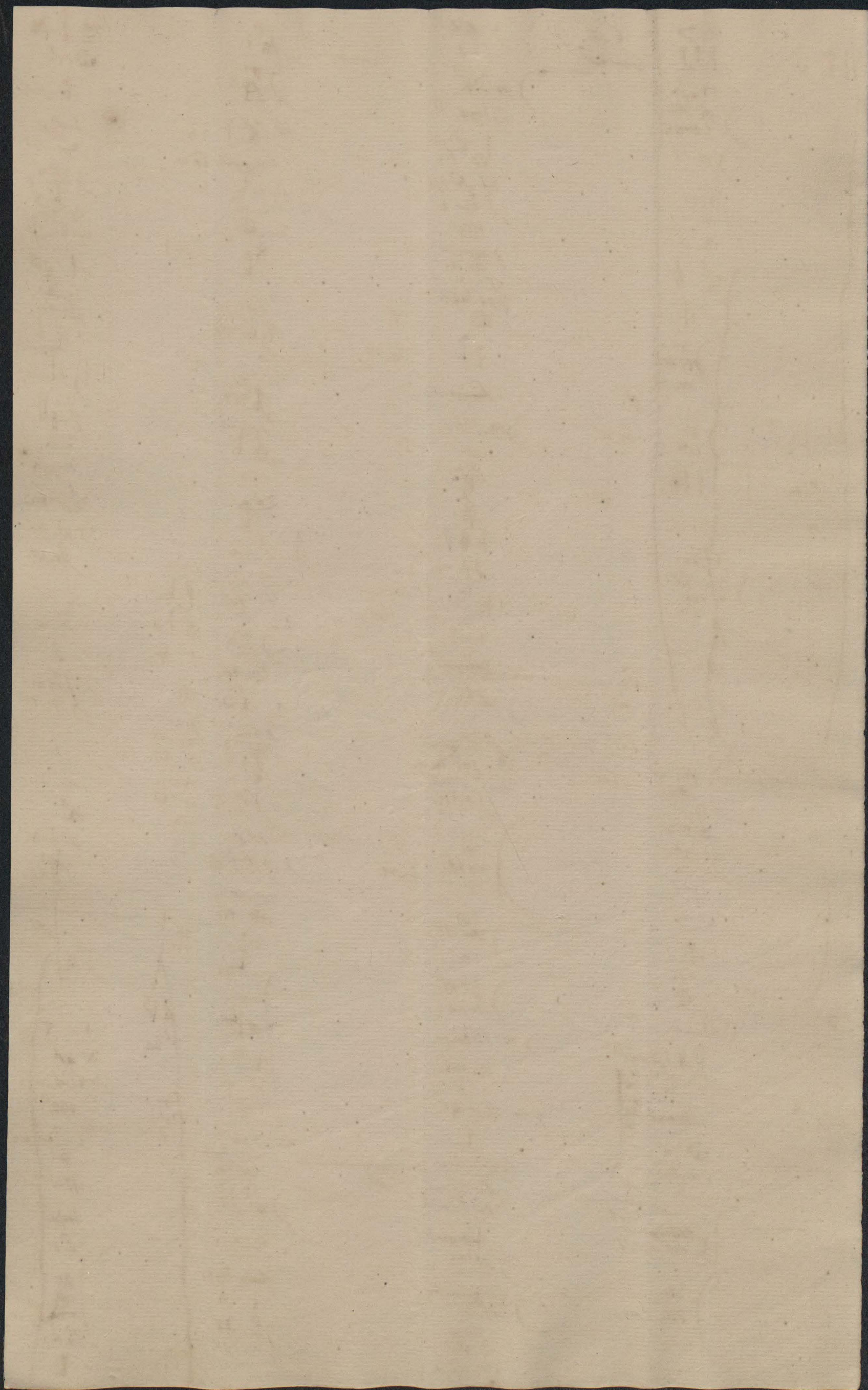
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[Handwritten sketches of various symbols, possibly representing letters or numbers, arranged in columns.]

[Handwritten notes and labels next to the sketches:]

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- Nya
- 7. 197.
- 4. 4. Camp.
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(Handwritten notes and sketches follow)

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[Sketches of various symbols and patterns]

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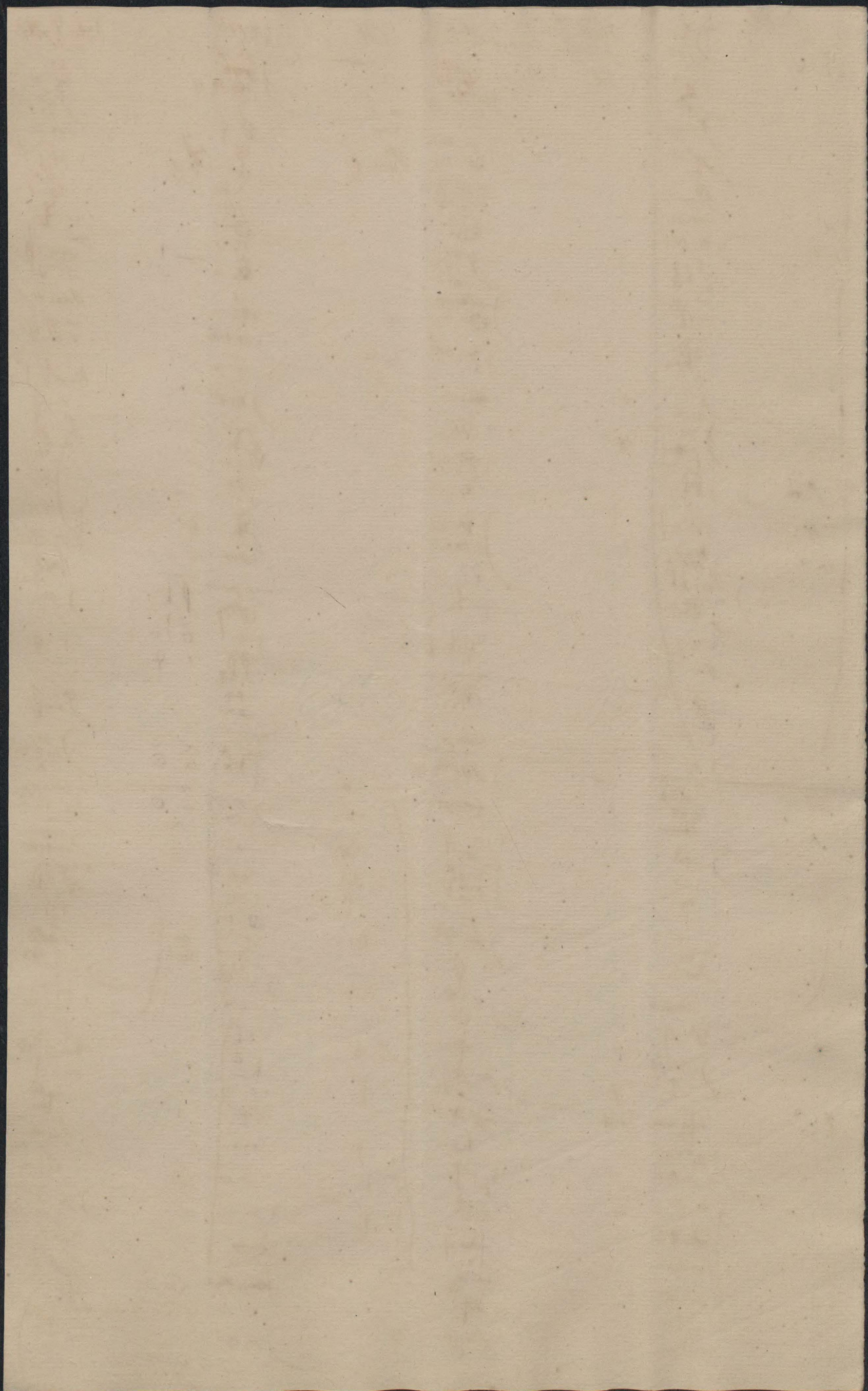
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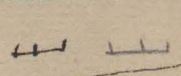
n. 442.


n. 410.

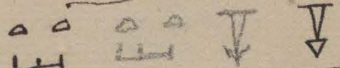

n. 320.



n. 89.
var. 2.

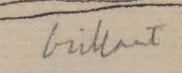


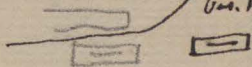
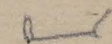
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gr. 66.

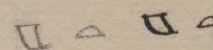




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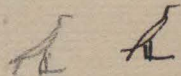
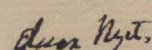
  gr. 157.




gr. 421.  

 gr. 147.
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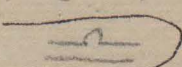
 
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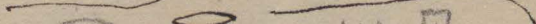
    


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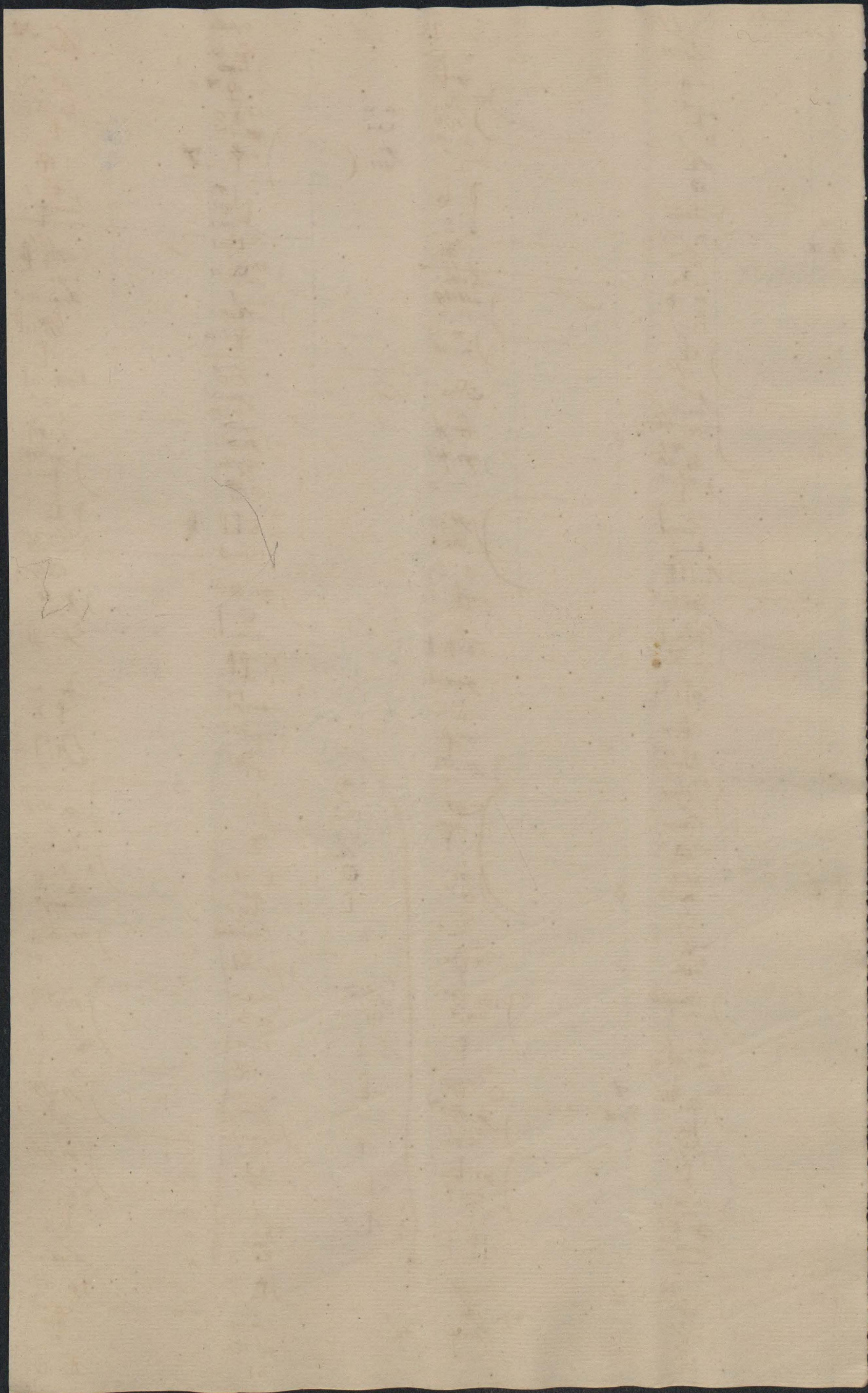
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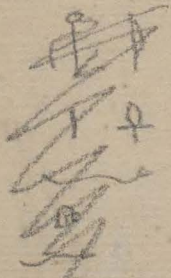
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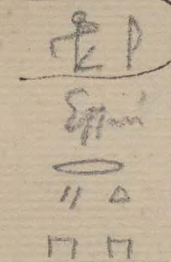


Col. Col. 148. 148.

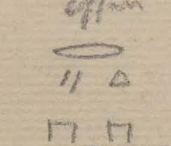
g. 22.



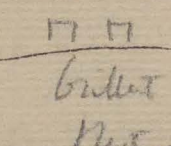
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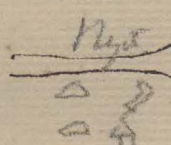
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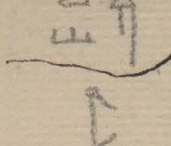
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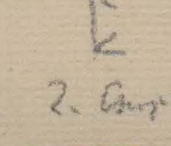
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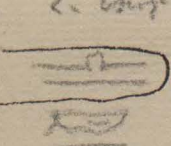
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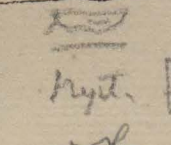
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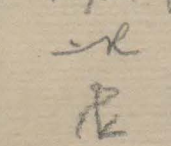
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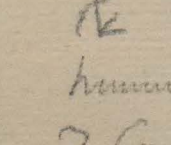
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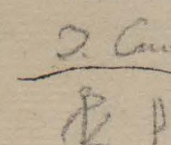
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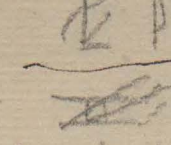
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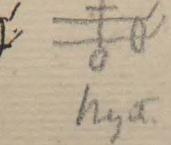
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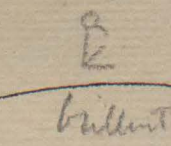
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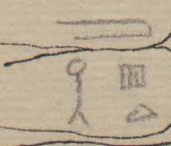
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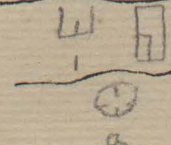
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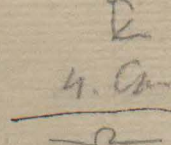
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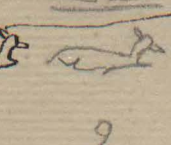
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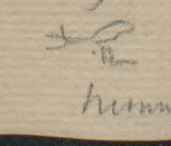
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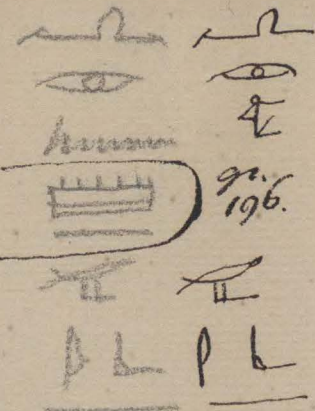
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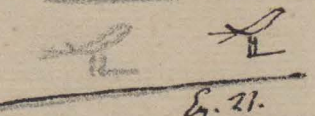
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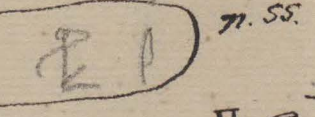
g. 196.



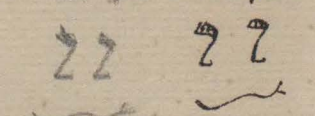
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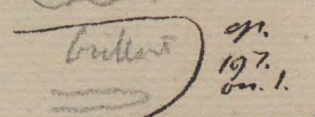
g. 55.



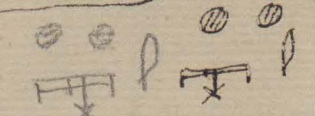
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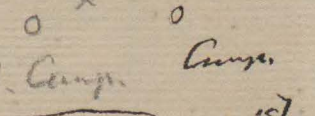
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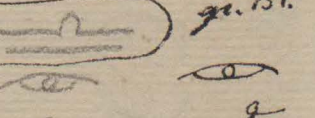
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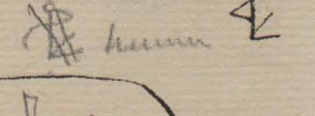
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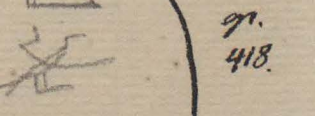
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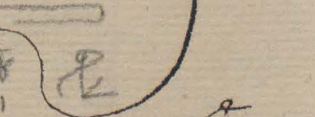
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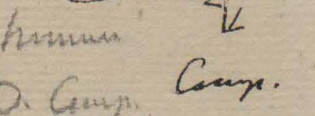
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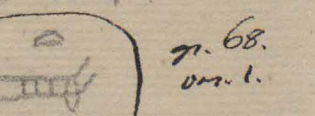
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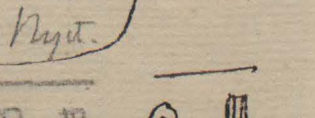
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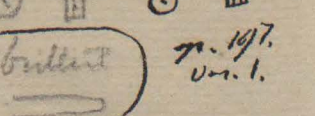
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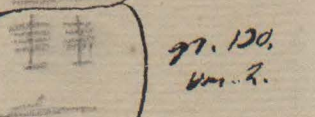
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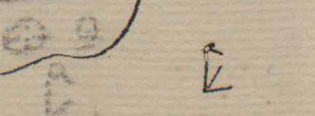
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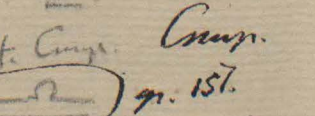
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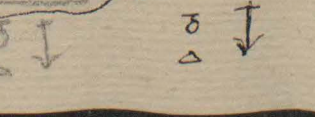
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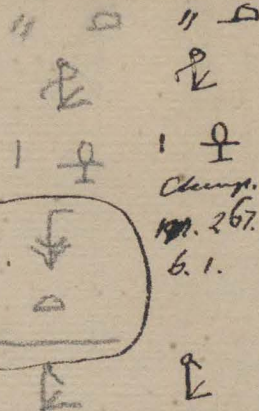
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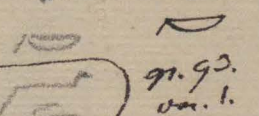
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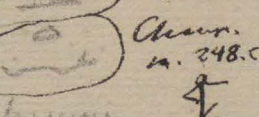
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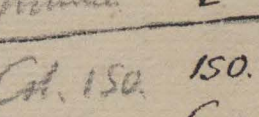
g. 267.



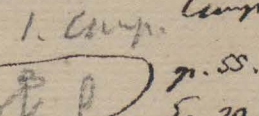
g. 248.



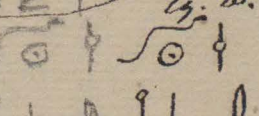
g. 248.



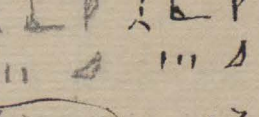
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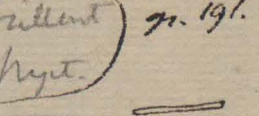
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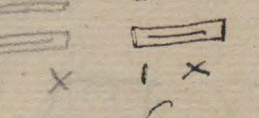
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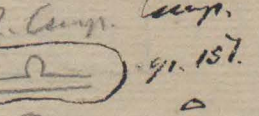
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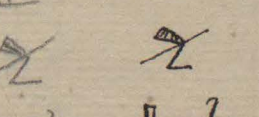
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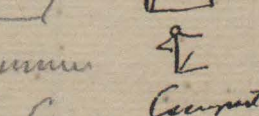
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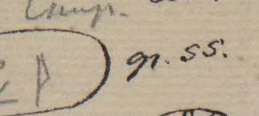
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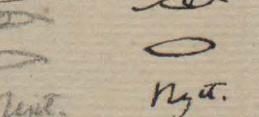
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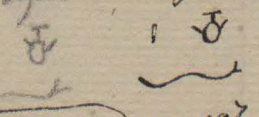
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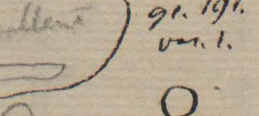
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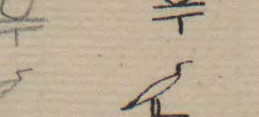
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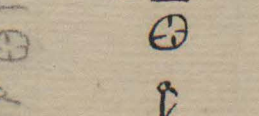
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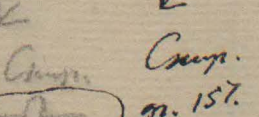
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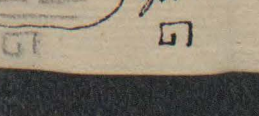
g. 248.



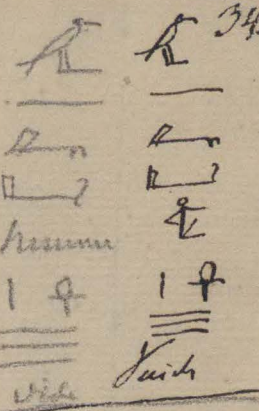
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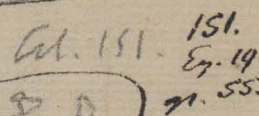
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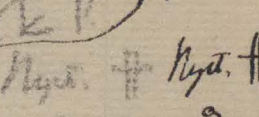
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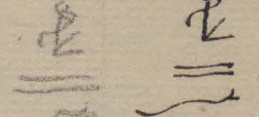
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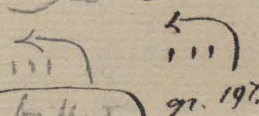
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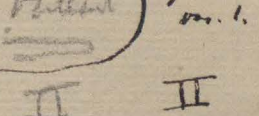
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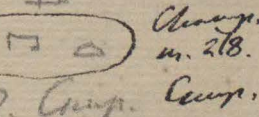
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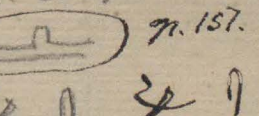
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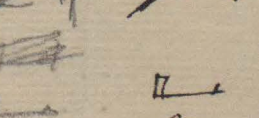
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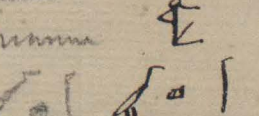
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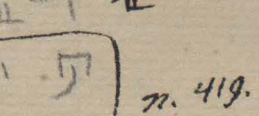
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g. 248.



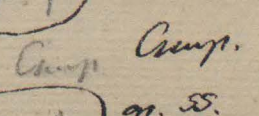
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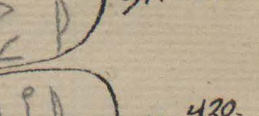
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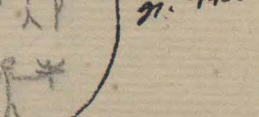
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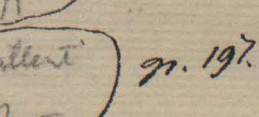
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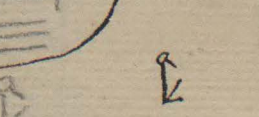
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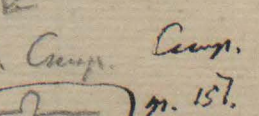
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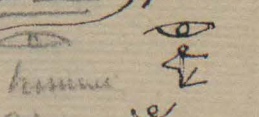
g. 248.



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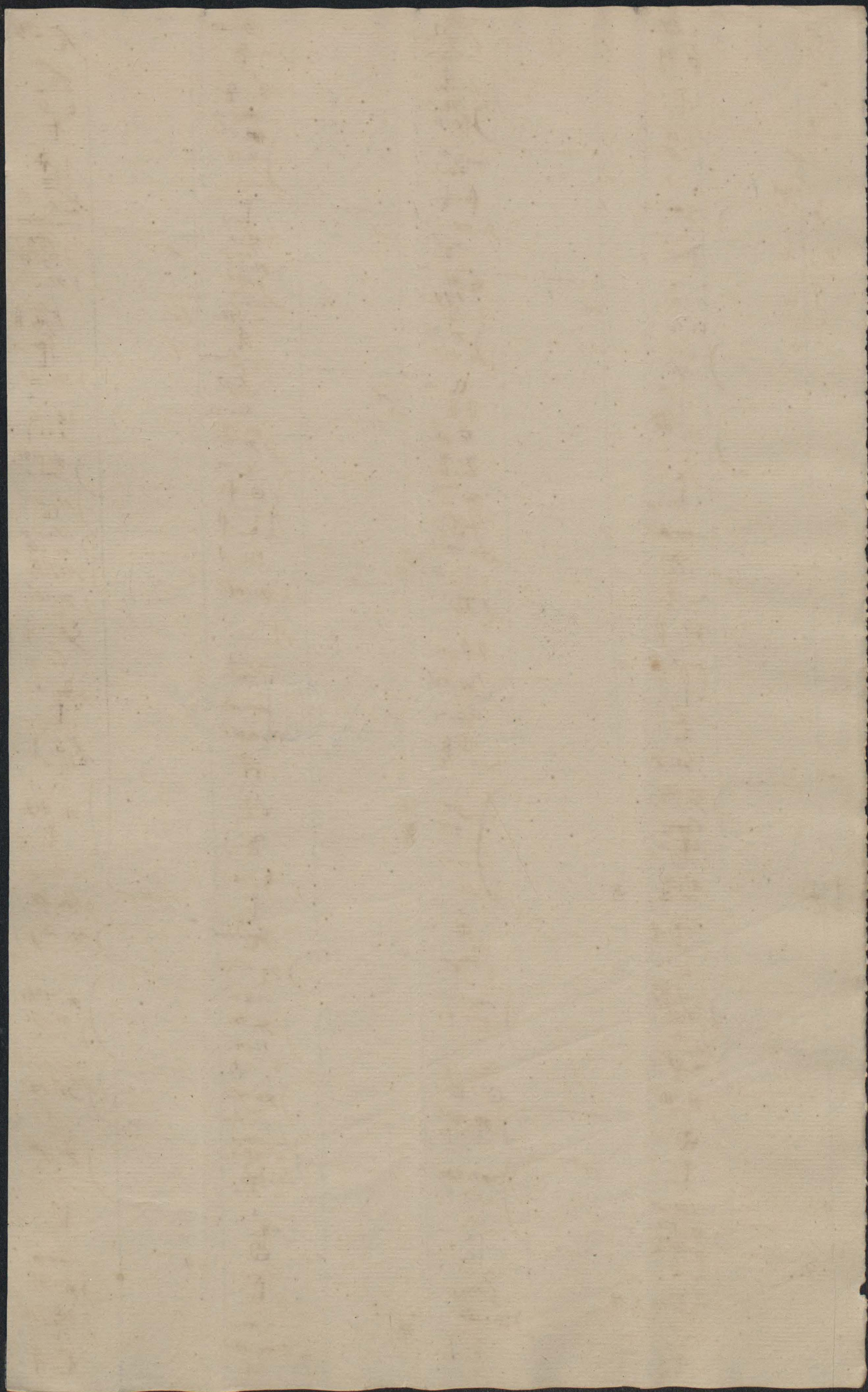
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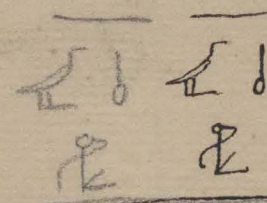
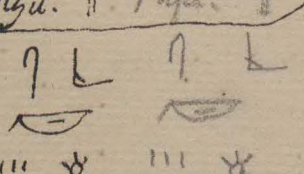
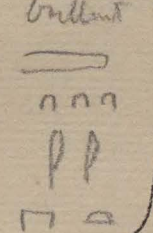
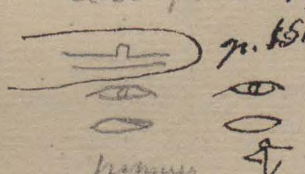
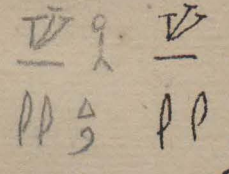
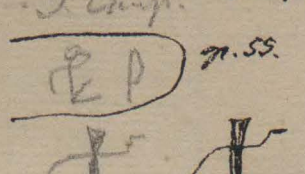
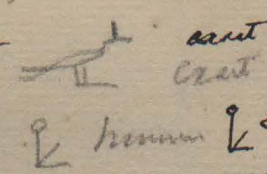
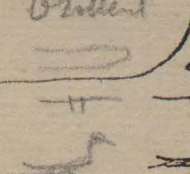
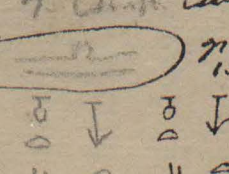


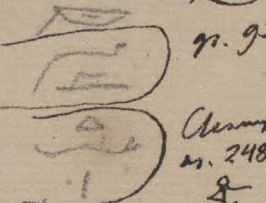
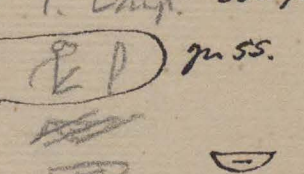
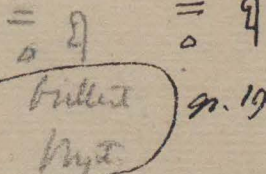
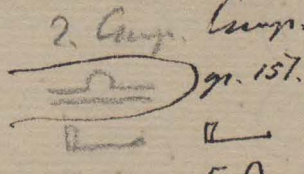
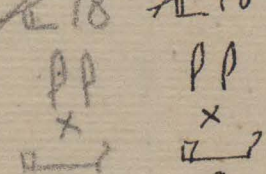
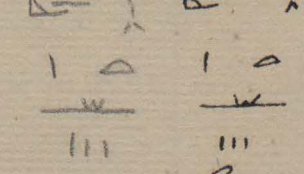
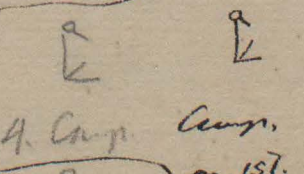
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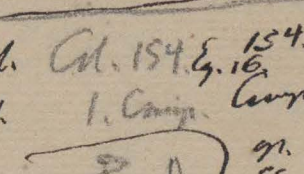
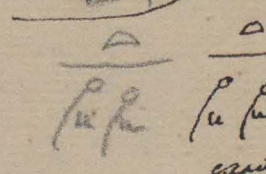
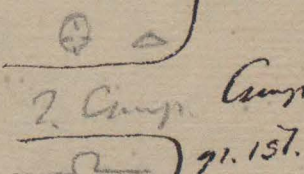
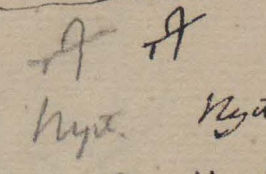
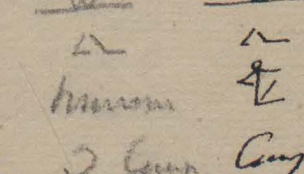
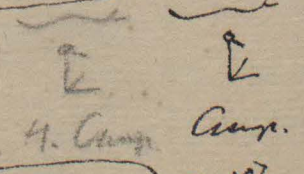


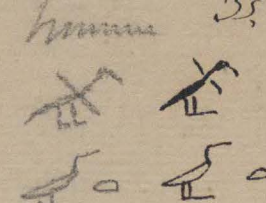
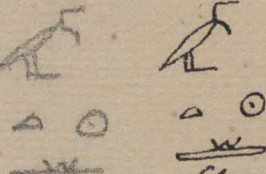
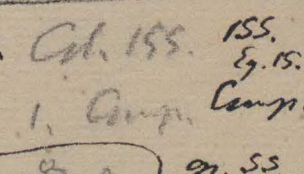
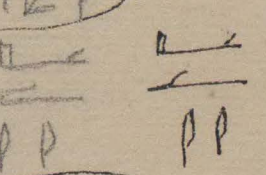
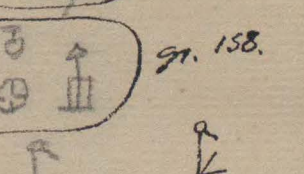
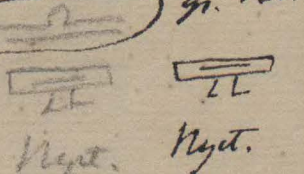

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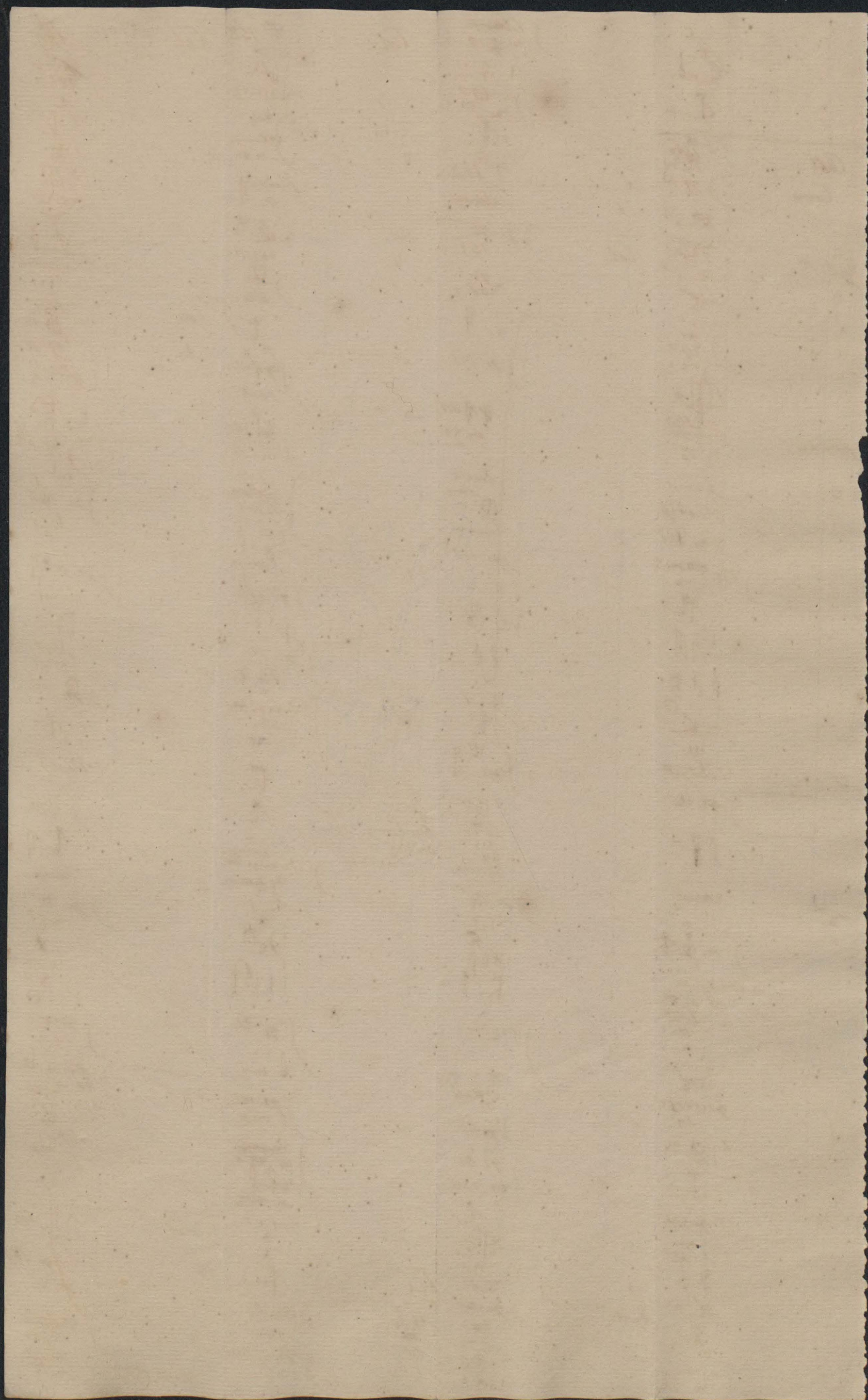


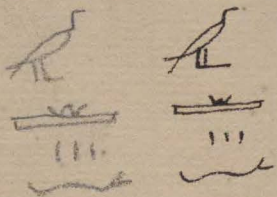

 Eg. 18.
 Col. Col. 152. 152.
 Comp. Comp. 1. 1.
 Ngt. # Ngt. #

 III & III &
 brilliant

 2. 2 Comp. Comp.

 humm

 3. 3 Comp. Comp.

 acute

 brilliant

 4. 4 Comp. Comp.

 humm
 Champ. m. 220.


 gr. 92. v. 1.
 Champ. m. 248. a.
 humm
 Eg. 17.
 Col. Col. 153. 153.
 1. 1. Comp. Comp.

 = q = q
 brilliant

 2. 2 Comp. Comp.

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 rams

 3. 3 Comp. Comp.

 4. 4 Comp. Comp.

 humm
 Champ. m. 220.

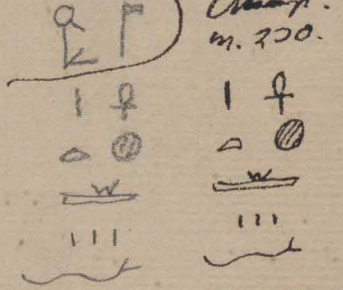
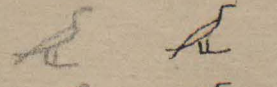
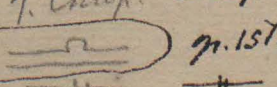
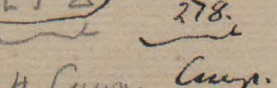
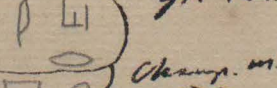
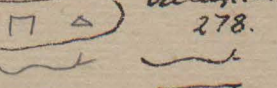
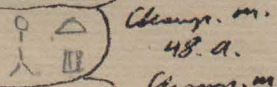
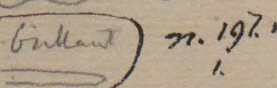
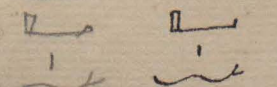
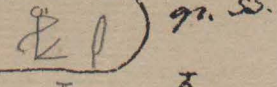
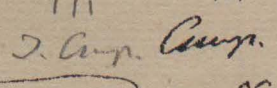
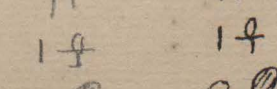
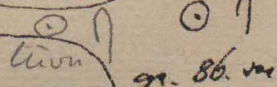
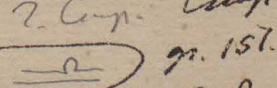
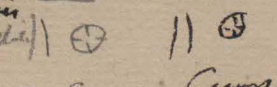
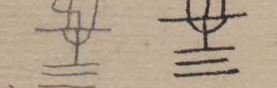
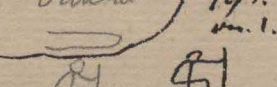
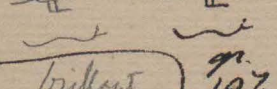
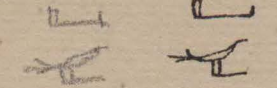

 vich vich.
 Col. Col. 154. 154.
 1. 1. Comp. Comp.

 brilliant

 2. 2 Comp. Comp.

 Ngt. Ngt. 2.

 3. 3 Comp. Comp.

 4. 4 Comp. Comp.

 Champ. m. 278.

humm 35


 Col. Col. 155. 155.
 1. 1. Comp. Comp.

 brilliant

 2. 2 Comp. Comp.

 3. 3 Comp. Comp.

 4. 4 Comp. Comp.

 Champ. m. 278.

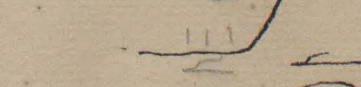
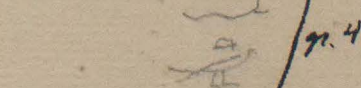
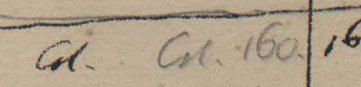
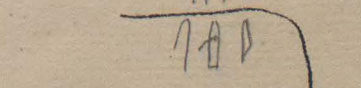
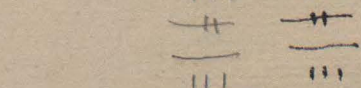
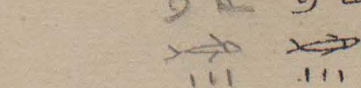
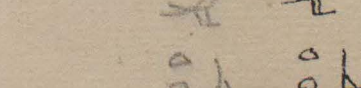
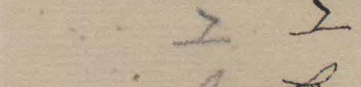
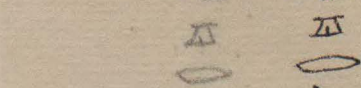
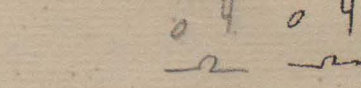
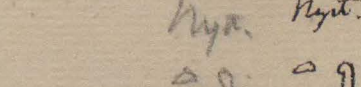
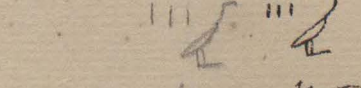
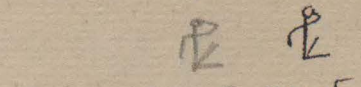
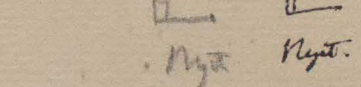
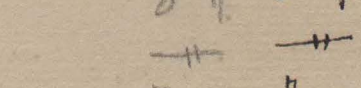
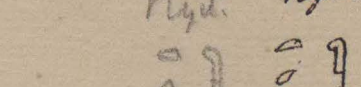
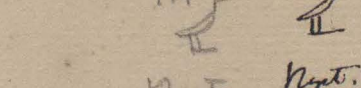
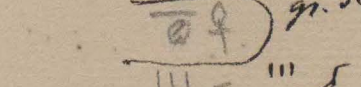
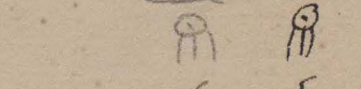
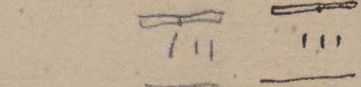
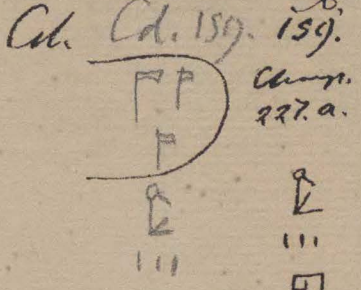
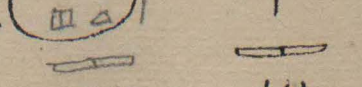
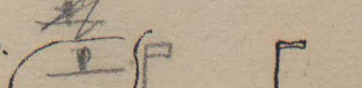
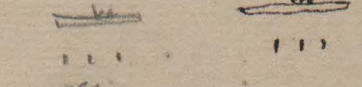
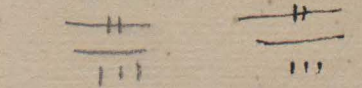
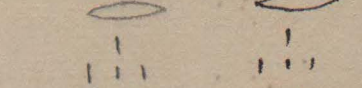
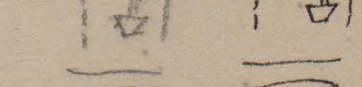
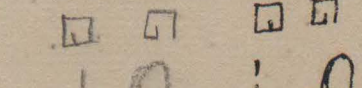
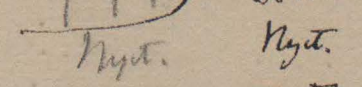
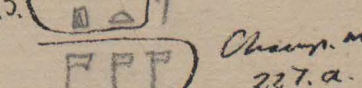
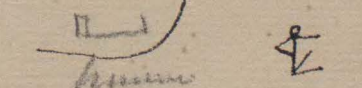
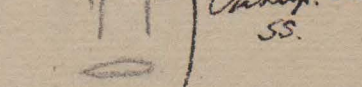
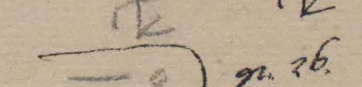
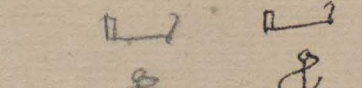
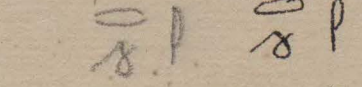
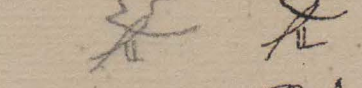
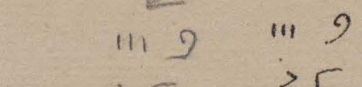
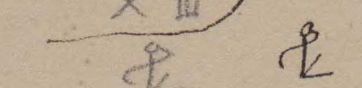
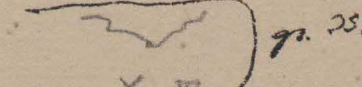
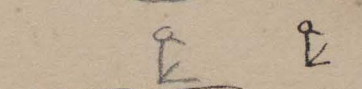
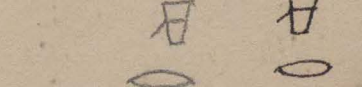
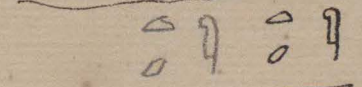
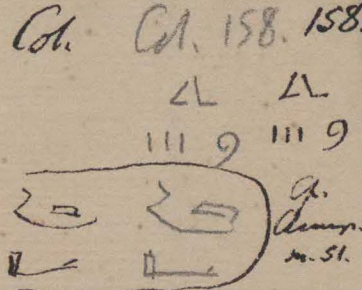
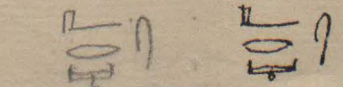
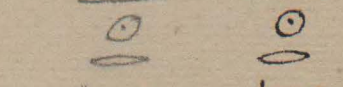
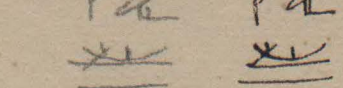
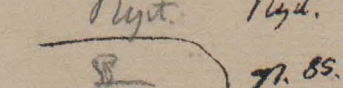
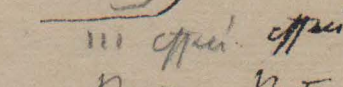
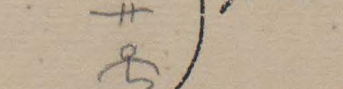
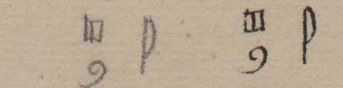
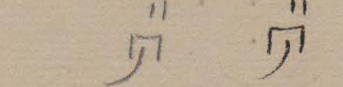
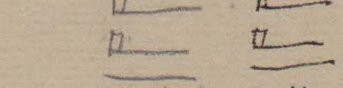
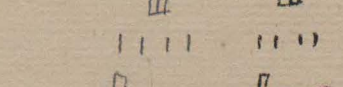
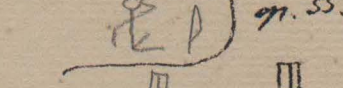
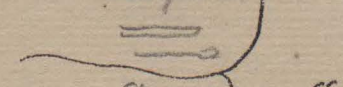
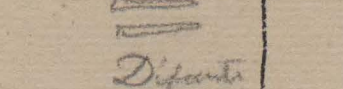
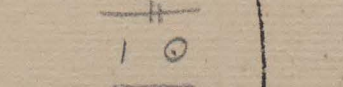
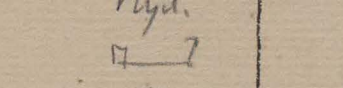
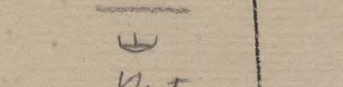
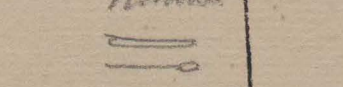
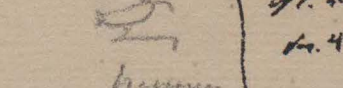
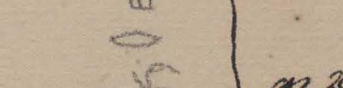
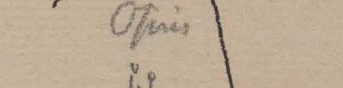
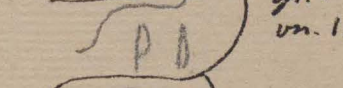


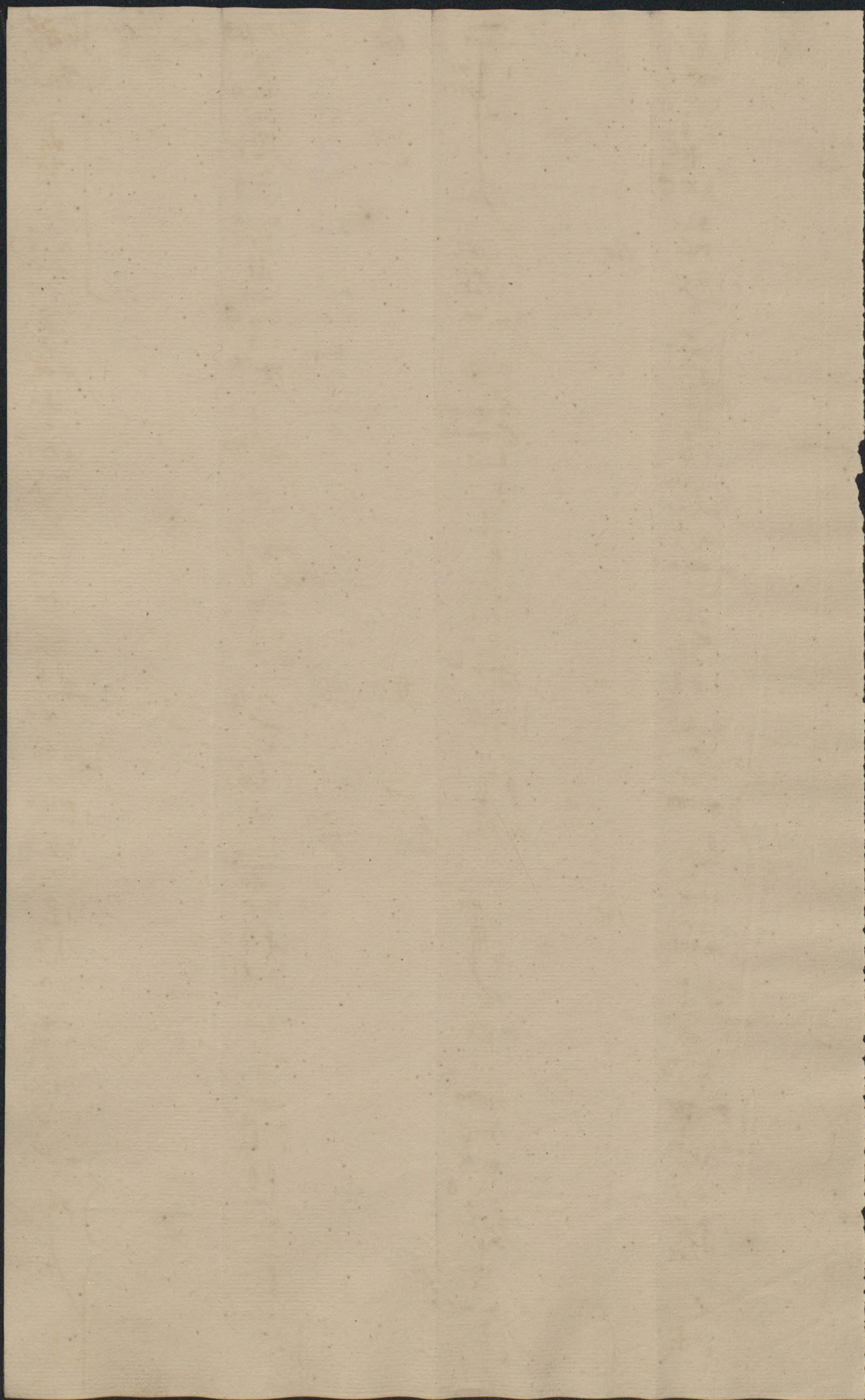


Col. 156. 156.
87. 14.
91. 55.



Col. 157. 157.
91. 1.
91. 1.





Handwritten symbols and text in the top left section, including various geometric shapes and the word "Nyt".

Handwritten symbols and text in the top middle section, including various geometric shapes and the word "Nyt".

Handwritten symbols and text in the top right section, including various geometric shapes and the word "Nyt".

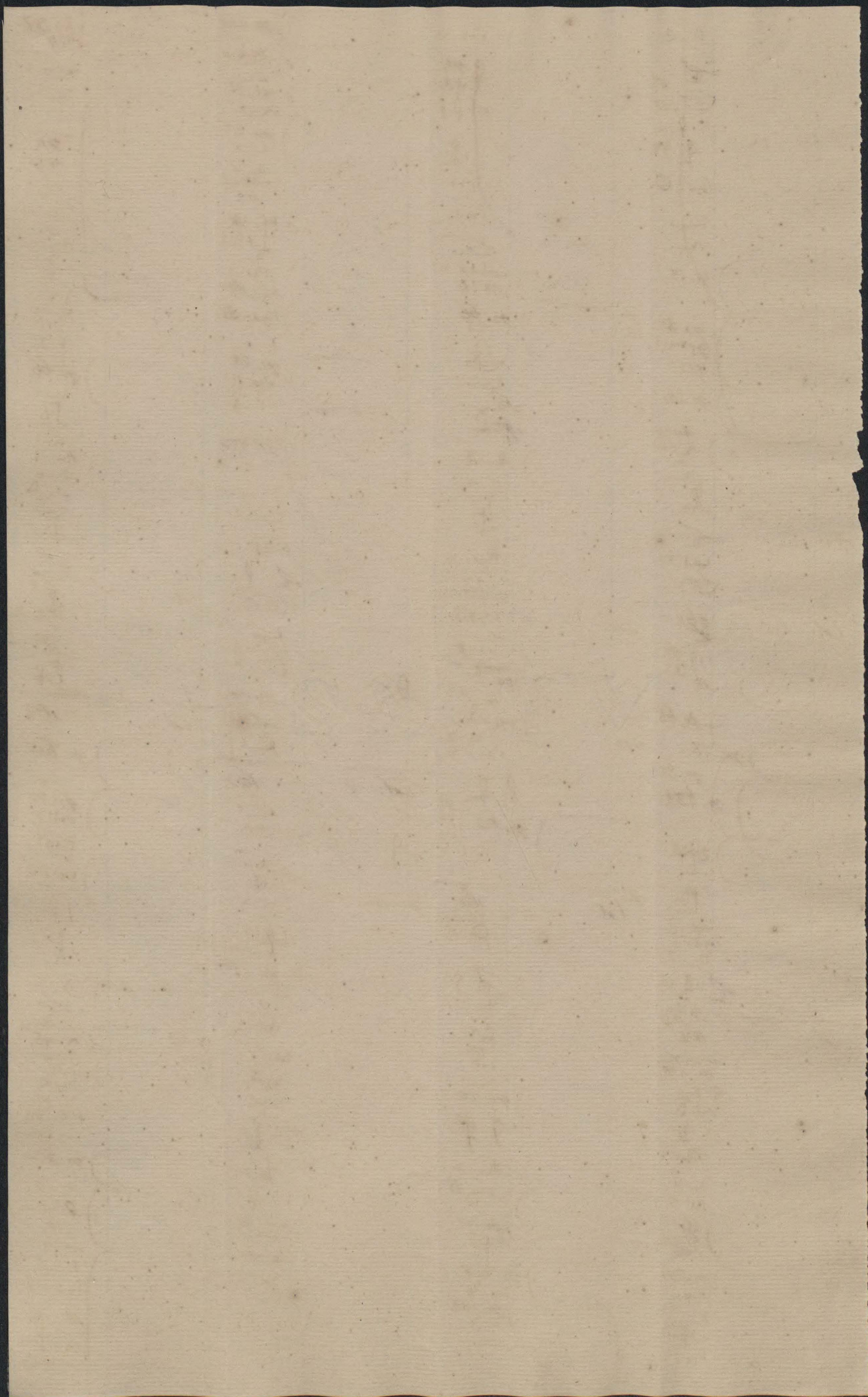
Handwritten symbols and text in the top far right section, including various geometric shapes and the word "Nyt".

Handwritten symbols and text in the bottom left section, including various geometric shapes and the word "Nyt".

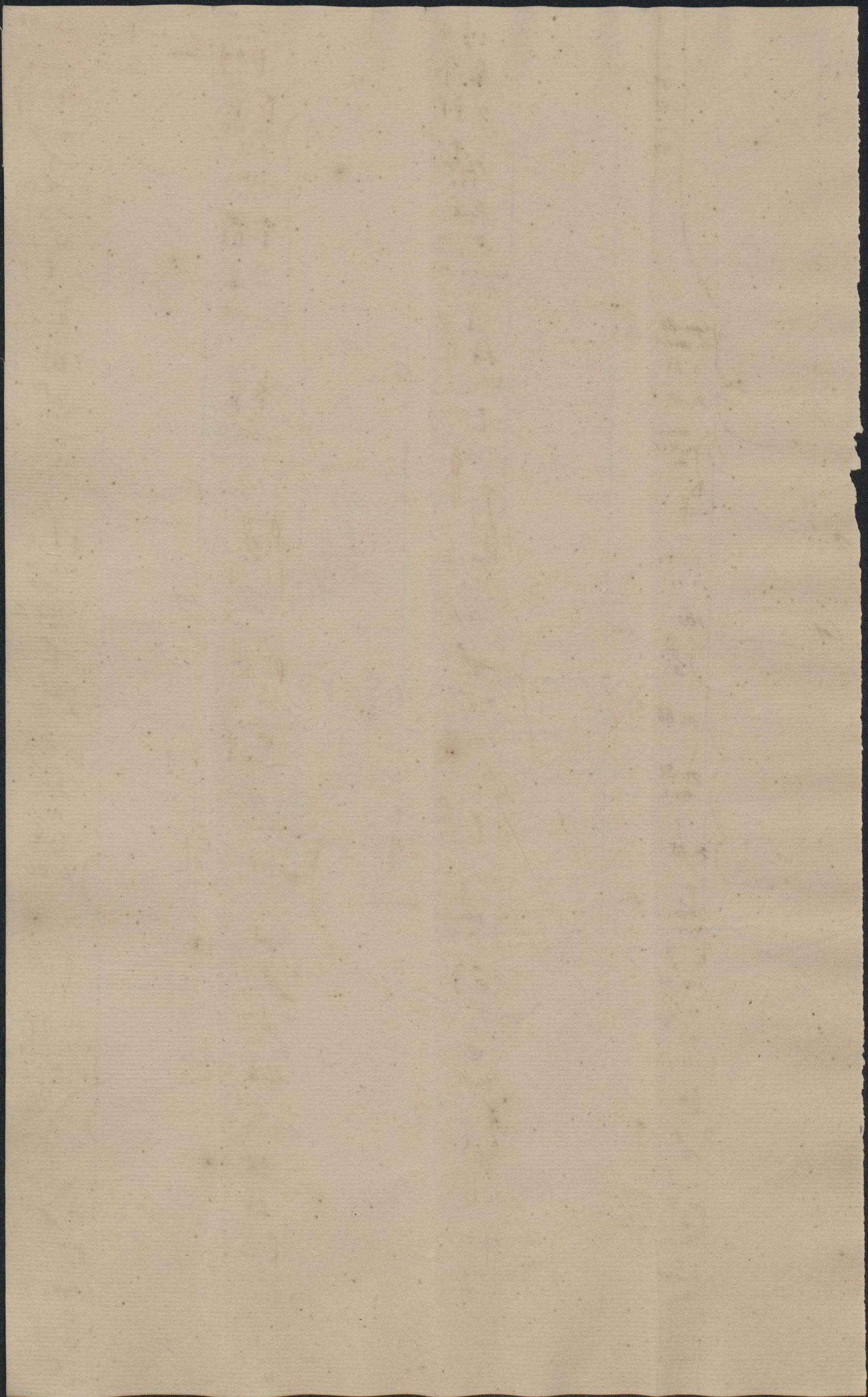
Handwritten symbols and text in the bottom middle section, including various geometric shapes and the word "Nyt".

Handwritten symbols and text in the bottom right section, including various geometric shapes and the word "Nyt".

Handwritten symbols and text in the bottom far right section, including various geometric shapes and the word "Nyt".



[illegible]



Handwritten symbols and text in the top left column, including 'human comb' and 'Opis'.

Handwritten symbols and text in the top middle column, including 'gr. 427', 'Nyt.', and 'Opis'.

Handwritten symbols and text in the top right column, including 'Nyt.', 'gr. 428', and 'Opis'.

Handwritten symbols and text in the top far right column, including 'gr. 428', 'Opis', and 'Nyt.'.

Handwritten symbols and text in the middle left column, including 'Col. 169', '169', and 'gr. 66'.

Handwritten symbols and text in the middle middle column, including 'Col. 170', '170', and 'gr. 400'.

Handwritten symbols and text in the middle right column, including 'Col. 171', '171', and 'gr. 418'.

Handwritten symbols and text in the middle far right column, including 'Col. 172', '172', and 'gr. 196'.

Handwritten symbols and text in the lower middle left column, including 'human comb' and 'Opis'.

Handwritten symbols and text in the lower middle middle column, including 'Opis', 'gr. 400', and 'gr. 251'.

Handwritten symbols and text in the lower middle right column, including 'gr. 418' and 'Opis'.

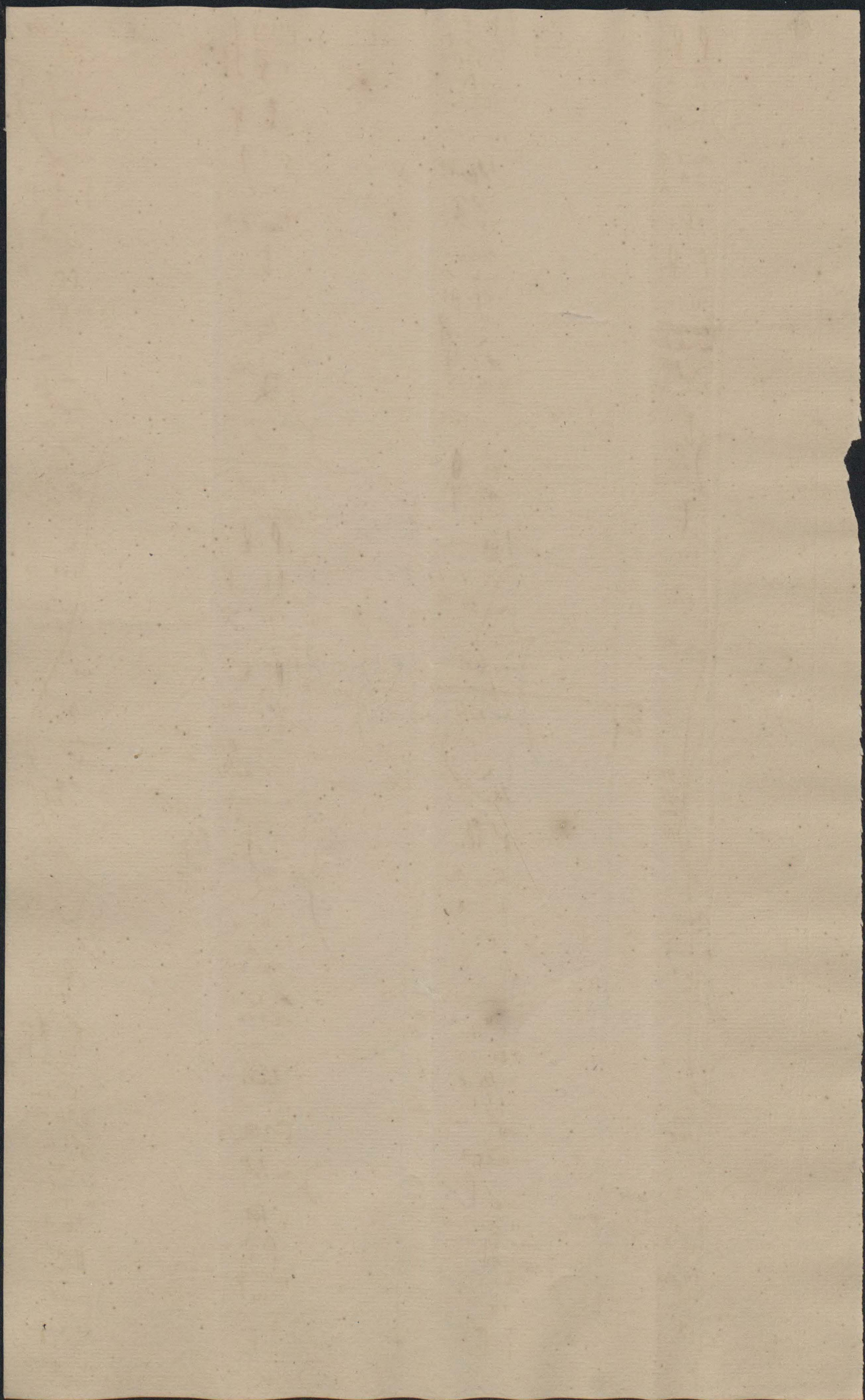
Handwritten symbols and text in the lower middle far right column, including 'gr. 196' and 'Opis'.

Handwritten symbols and text in the bottom left column, including 'Opis', 'human', and 'Nyt.'.

Handwritten symbols and text in the bottom middle column, including 'Opis', 'human', and 'Nyt.'.

Handwritten symbols and text in the bottom right column, including 'Opis', 'human', and 'Nyt.'.

Handwritten symbols and text in the bottom far right column, including 'Opis', 'human', and 'Nyt.'.



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Handwritten text, possibly a signature or initials, is visible in the lower left corner of the page.

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






























































































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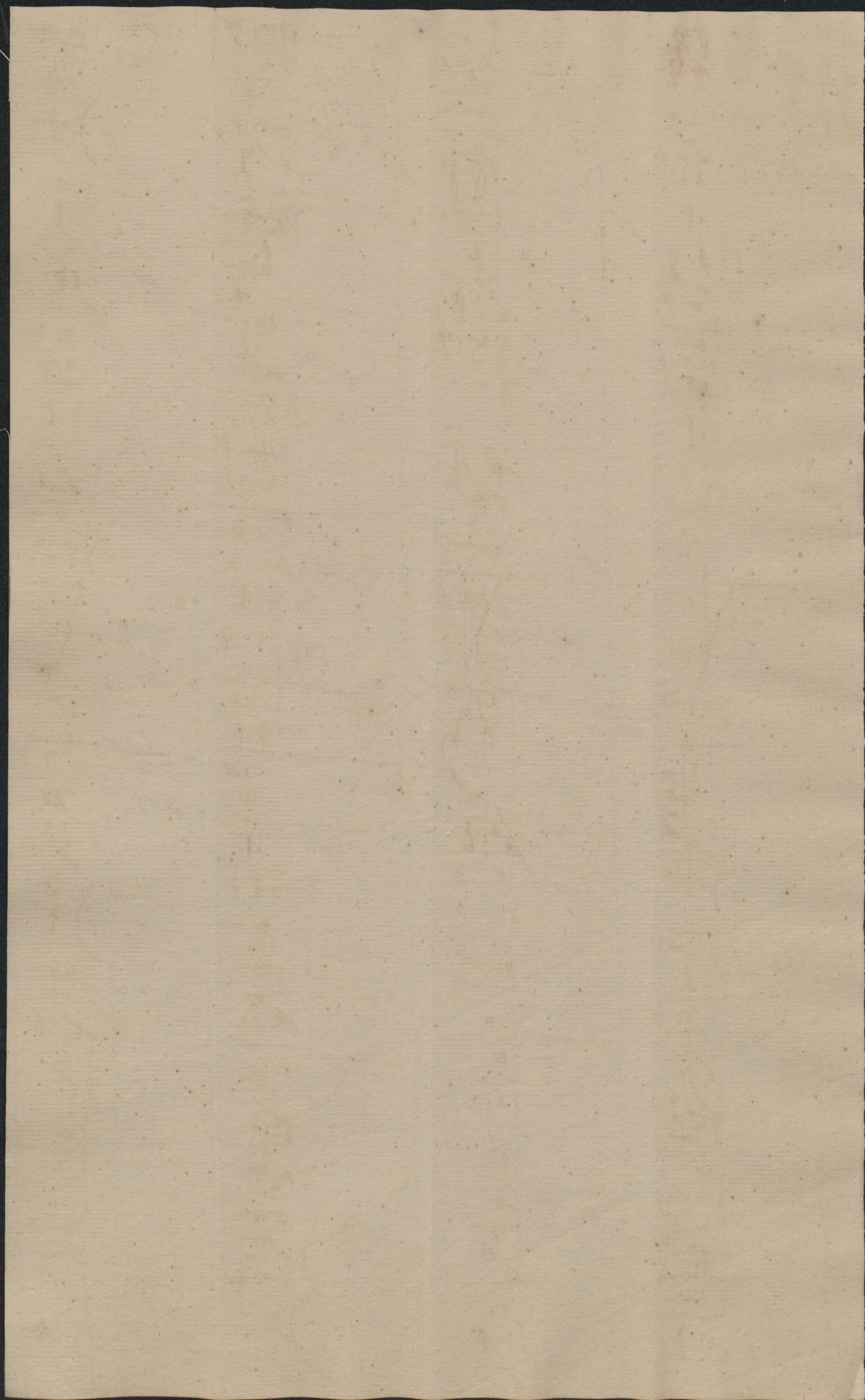
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Hand-drawn diagrams illustrating the concept of congruence. On the left, a triangle is shown with a double tick mark on its base. On the right, a horizontal line segment is shown with a double tick mark in the middle.

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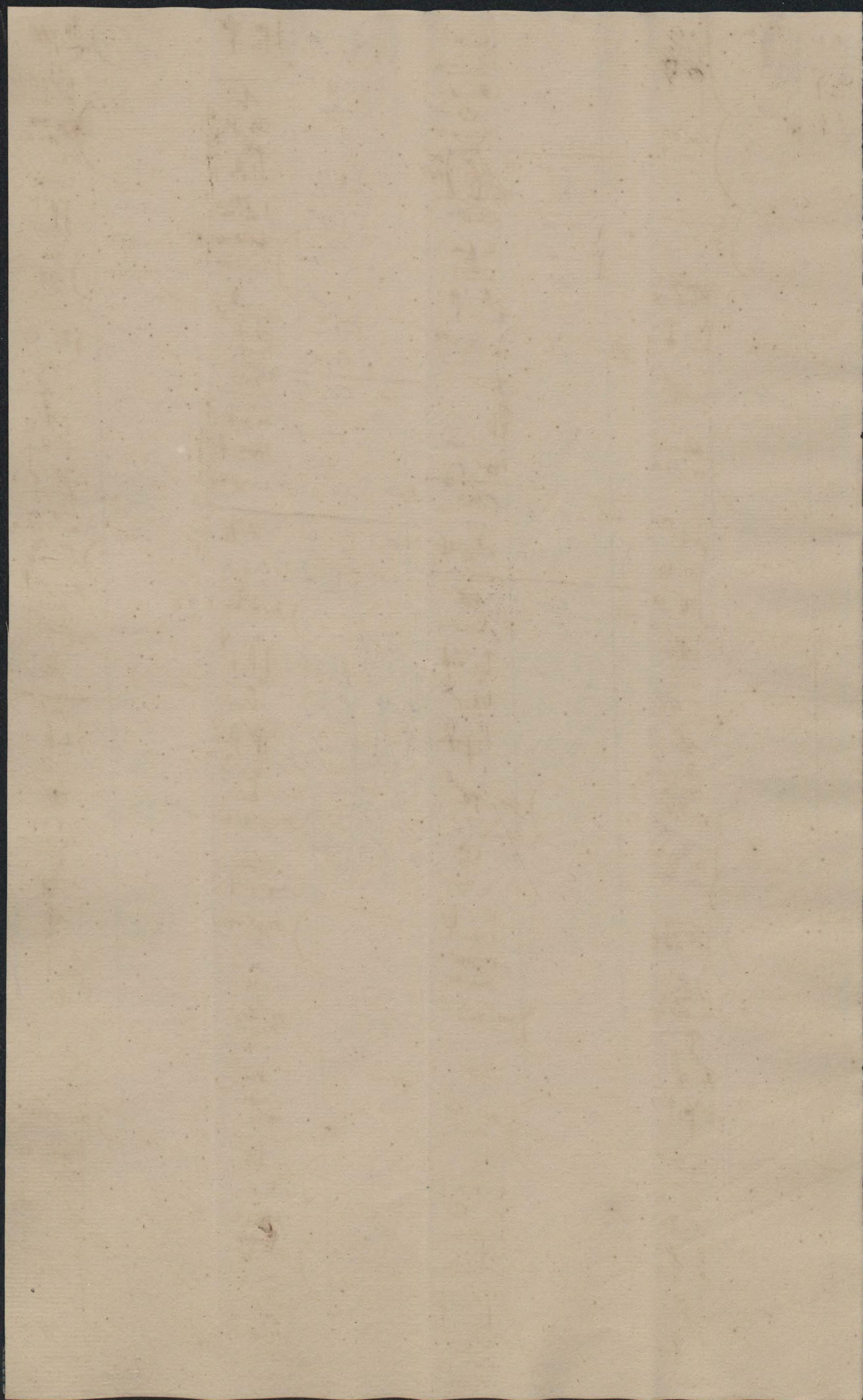
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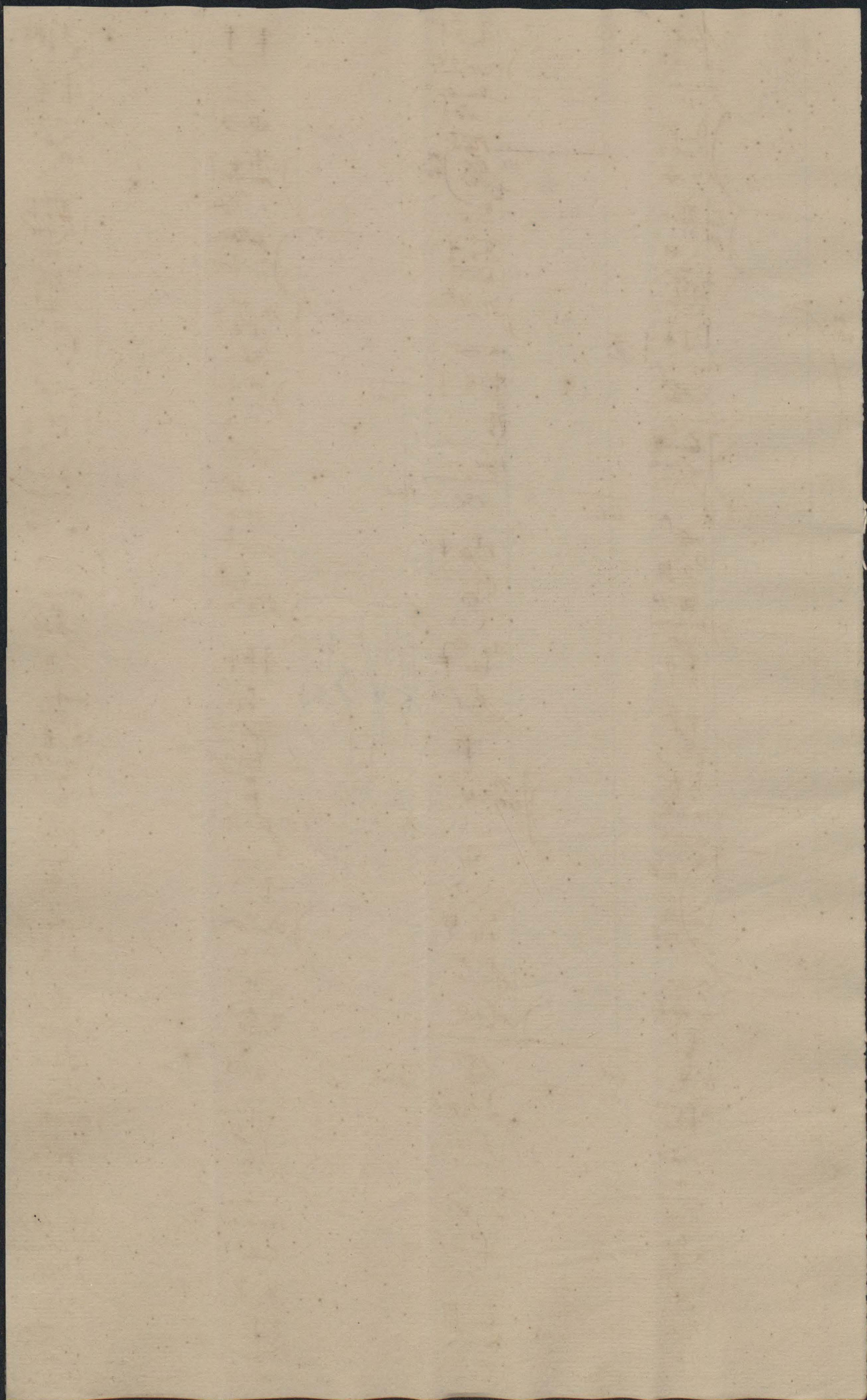


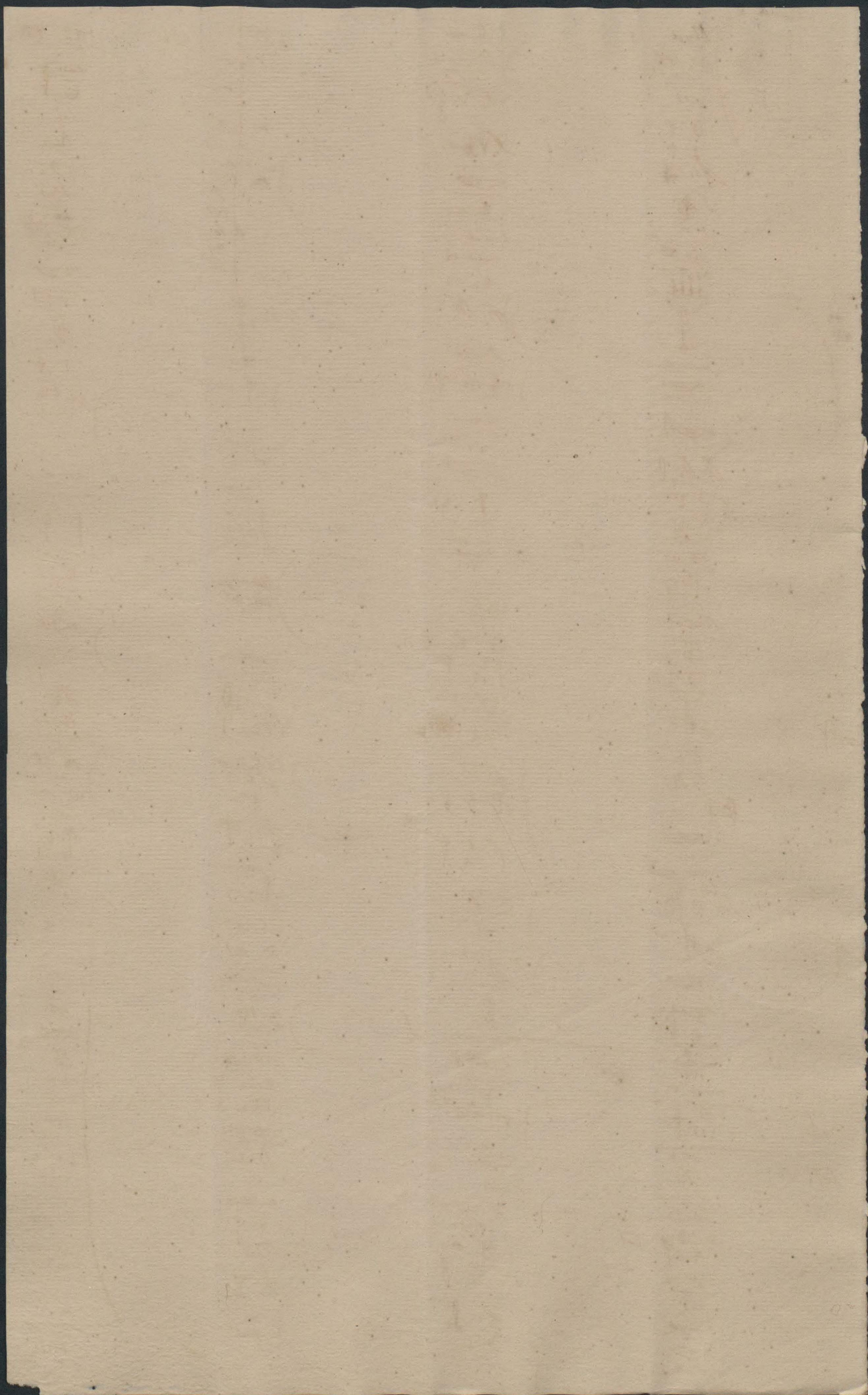
Handwritten manuscript page featuring columns of symbols, diagrams, and text. The symbols include various geometric shapes, lines, and stylized figures, often grouped within circles or rectangles. Text is written in a cursive script, likely a form of shorthand or a specific dialect. The page is organized into several columns, with some sections labeled with numbers or letters.

Key sections and labels include:

- Top left: *offense*, *gr. 43. var. 4.*
- Top center: *gr. 457.*
- Top right: *gr. 1742.*
- Middle left: *Changp. m. gr. a.*, *gr. 20. var. 1.*, *Changp. m. 54. b.*
- Middle center: *gr. 176.*, *gr. 457.*, *gr. 130. var. 1.*
- Middle right: *gr. 249.*, *Changp. m. gr. b. Hyet.*, *gr. 182.*, *gr. 184.*
- Bottom left: *gr. 176.*, *gr. 197.*, *Changp. m. 54. b.*, *Changp. m. 267. b. 1.*
- Bottom center: *gr. 176.*, *gr. 176.*
- Bottom right: *gr. 56.*, *gr. 185.*

The symbols are often accompanied by the word "Hyet." or "Changp. m.", suggesting a classification or categorization system. The overall layout is dense and systematic, typical of a linguistic or symbolic study manuscript.





Col. Col. 192. 44.

n.
202.
m.
49.

n. 68.
var. 1.

n. 176.

n.
202.
var. 27.

Col. Col. 190 192.

n. 125.
var. 1.

Champ.
m. 237. a.

Champ.
m. 220.

n. 20.

n. 26. var. 1.

Champ.
m. 60.
a. B.

Champ.
m. 91. b.

Champ.
m. 57.

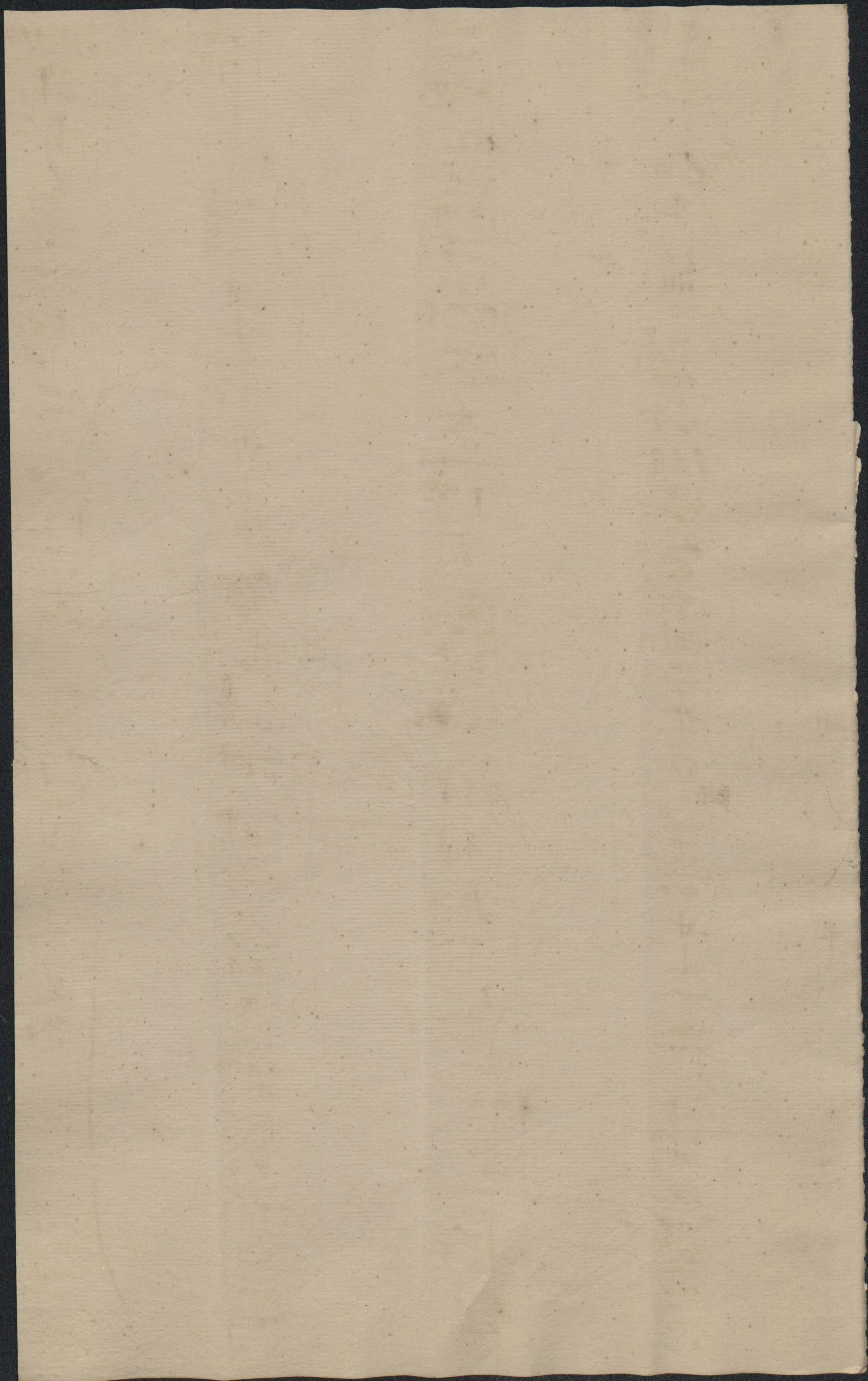
n. 294.

n. 457.

n. 161.

Col. Col. 191. 191.

Col. Col. 190. 190.

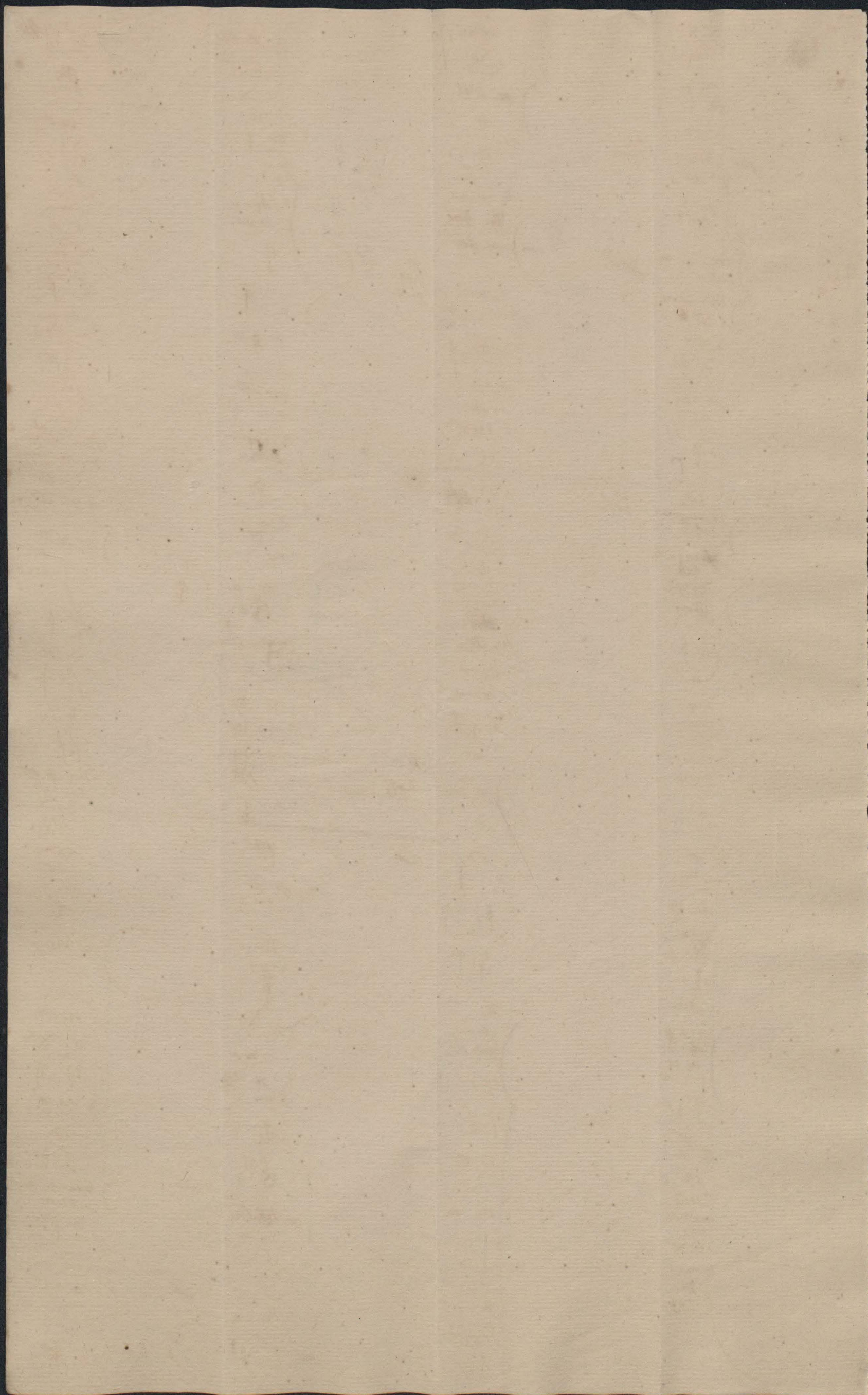


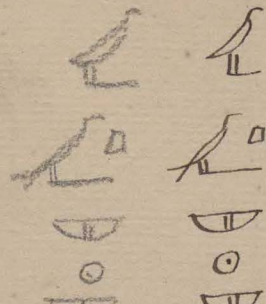
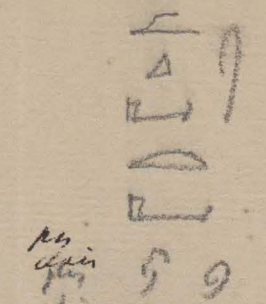
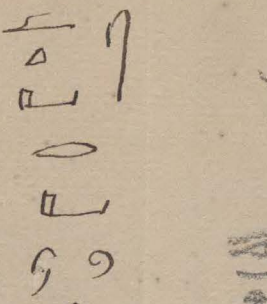


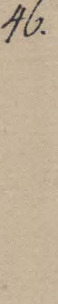
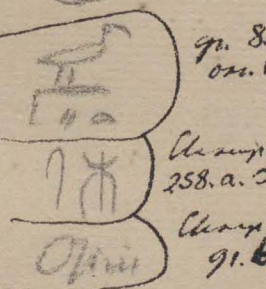
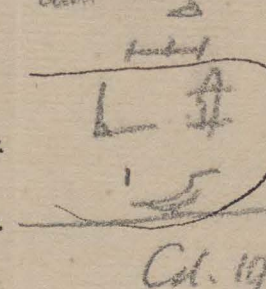
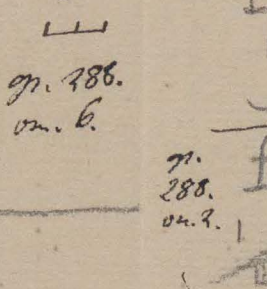
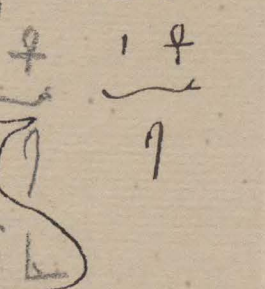
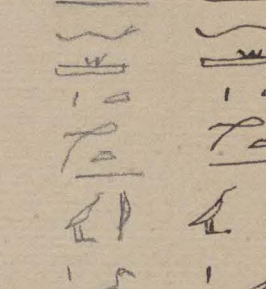

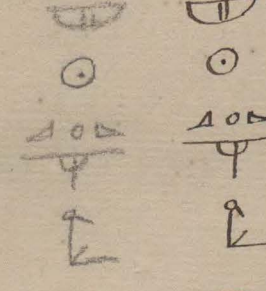
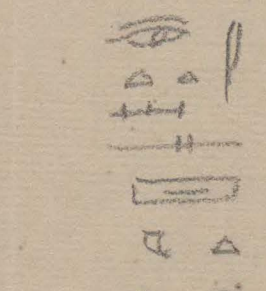
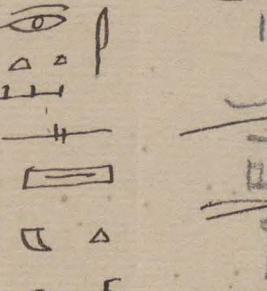
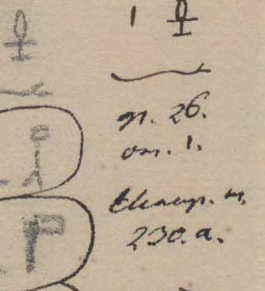
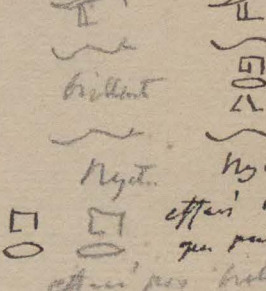

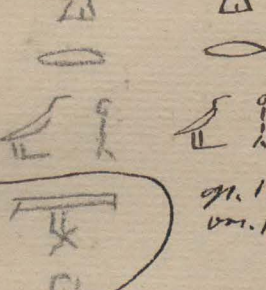

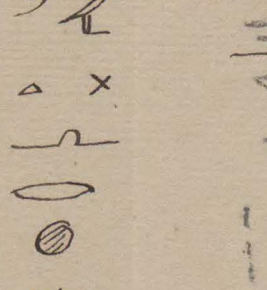
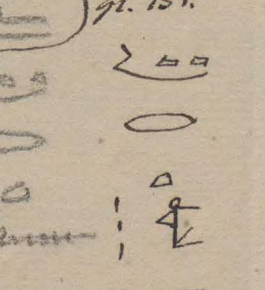
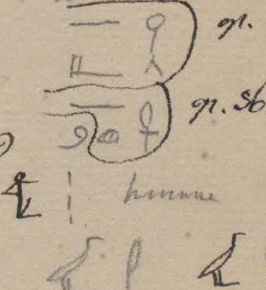
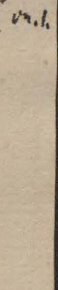

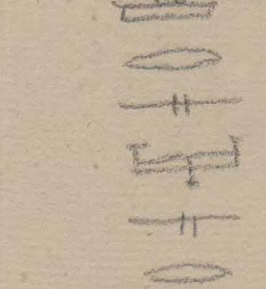
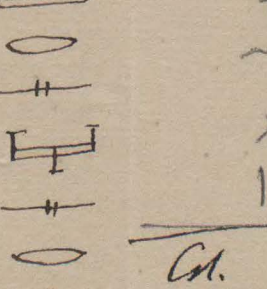
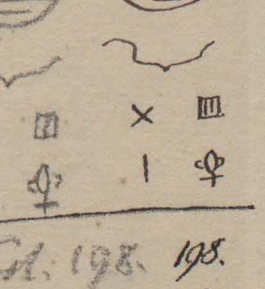
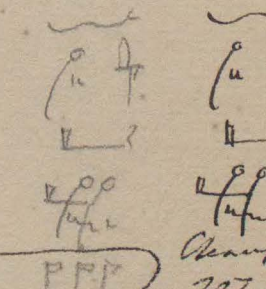

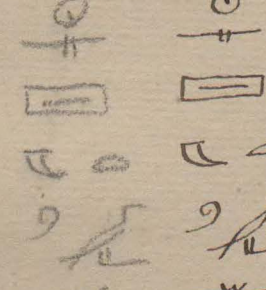
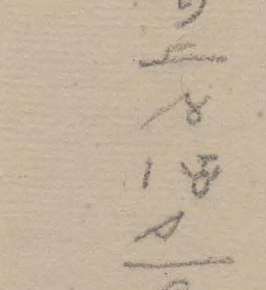
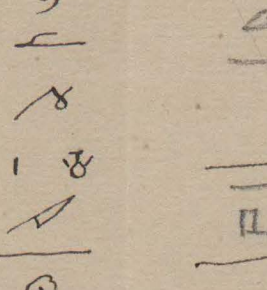
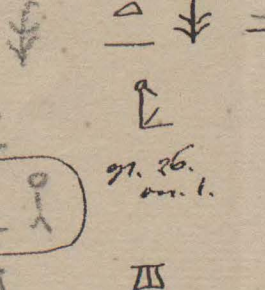
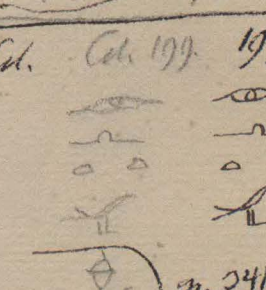

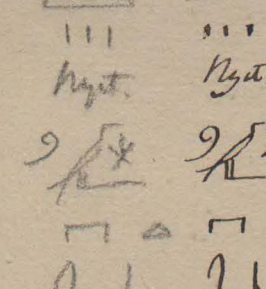
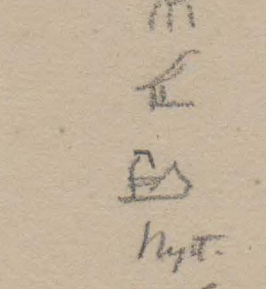
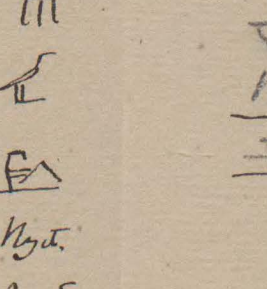
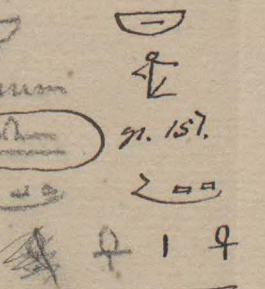
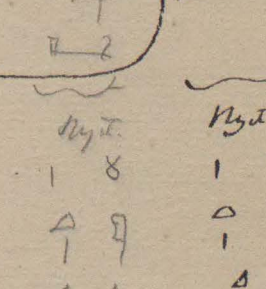

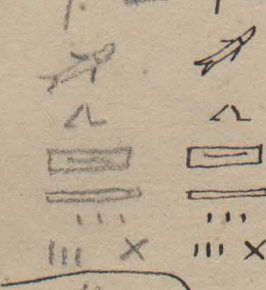
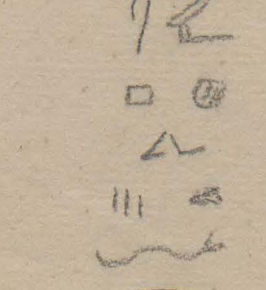
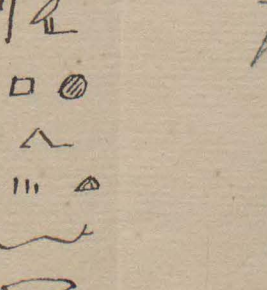
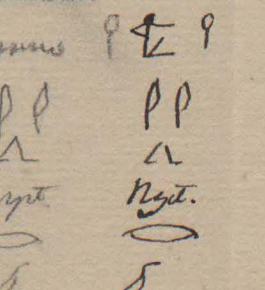
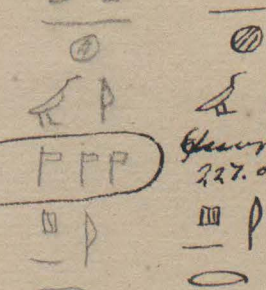
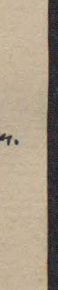
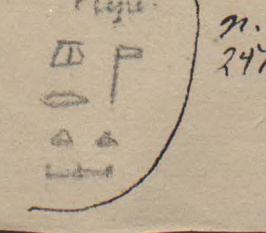
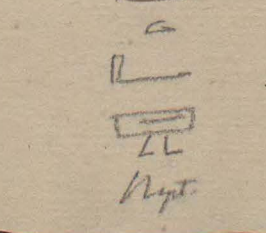
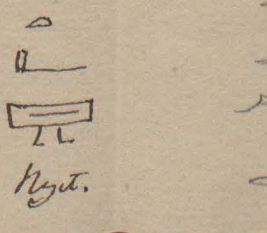
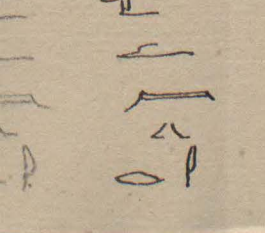
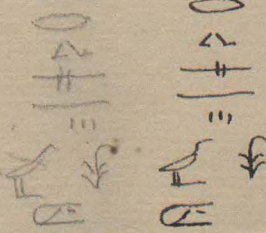

Handwritten symbols and notes on the left side of the page. Includes various geometric shapes, lines, and the word "Nyt." repeated several times. A circled section contains the number "9".

Handwritten symbols and notes on the middle-left side of the page. Includes the word "offici" and "offici" with a wavy line. A circled section contains the number "9".

Handwritten symbols and notes on the middle-right side of the page. Includes the word "offici" and "offici" with a wavy line. A circled section contains the number "9".

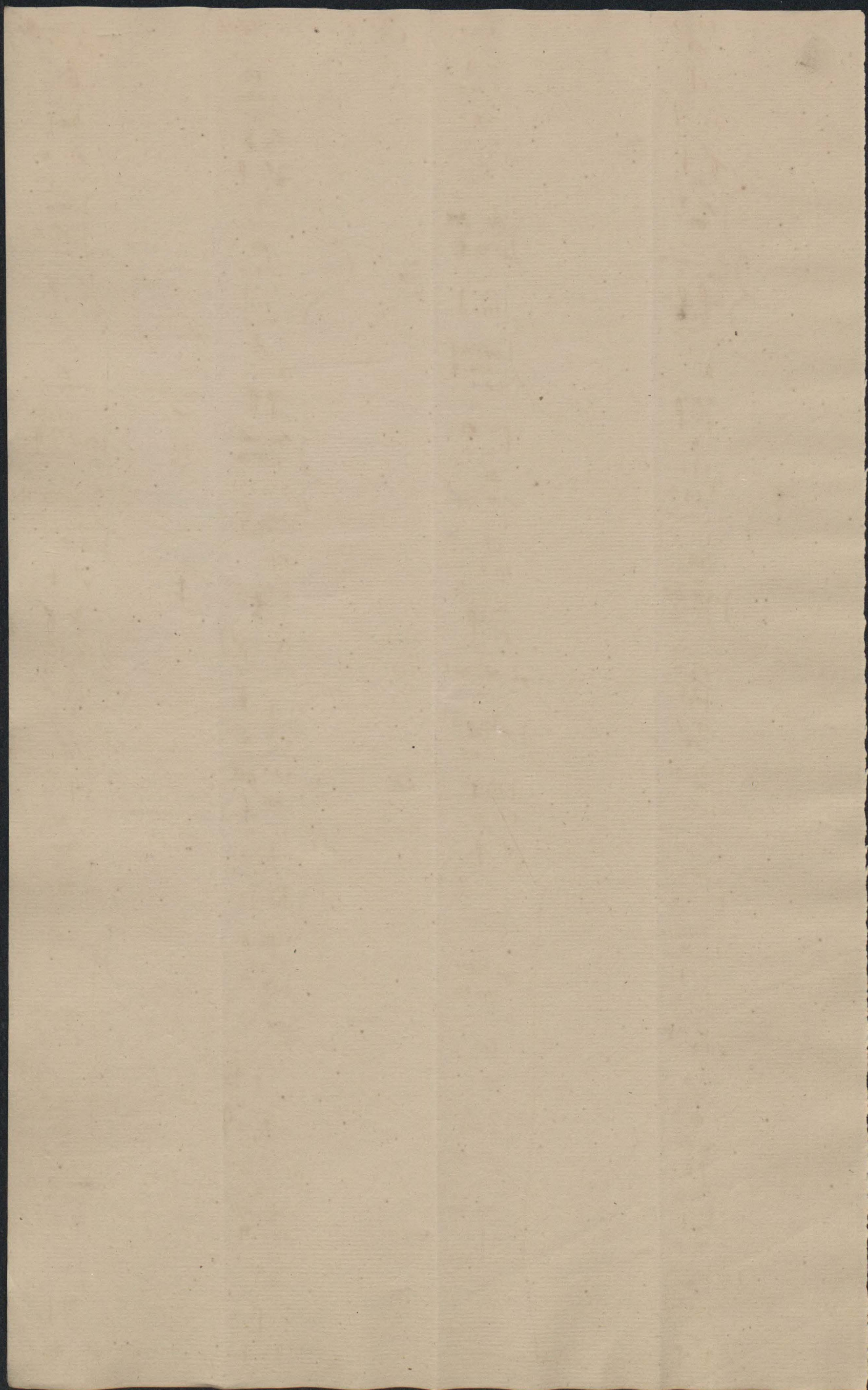
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








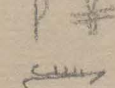
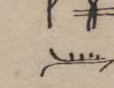


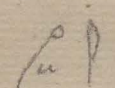
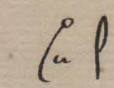


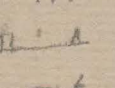



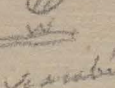
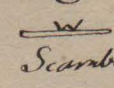


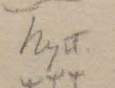
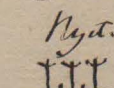


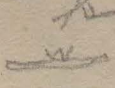
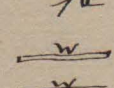



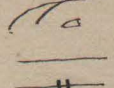


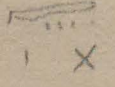
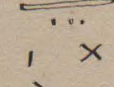


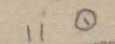
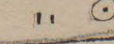


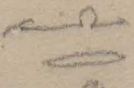
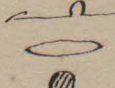


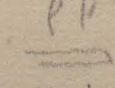
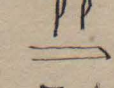



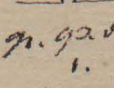


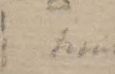
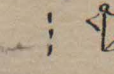
Annotations:

- gr. 8. om. 1.
- Champ. m. 258. a. 2.
- Champ. m. 91. 6.
- Col. 197.
- gr. 286. om. 6.
- gr. 288. om. 9.
- gr. 26. om. 1.
- Champ. m. 230. a.
- gr. 157.
- gr. 26. om. 1.
- Col. 198.
- Col. 199.
- gr. 241.
- Champ. m. 227. a.
- gr. 247.

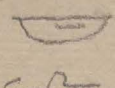
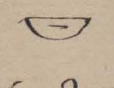
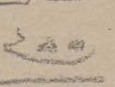
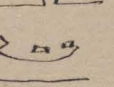

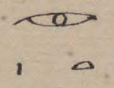
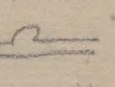
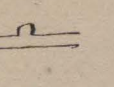
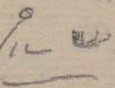
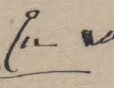
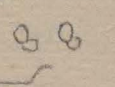
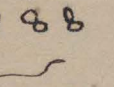
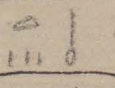
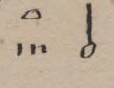



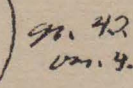


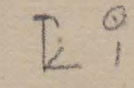
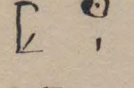
 
 
 
 
lion *gr. 20. om. 1.*
 
 
 
 
 
 
 
 
 
 
 
 
 
 
 
 
 
 
 

Col. Col. 200. 200.

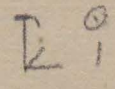
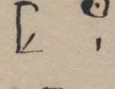


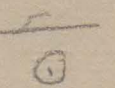
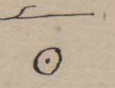


 
 
 
 
 
 
 

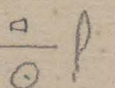
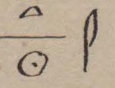



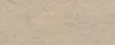
gr. 92 om. 1.

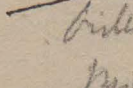
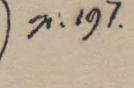


 
 
 

gr. 42 om. 4.

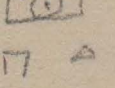
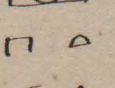


 
 
 
 

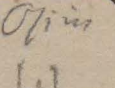
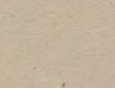


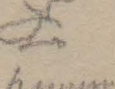
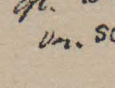


 
 
 

gr. 56. om. 1.





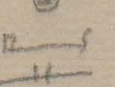



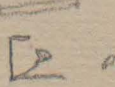



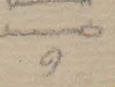

 
 

gr. 197.


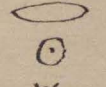



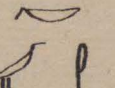






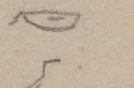
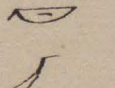


 
 
 
 

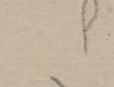
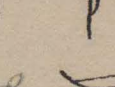


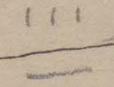
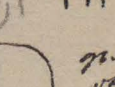


gr. 202. om. 50.

dis

Col. Col. 201. 201.

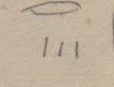
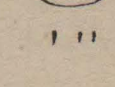


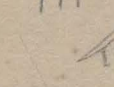
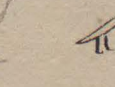


 
 
 
 
 
 
 
 

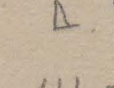
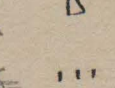


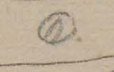

 
 
 
 

gr. 26. om. 1.

Champs
gr. 227.

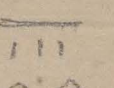
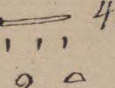



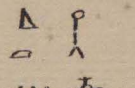


 
 

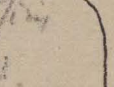


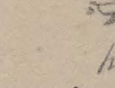
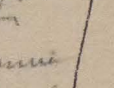

 
 
 

gr. 56.





 
 
 
 

47

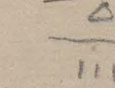
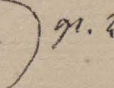
 
 
 
 

gr. 202.

Col. Col. 202. 202.

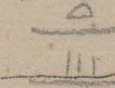
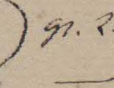
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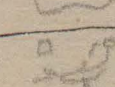
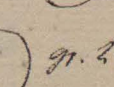
 

gr. 28.

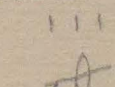
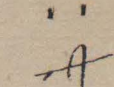
 

gr. 28.

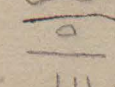
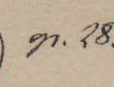
 

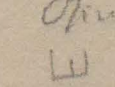
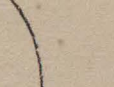
gr. 235.


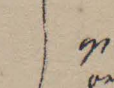
 

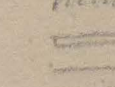

gr. 28.

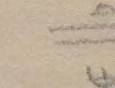

 

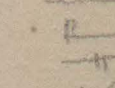

 

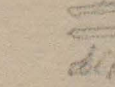

gr. 202. om. 22.

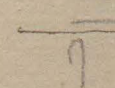
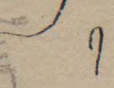
 

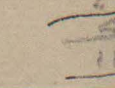
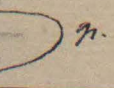
 

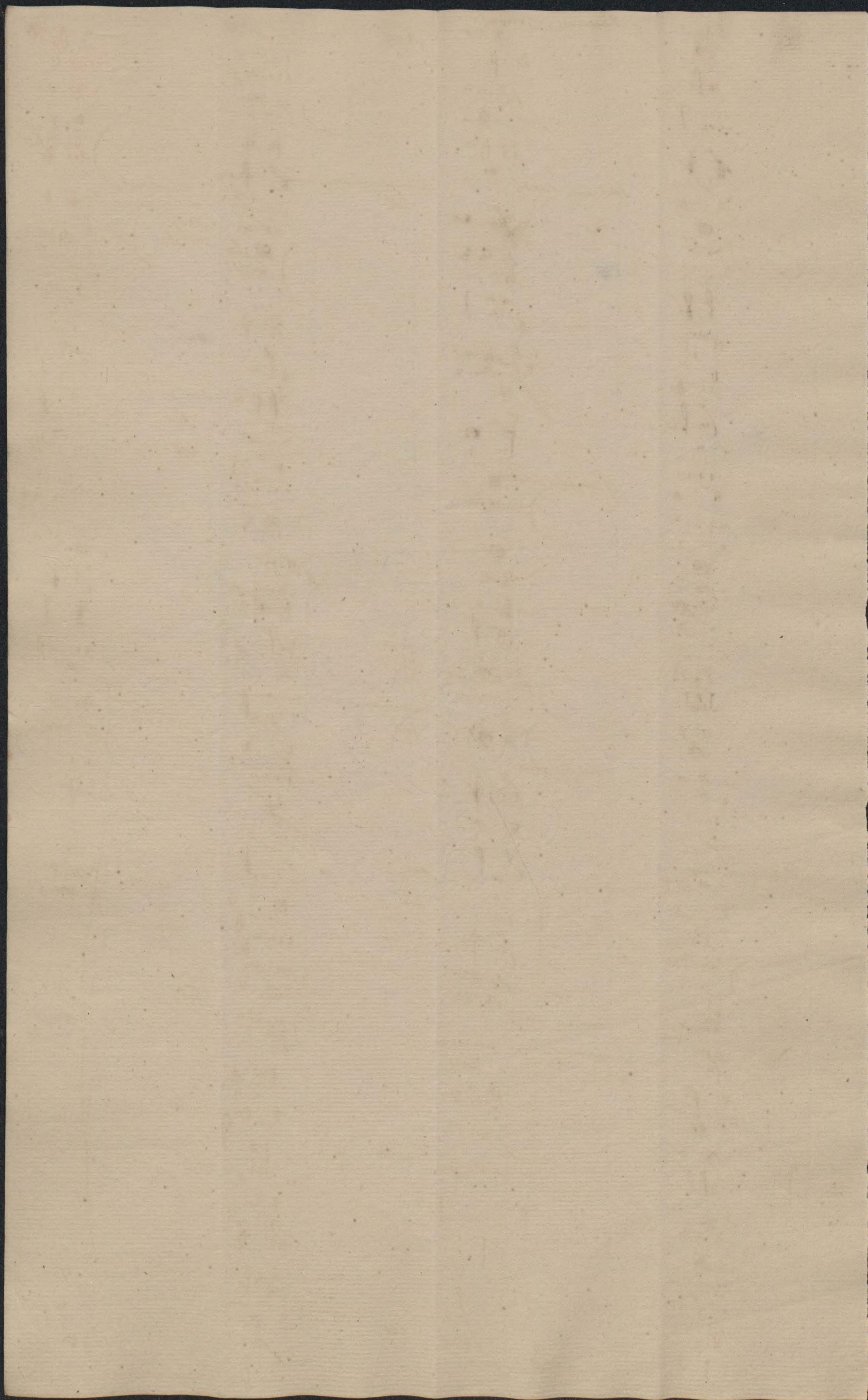
 

gr. 28.



77.
 202
 m.
 51.

Fig. 10. A collection of six small drawings of fish and aquatic animals, labeled "n. 245." The drawings are arranged in two columns. The left column contains three drawings: a small fish-like creature, a wavy line, and a larger fish-like creature. The right column contains three drawings: a small fish-like creature, a wavy line, and a larger fish-like creature. The drawings are simple line drawings on a light background.

91.
430.

T. aurea *concolor*
T. aurea *concolor*

1 2 3 4 5 6 7 8 9 10

Tasarian comb
Tasarian comb

T. dissimilis *C. crinita*
T. dissimilis *C. crinita*
gr. 176.

Handwritten musical notation on a single staff. The notation includes various symbols such as vertical lines, horizontal lines, and stylized characters, possibly representing a specific musical system or a form of shorthand.

[illegible]

Texas County
Texas



Col. Col. 204 204.

Рыт. IV Рыт. IV
91.56

Laurea, Laurei coruli

Tauxem debent



432





 I Δ I Δ
 III □ III □

 E P m. ss.

 E A E A

Col. Col. 205. 205.






$\frac{a}{o} P$ $\frac{a}{o} P$
 E E
 $N_{\text{ext.}}$ $N_{\text{ext.}}$





The image shows a collection of handwritten symbols and text. At the top, there are two rows of symbols. The first row consists of a horizontal line with a small triangle above it, followed by a vertical line with a circle to its right. The second row consists of a horizontal line with a small triangle above it, followed by a vertical line with a circle to its right. Below these are two rows of symbols. The third row consists of a horizontal line with a small triangle above it, followed by a vertical line with a circle to its right. The fourth row consists of a horizontal line with a small triangle above it, followed by a vertical line with a circle to its right. Below these are two rows of symbols. The fifth row consists of a horizontal line with a small triangle above it, followed by a vertical line with a circle to its right. The sixth row consists of a horizontal line with a small triangle above it, followed by a vertical line with a circle to its right. Below these are two rows of symbols. The seventh row consists of a horizontal line with a small triangle above it, followed by a vertical line with a circle to its right. The eighth row consists of a horizontal line with a small triangle above it, followed by a vertical line with a circle to its right. Below these are two rows of symbols. The ninth row consists of a horizontal line with a small triangle above it, followed by a vertical line with a circle to its right. The tenth row consists of a horizontal line with a small triangle above it, followed by a vertical line with a circle to its right. Below these are two rows of symbols. The eleventh row consists of a horizontal line with a small triangle above it, followed by a vertical line with a circle to its right. The twelfth row consists of a horizontal line with a small triangle above it, followed by a vertical line with a circle to its right. Below these are two rows of symbols. The thirteenth row consists of a horizontal line with a small triangle above it, followed by a vertical line with a circle to its right. The fourteenth row consists of a horizontal line with a small triangle above it, followed by a vertical line with a circle to its right. Below these are two rows of symbols. The fifteenth row consists of a horizontal line with a small triangle above it, followed by a vertical line with a circle to its right. The sixteenth row consists of a horizontal line with a small triangle above it, followed by a vertical line with a circle to its right. Below these are two rows of symbols. The seventeenth row consists of a horizontal line with a small triangle above it, followed by a vertical line with a circle to its right. The eighteenth row consists of a horizontal line with a small triangle above it, followed by a vertical line with a circle to its right. Below these are two rows of symbols. The nineteenth row consists of a horizontal line with a small triangle above it, followed by a vertical line with a circle to its right. The twentieth row consists of a horizontal line with a small triangle above it, followed by a vertical line with a circle to its right.

Col. Col. 206. 206.

Hand-drawn sketches of various symbols, including horizontal lines, vertical lines, triangles, and a cross, arranged in two columns. The sketches are made on aged, yellowed paper.


 gr. 55.


 gr. 225.
 var. 1.



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

m. 278.



10 11

Cat.	Cat. 207.	207.
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合 合



 48.



 n. 55.



 n. 365

A collection of 18 hand-drawn sketches of various objects, arranged in two columns. The sketches include arrows, rectangular blocks, a house-like structure, and a plant. Some sketches are accompanied by small numbers like '111' or '112'.

Col. Col. 208. 208.



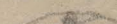









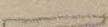

9
28
11
3

A collection of various symbols and signs, including geometric shapes, stylized figures, and abstract marks, arranged in a grid-like fashion.

Opius
L.
—
—
M. 202.
Apr. 52.

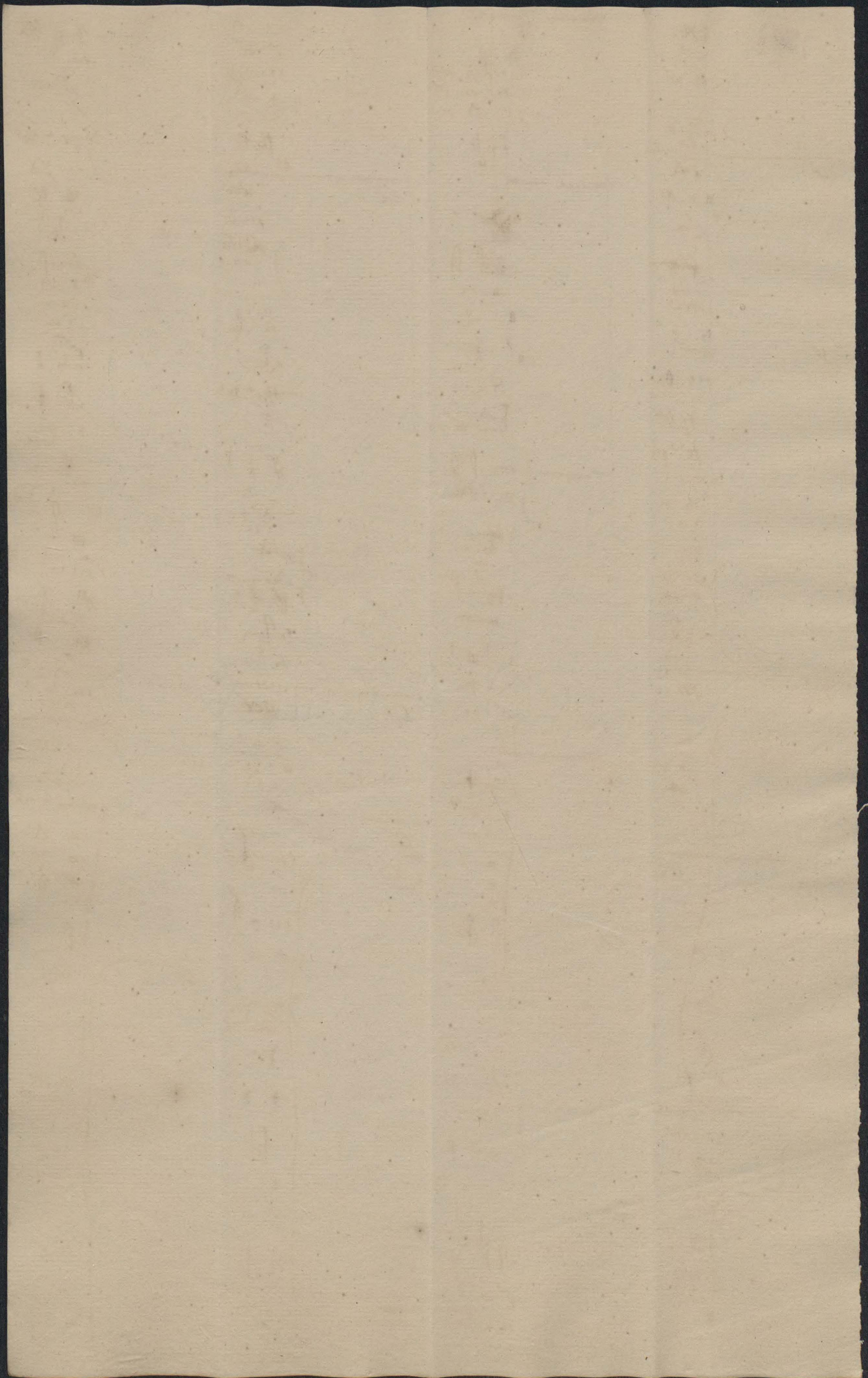
71. 202.
Apr. 52.

Col.	Col. 209.	209.
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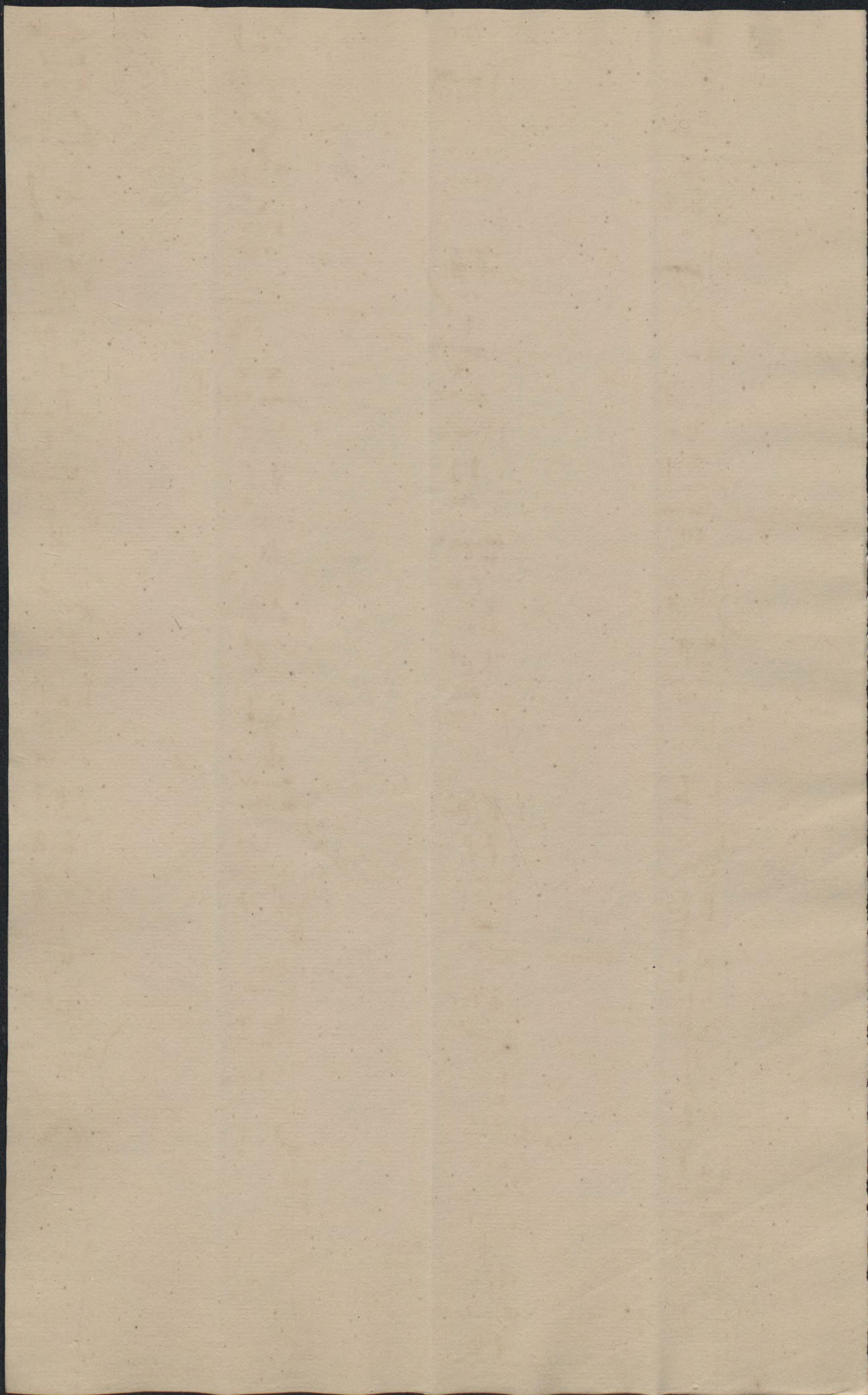















Nyet.

3. 225.



[illegible]



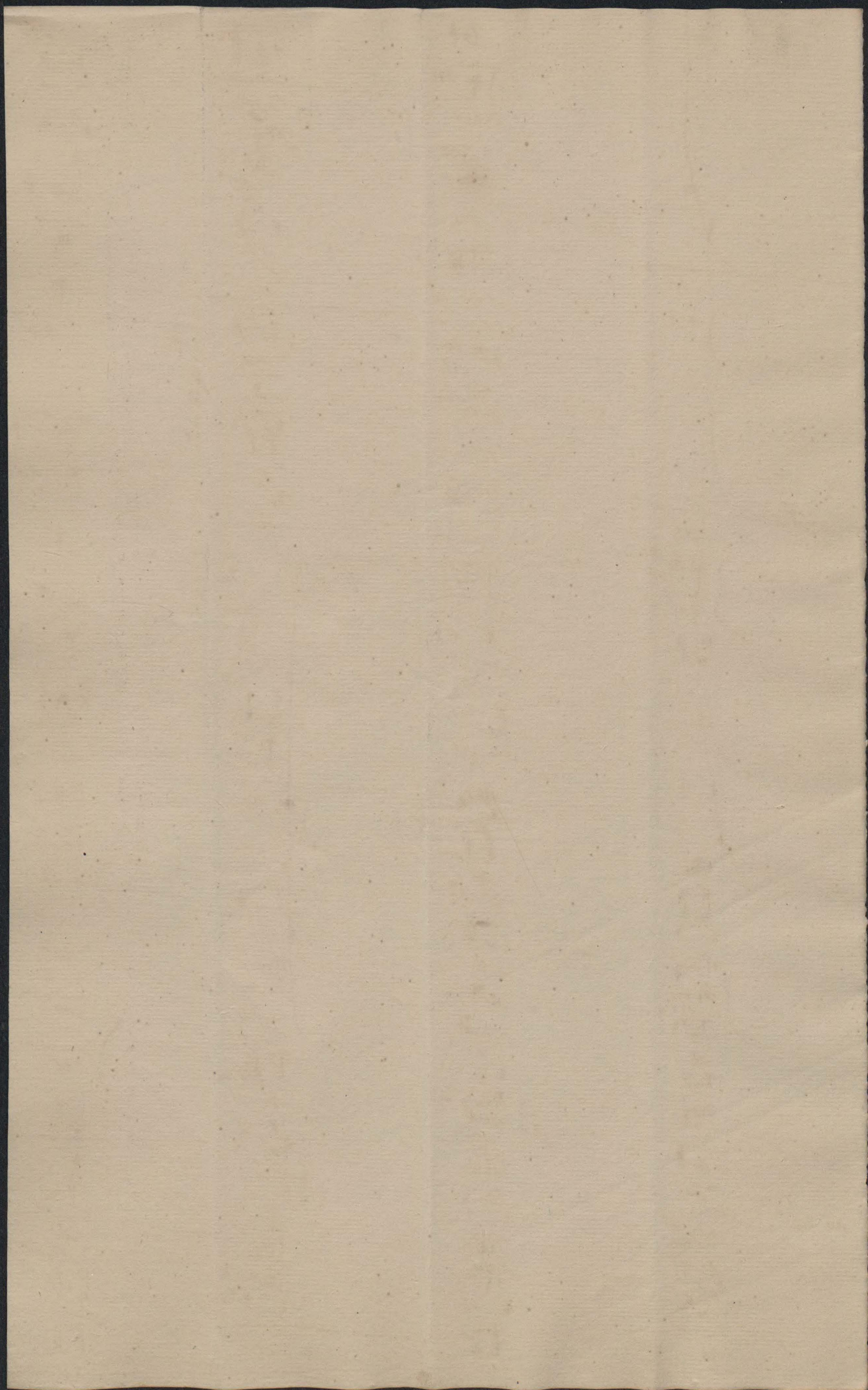
27.
28.
29.
1.

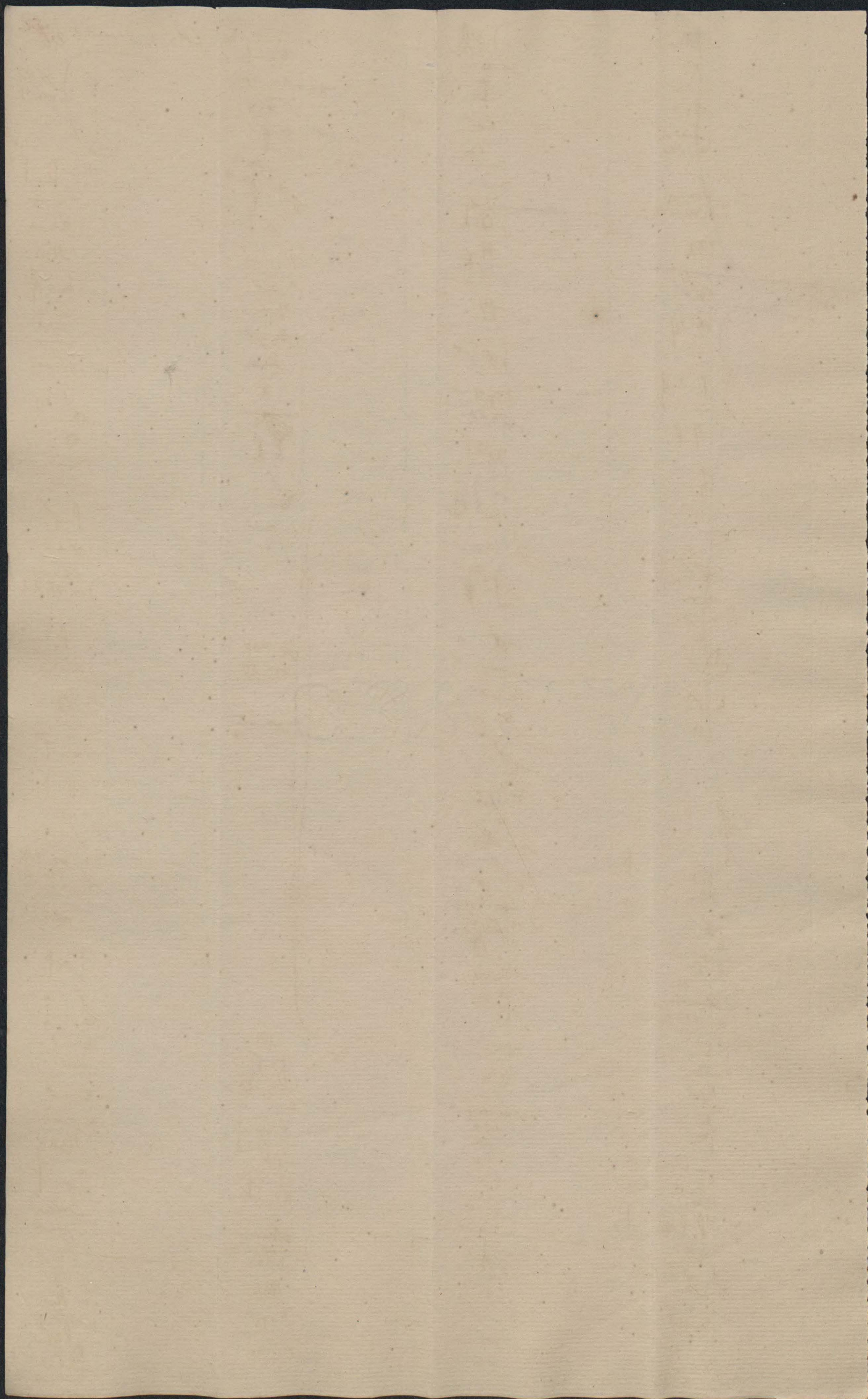
71. 202.
on 57.

11

A simple line drawing of a landscape. It features a winding river or path in the foreground, leading towards a range of hills or mountains in the background. The drawing is done in a sketchy, gestural style.

♀





91. 225.

91. 241.

pour dire
pas d'un

Alouette.
4. 91. b.

Nyct.

















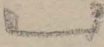
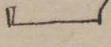










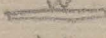
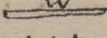


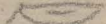

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
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



This block contains two columns of hieroglyphs from the 'Table of Hieroglyphs'. The left column features a bird on a stand, a small triangle, a staff with a loop, a horizontal bar with a loop, a small triangle, and a staff with a loop. The right column features a bird on a stand, a small triangle, a staff with a loop, a horizontal bar with a loop, a small triangle, and a staff with a loop.


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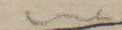

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Handwritten sketches of various symbols and characters, including letters, numbers, and decorative elements.

















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Hand-drawn sketches of various symbols and characters, arranged in two columns:

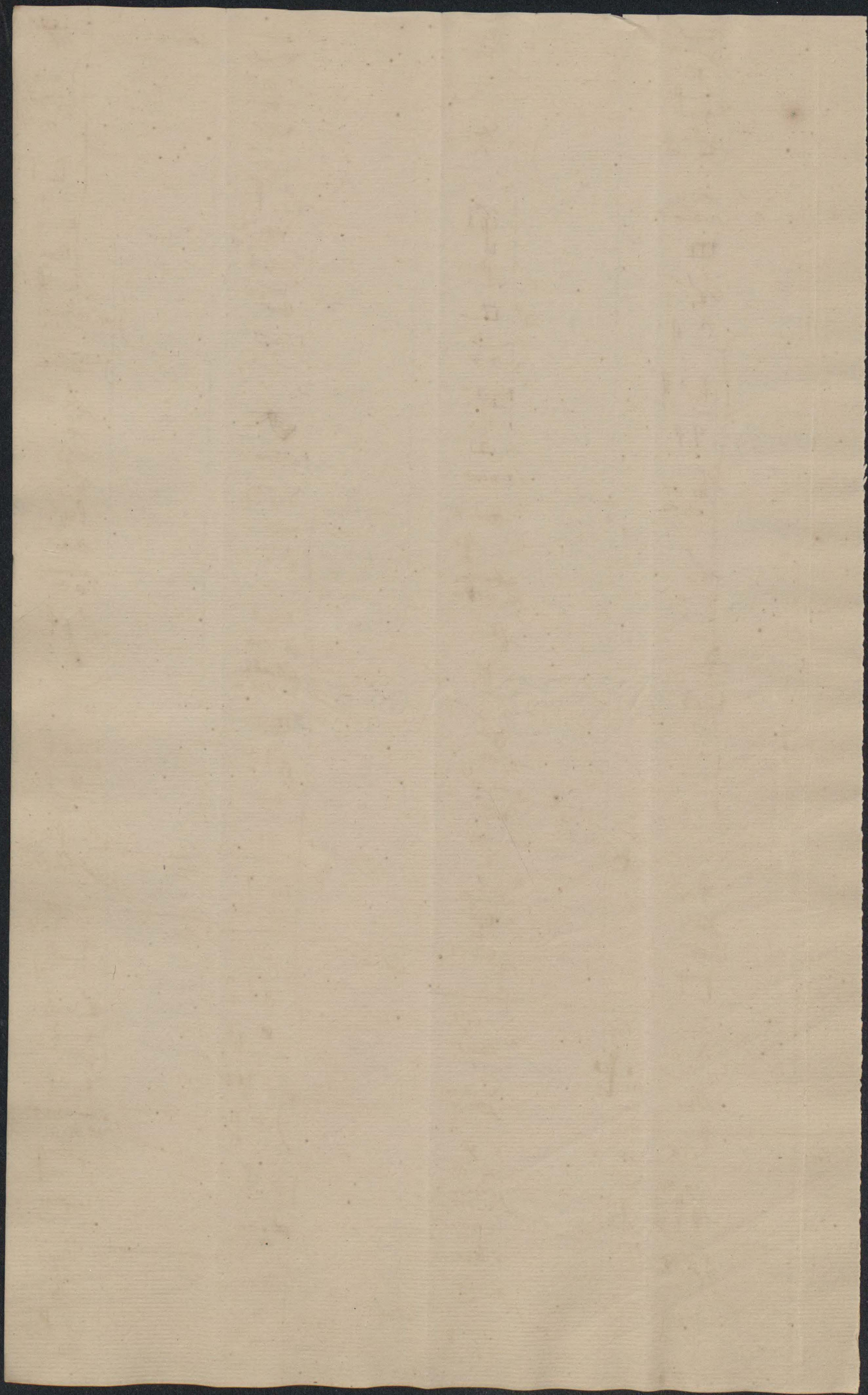
- Column 1 (Left):
 - Top: Two vertical lines, one slightly curved, resembling the letters 'P' and 'L'.
 - Second: A simple, wide, shallow U-shaped curve.
 - Third: A stylized, cursive letter 'X' or 'K'.
 - Fourth: A small triangle above a vertical line, resembling the letter 'F'.
 - Fifth: A vertical line with a small circle at the top, resembling the letter 'O'.
 - Sixth: A vertical line with a small circle at the top, resembling the letter 'O'.
 - Seventh: A simple, wide, shallow U-shaped curve.
- Column 2 (Right):
 - Top: Two vertical lines, one slightly curved, resembling the letters 'P' and 'L'.
 - Second: A simple, wide, shallow U-shaped curve.
 - Third: A stylized, cursive letter 'X' or 'K'.
 - Fourth: A small triangle above a vertical line, resembling the letter 'F'.
 - Fifth: A vertical line with a small circle at the top, resembling the letter 'O'.
 - Sixth: A vertical line with a small circle at the top, resembling the letter 'O'.
 - Seventh: A simple, wide, shallow U-shaped curve.

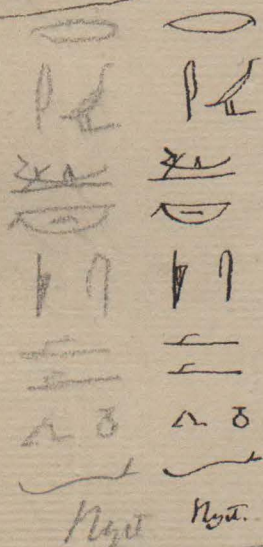
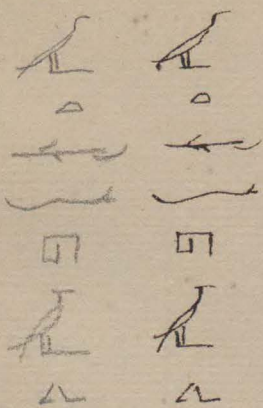

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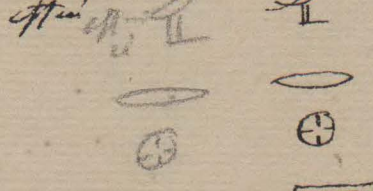
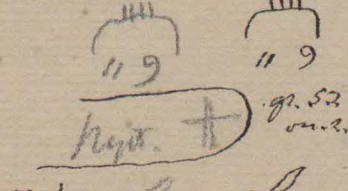
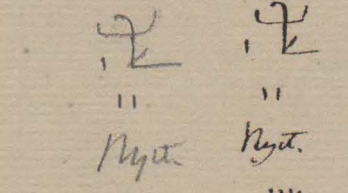
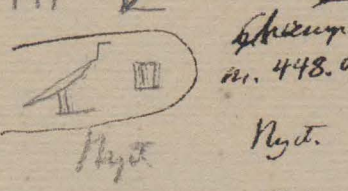
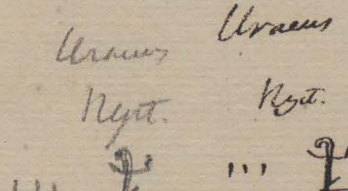
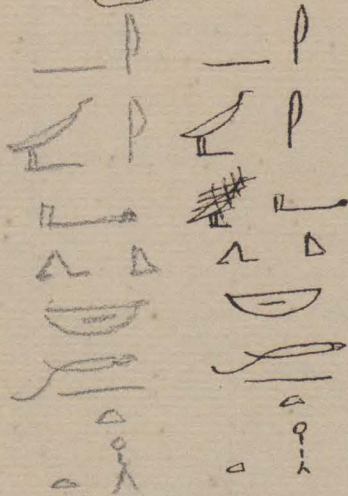
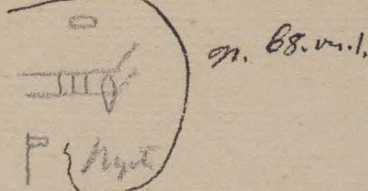
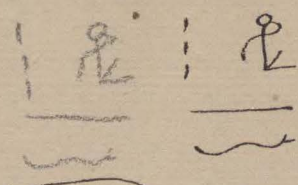
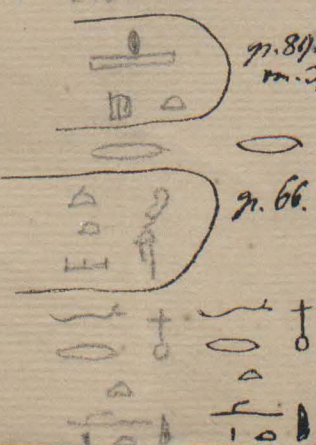















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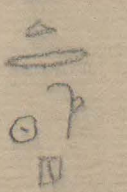
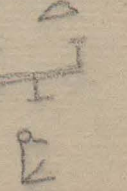
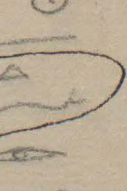
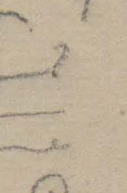
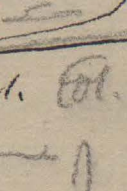
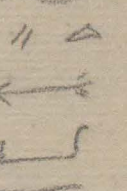
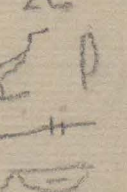
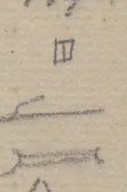
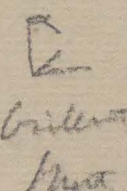
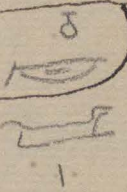
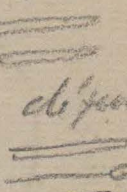
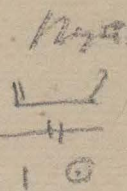
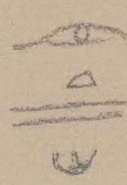
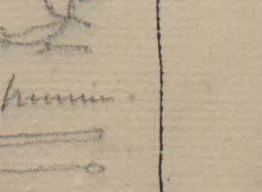
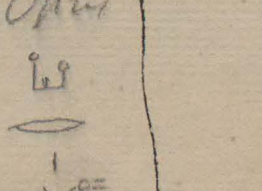
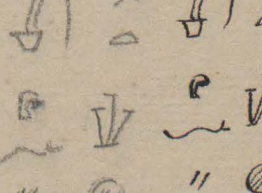
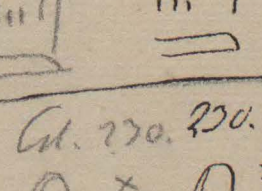
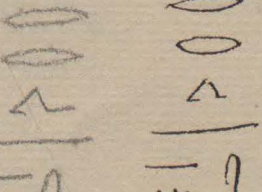
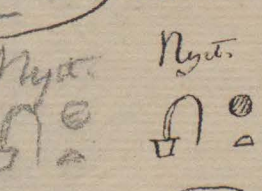
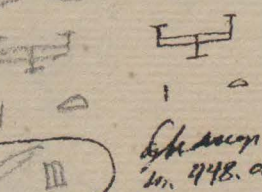
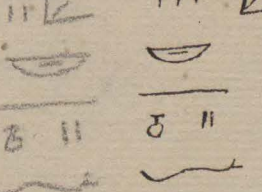
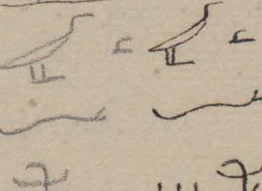
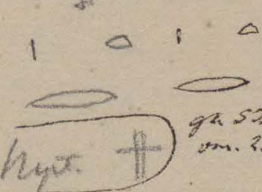
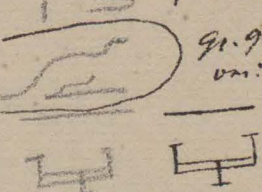
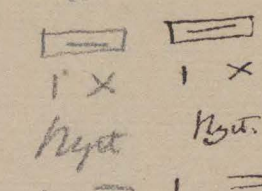
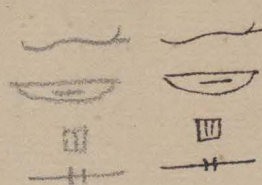
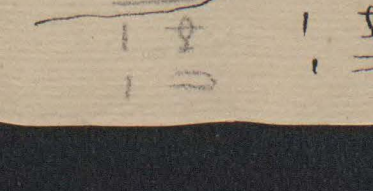
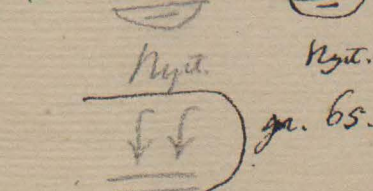
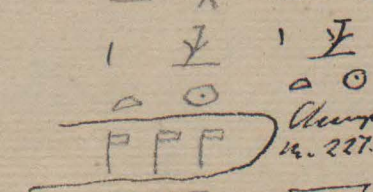
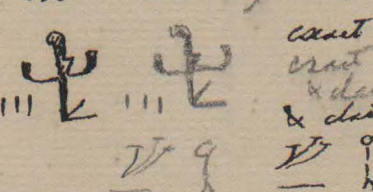




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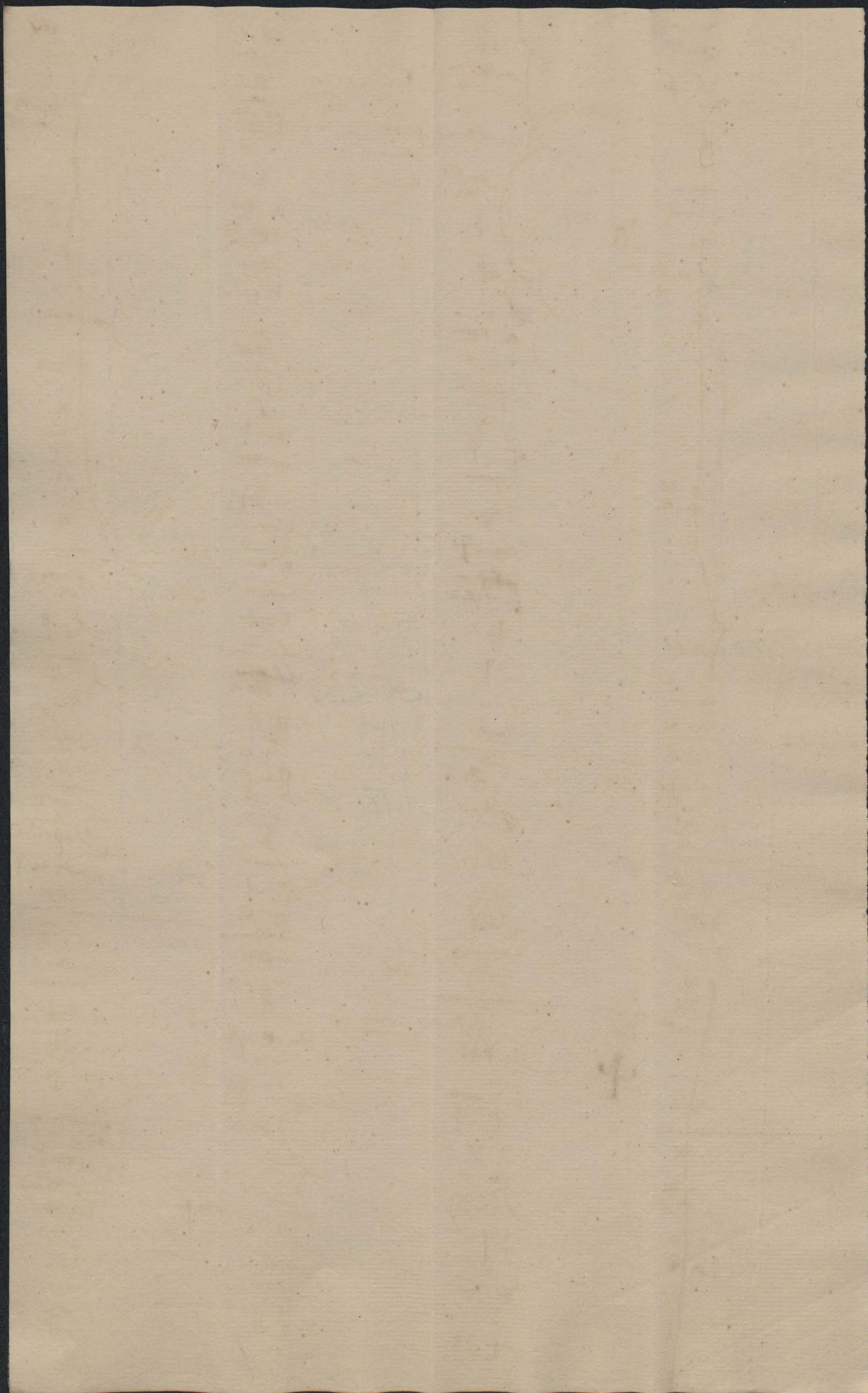
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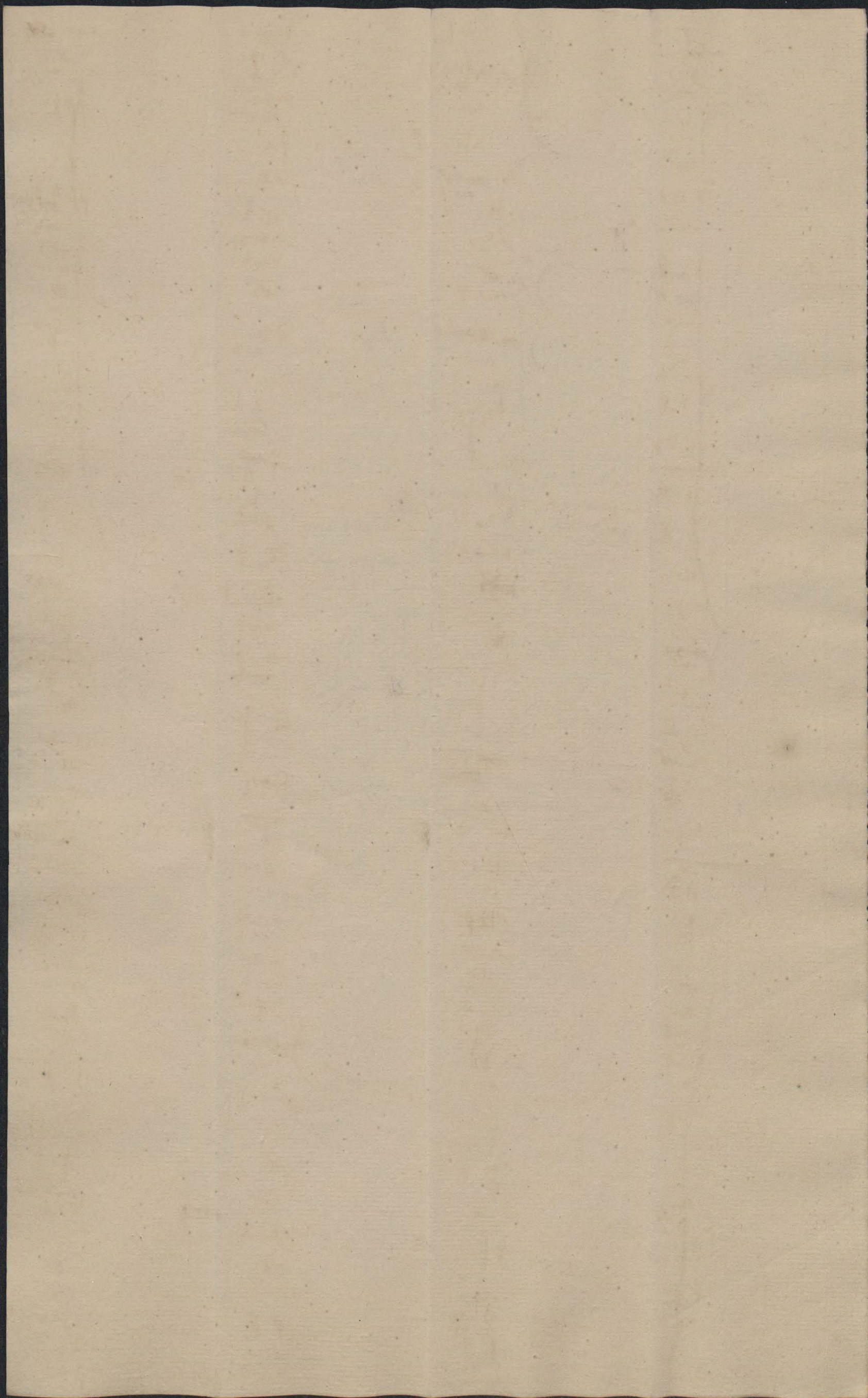
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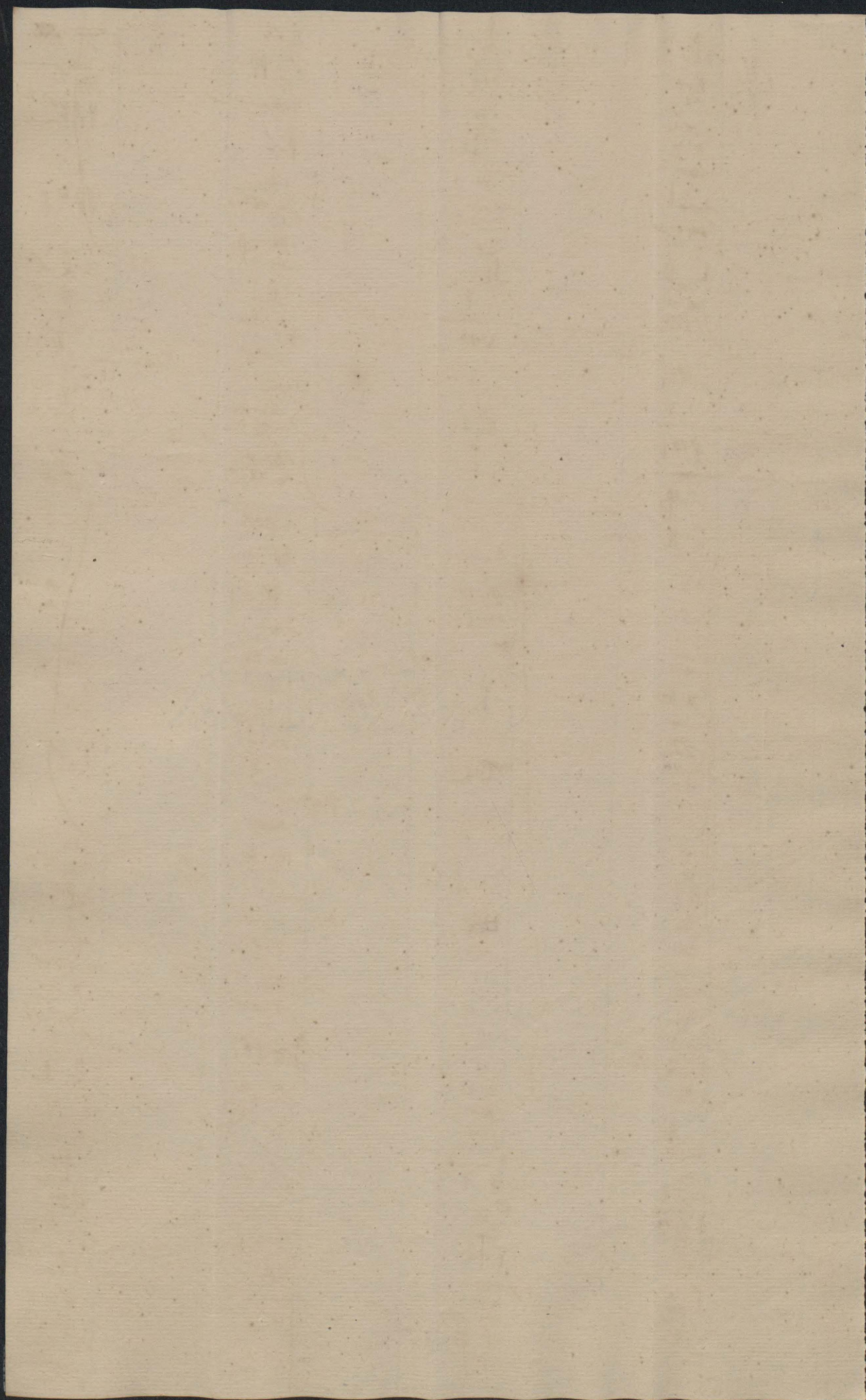
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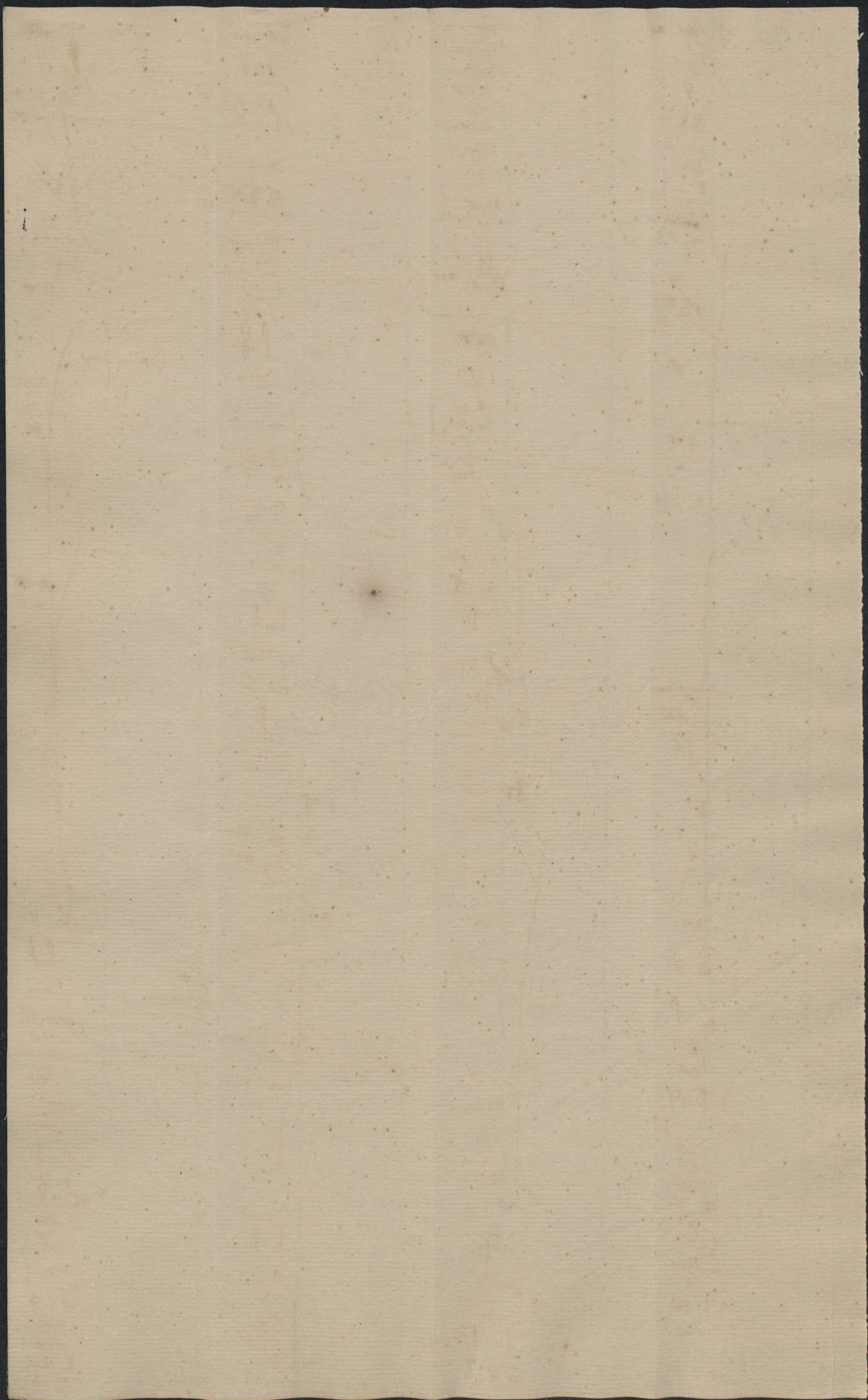
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





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
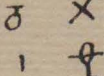




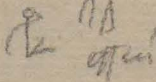
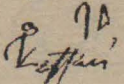
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




















Col. Cd. 245. 245.
disfunte

Col. Col. 246. 246.
















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Vol. 1.


















Col. Col. 249. 249.

Handwritten sketches of various symbols and characters, arranged in two columns. The symbols include:

- Top row: Stylized 'O' or '0' characters with horizontal lines above them.
- Second row: Stylized '9' characters with horizontal lines above them.
- Third row: Stylized 'A' characters with horizontal lines above them.
- Fourth row: Stylized 'H' characters with horizontal lines above them.
- Fifth row: Stylized 'I' or '1' characters with horizontal lines above them.
- Sixth row: Stylized 'T' characters with horizontal lines above them.
- Seventh row: Stylized 'O' or '0' characters with horizontal lines above them.
- Eighth row: Stylized 'U' or 'u' characters with horizontal lines above them.
- Ninth row: Stylized 'L' characters with horizontal lines above them.
- Tenth row: Stylized 'A' characters with horizontal lines above them.

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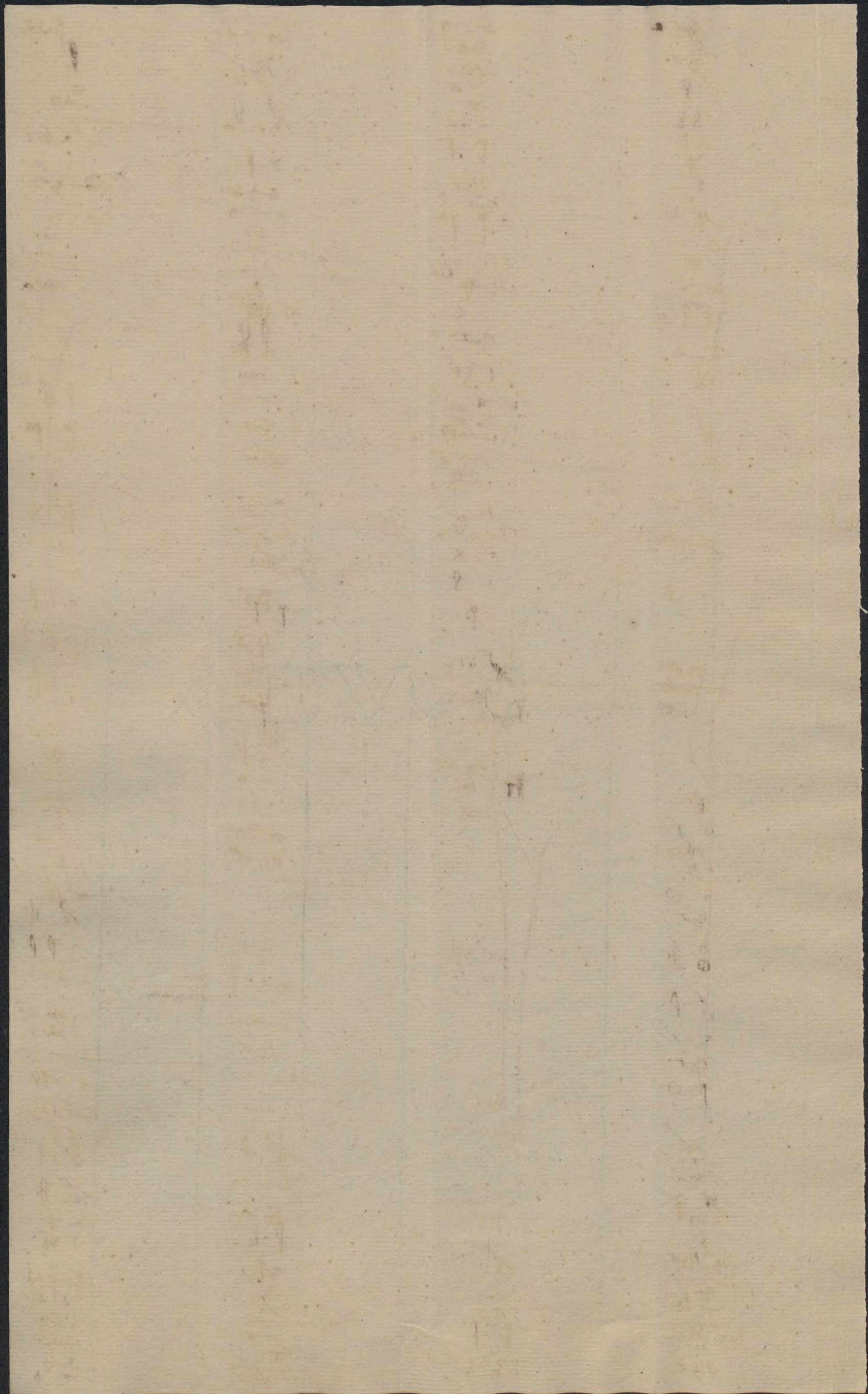
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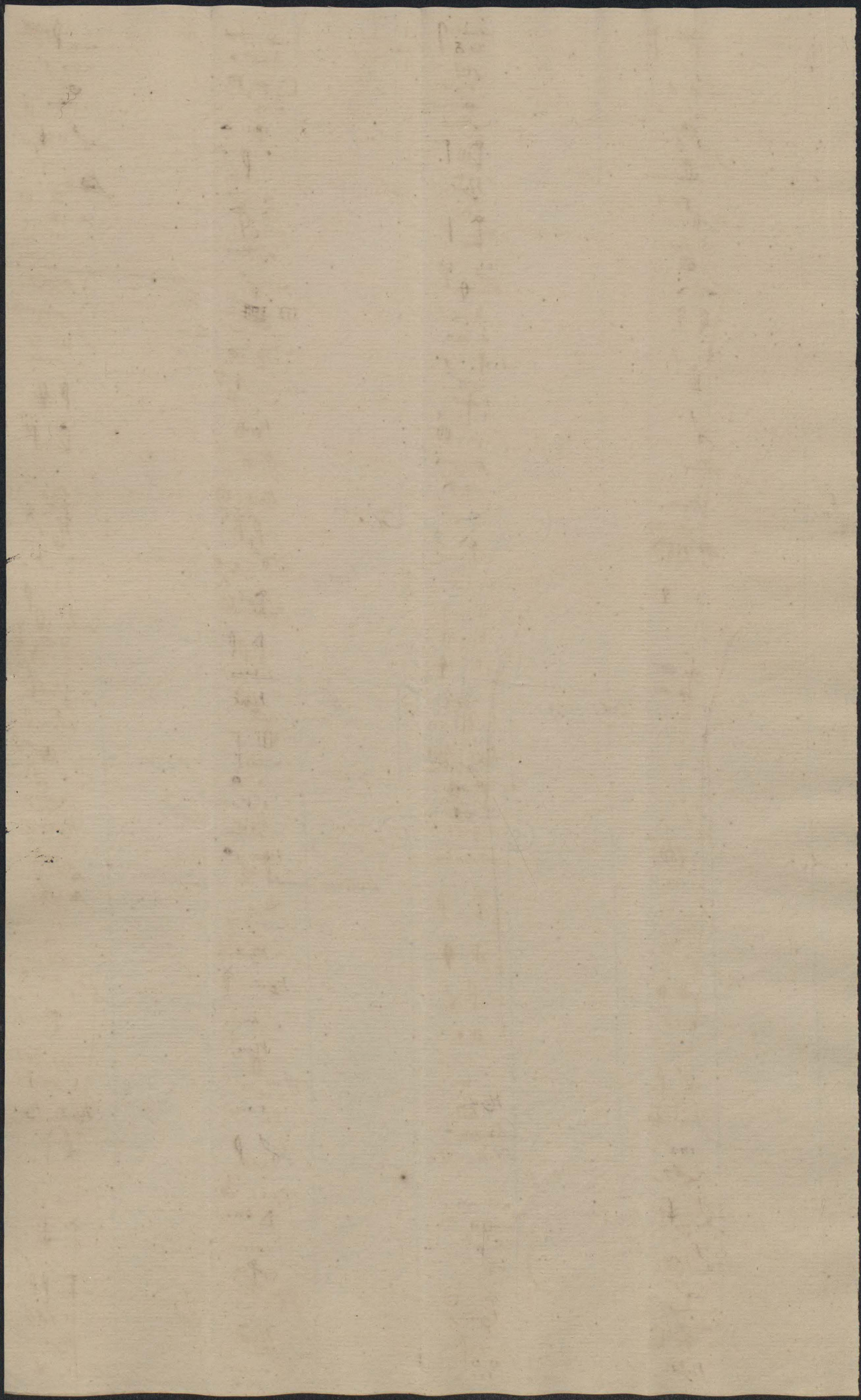
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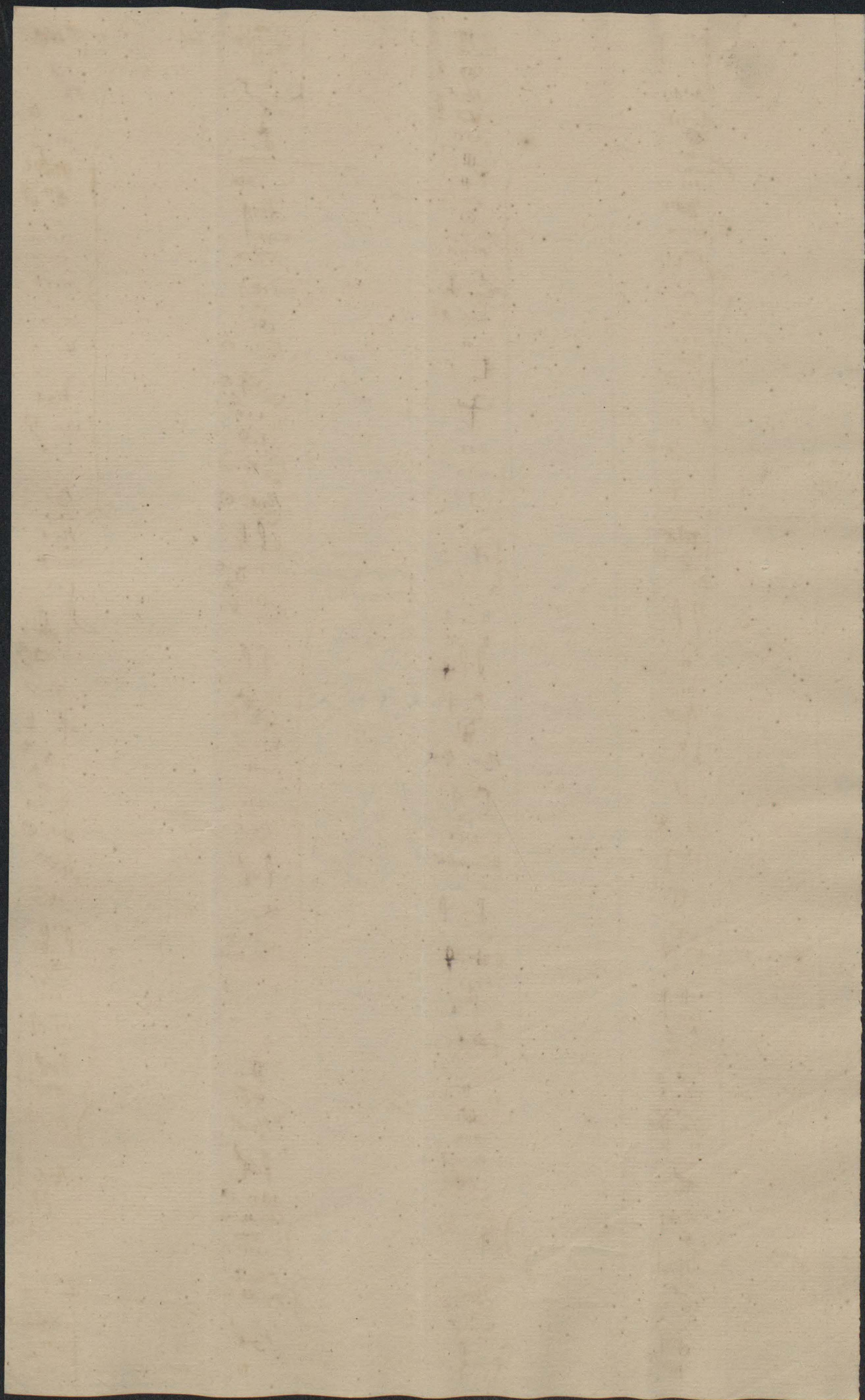
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gr. 202. v. 62.

Col. Col. 258. 258.



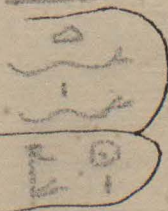


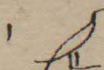




Col. Col. 259. 259.
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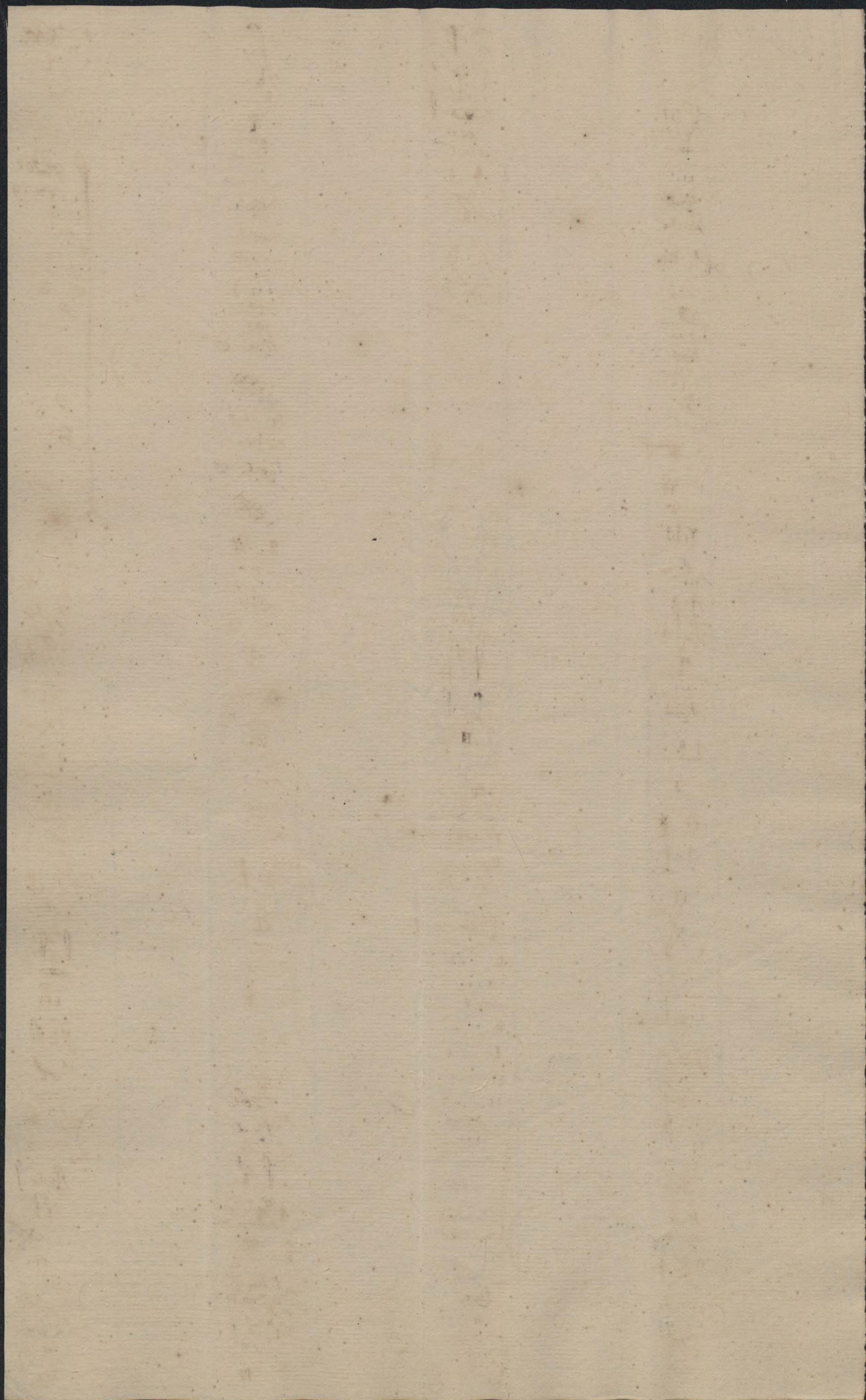
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 m. 207.

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Col. Col. 261.	261.
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	Change. m. 249.
	Change. m. 46. α. c.
	
	

Gal. Gal. 262.	262.



gr. 176.

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gr. 88.

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Opim. Choup. m. 91. 6.

Col. Col. 262 263.

Nyt. Nyet.

gr. 76.

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gr. 81.

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gr. 29.

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gr. 28.

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gr. 68.
var. 1.

Nyt. Nyet.

Nyt. Nyet.

Col. Col. 264 264.

Nyt. Nyet.

Opim. Choup. m. 54.

Nyt. Nyet.

Opim. Choup. m. 91. 6.

Nyt. Nyet.

Choup. m. 102.

Nyt. Nyet.

gr. 1.

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gr. 202.
var. 10.

Nyt. Nyet.

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gr. 176.

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Col. Col. 265 265.

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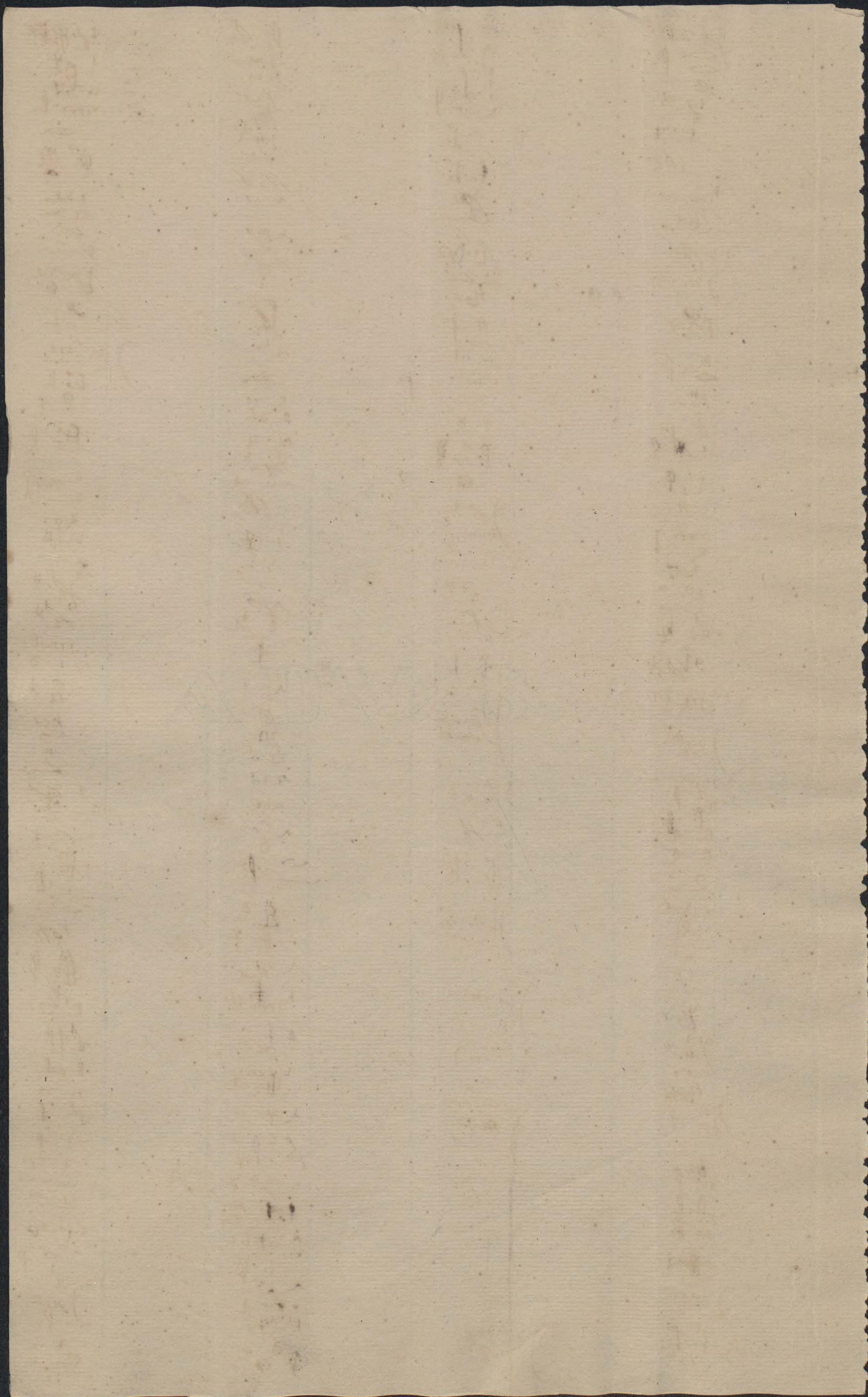
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Opim Champ. m. 91. 6.

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Léon gr. 20.

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gr. 66.

gr. 176.

gr. 176.

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Col. Col. 268. 268.

Léon gr. 20.

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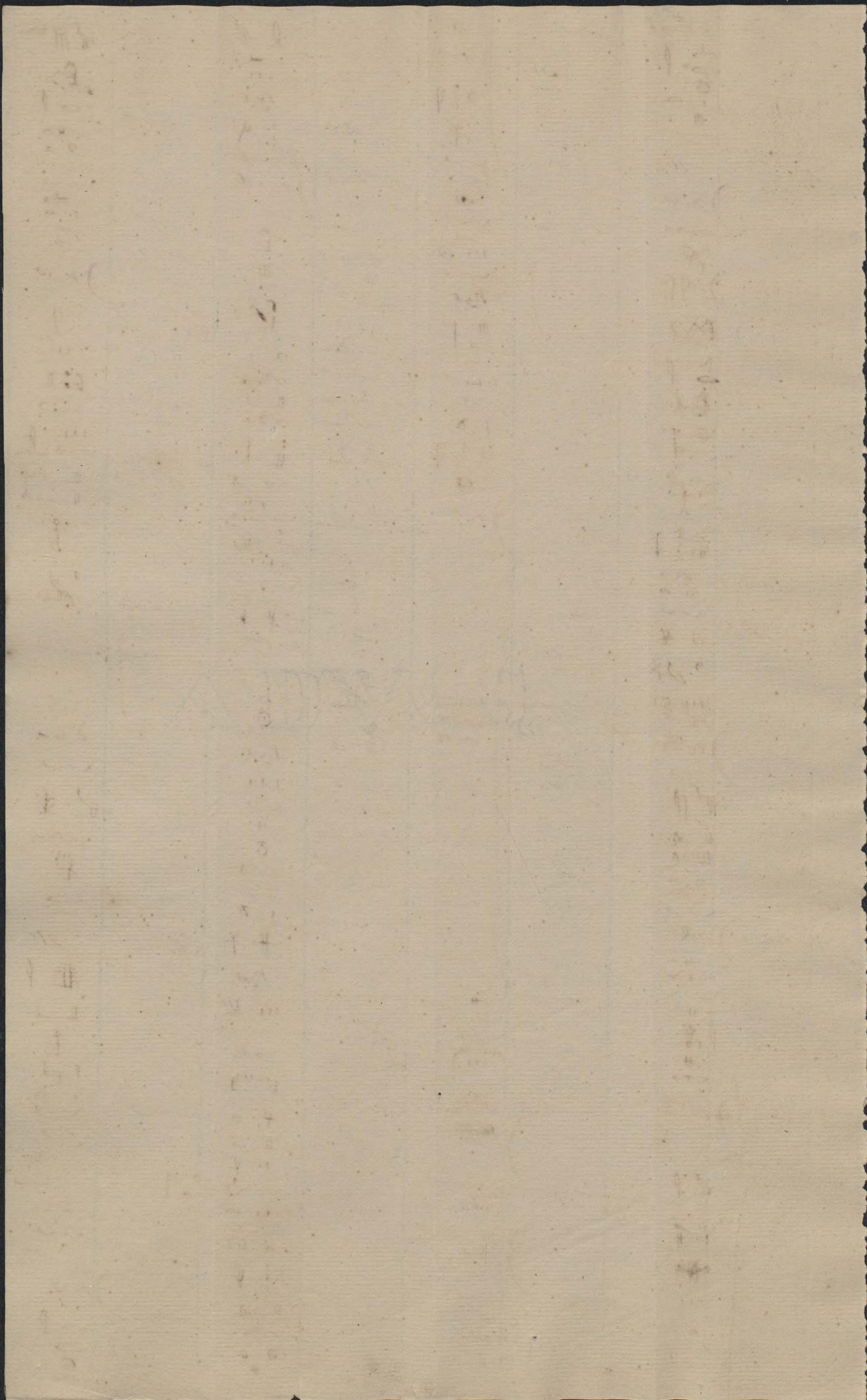
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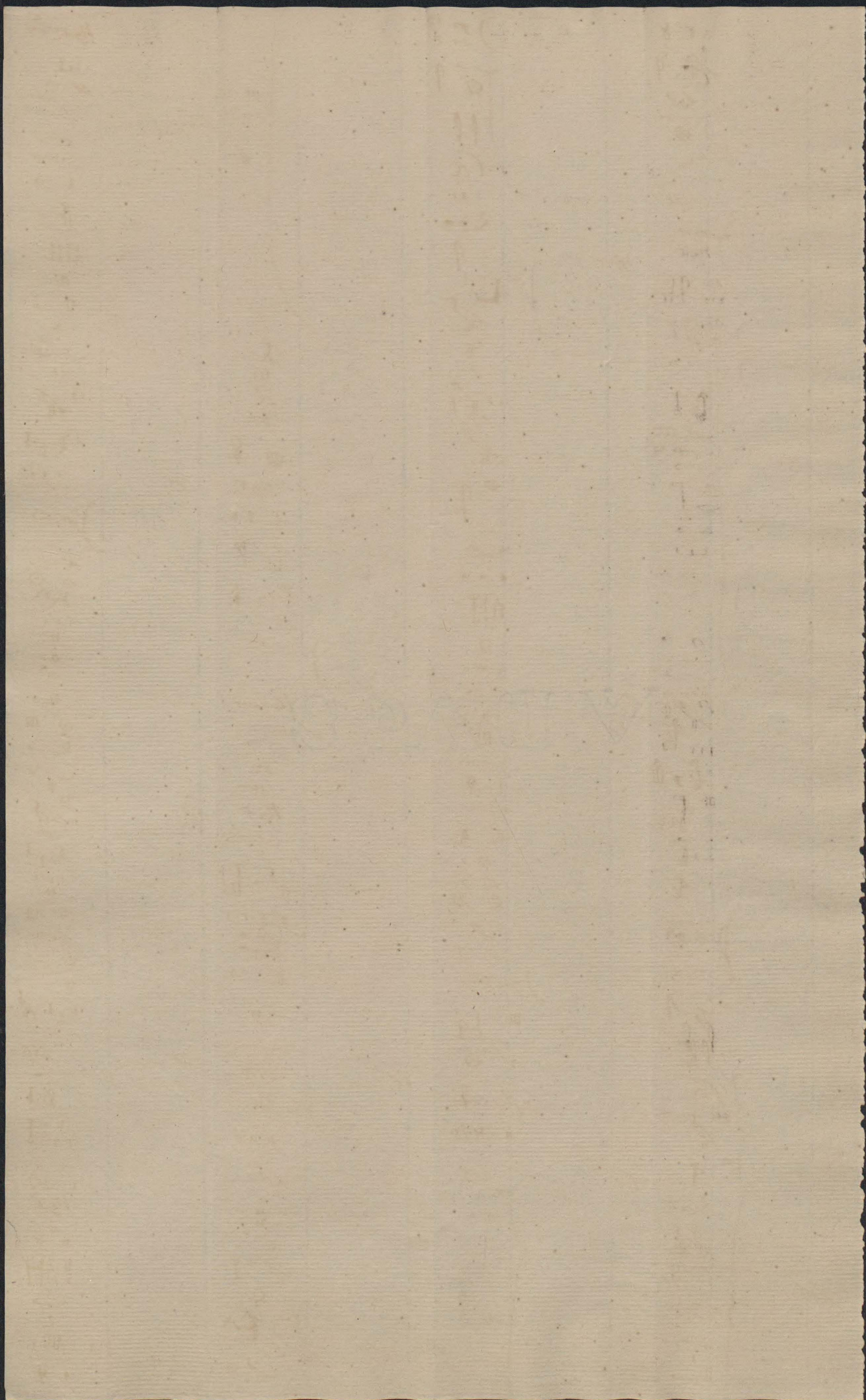
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Ch. Col. 284. 284.

Col. Col. 282 282.

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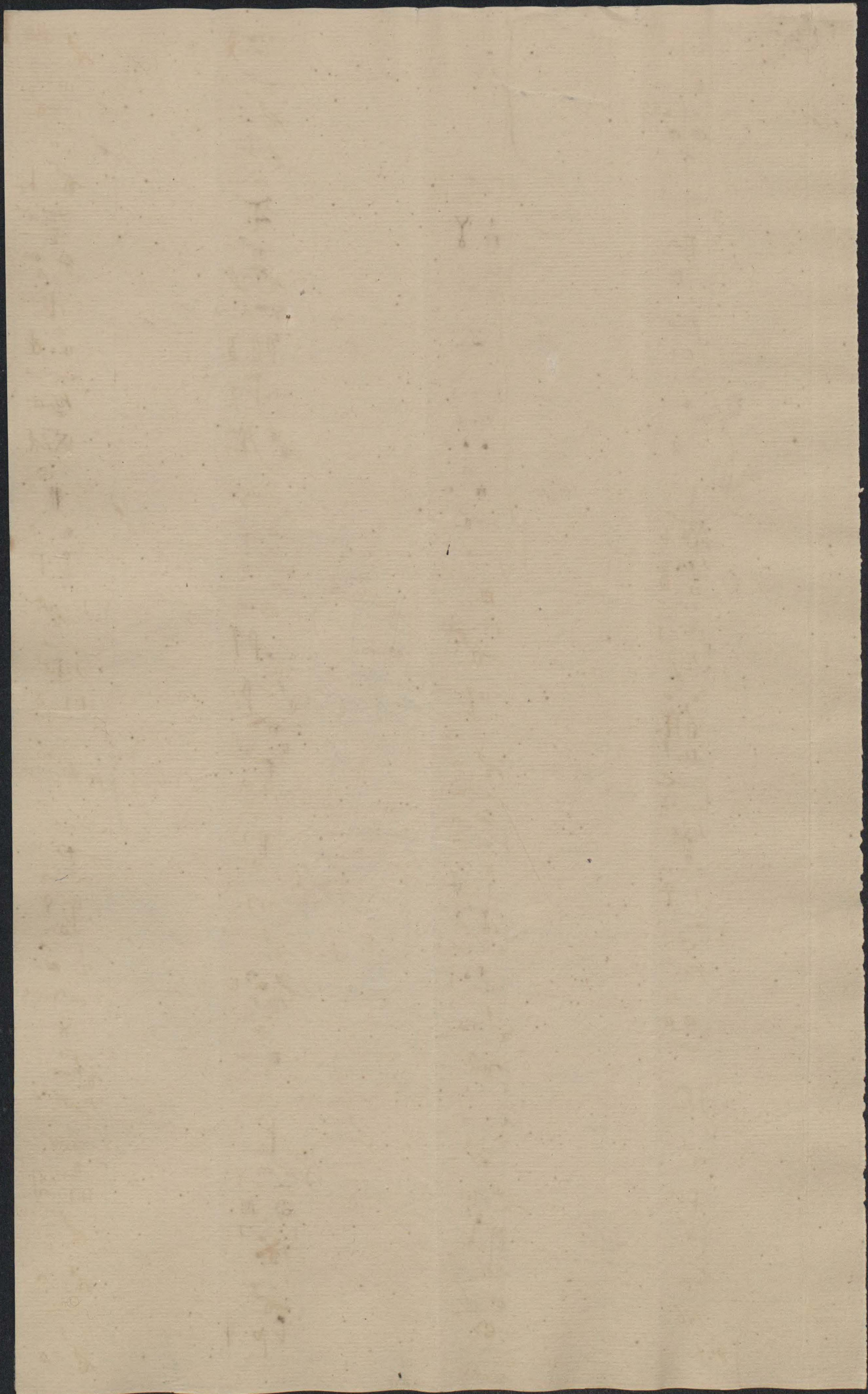
Ca. Ca. 282. 282.

Ch. Ch. 181. 281.

gr. 1.

gr. 102.
vol. 12.

Chapman



Col. Col. 285.

285.

Handwritten symbols and text in the left column of the top section, including 'defunct'.

Handwritten symbols and text in the middle column of the top section, including 'humer'.

gr. 201. vni. 68.

Handwritten symbols and text in the right column of the top section.

Handwritten symbols and text in the far right column of the top section, including '66'.

Handwritten symbols and text in the left column of the middle section, including 'Nyt'.

Handwritten symbols and text in the middle column of the middle section, including 'gr. 10. vni. 1'.

Handwritten symbols and text in the right column of the middle section, including 'gr. 89. vni. 2' and '444'.

Handwritten symbols and text in the far right column of the middle section, including 'gr. 89. vni. 2' and '447. a'.

Col. Col. 286. 286.

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Col. Col. 287. 287.

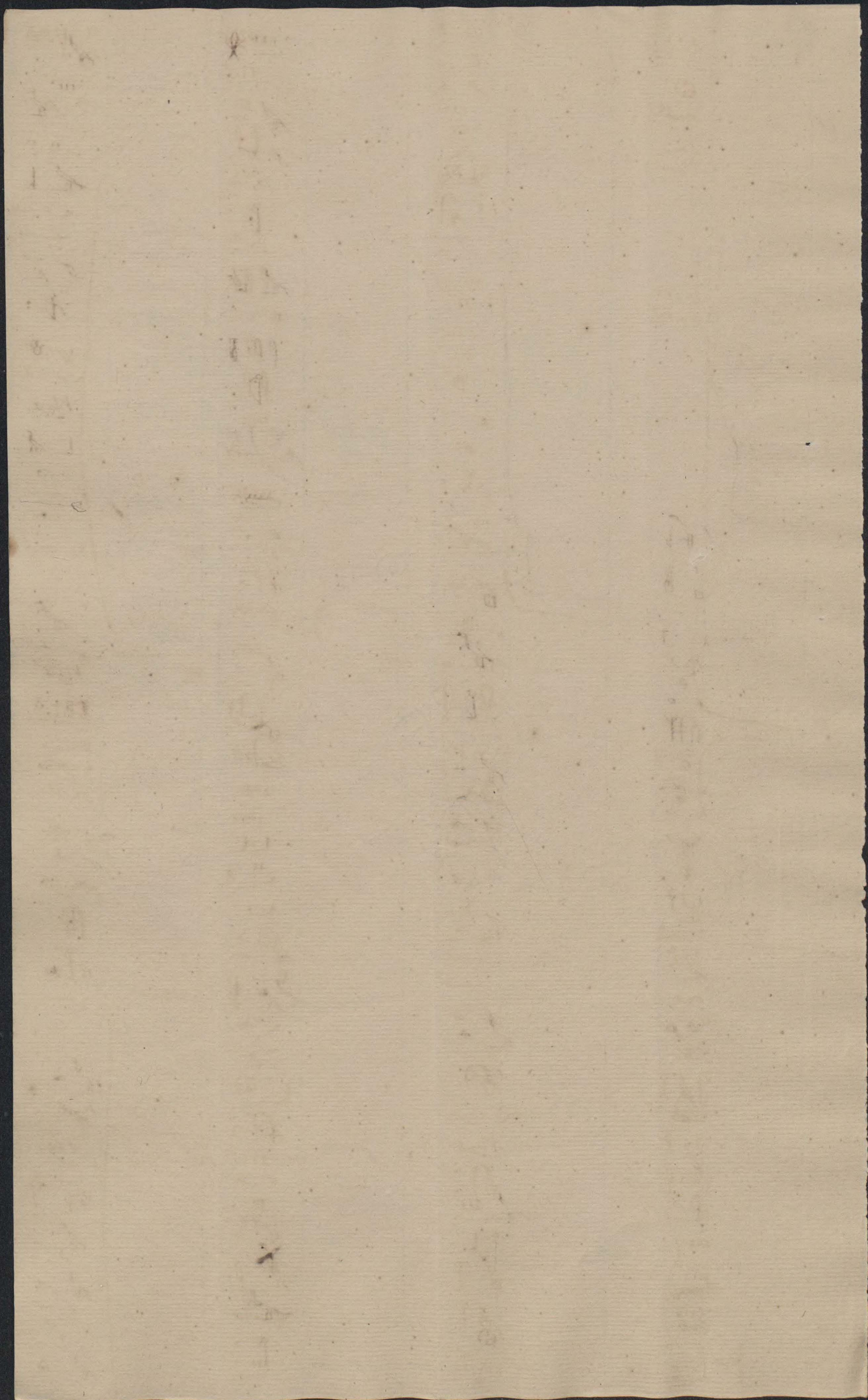
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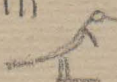


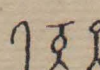
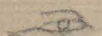
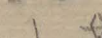

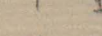

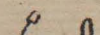
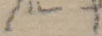
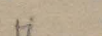
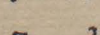
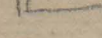

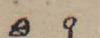
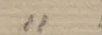

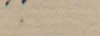
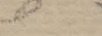
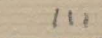

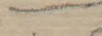
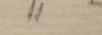
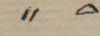
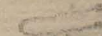
Col. Col. 288. 288.

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Col. Col. 289. 289.

Handwritten symbols and text in the bottom right section.




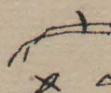
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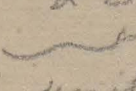
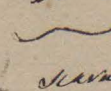
91. 202.
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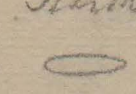
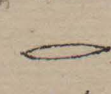
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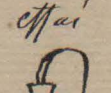
 



 

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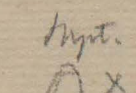
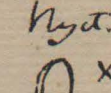
 


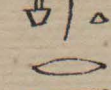
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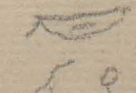

 


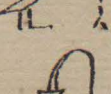
 


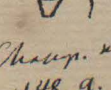
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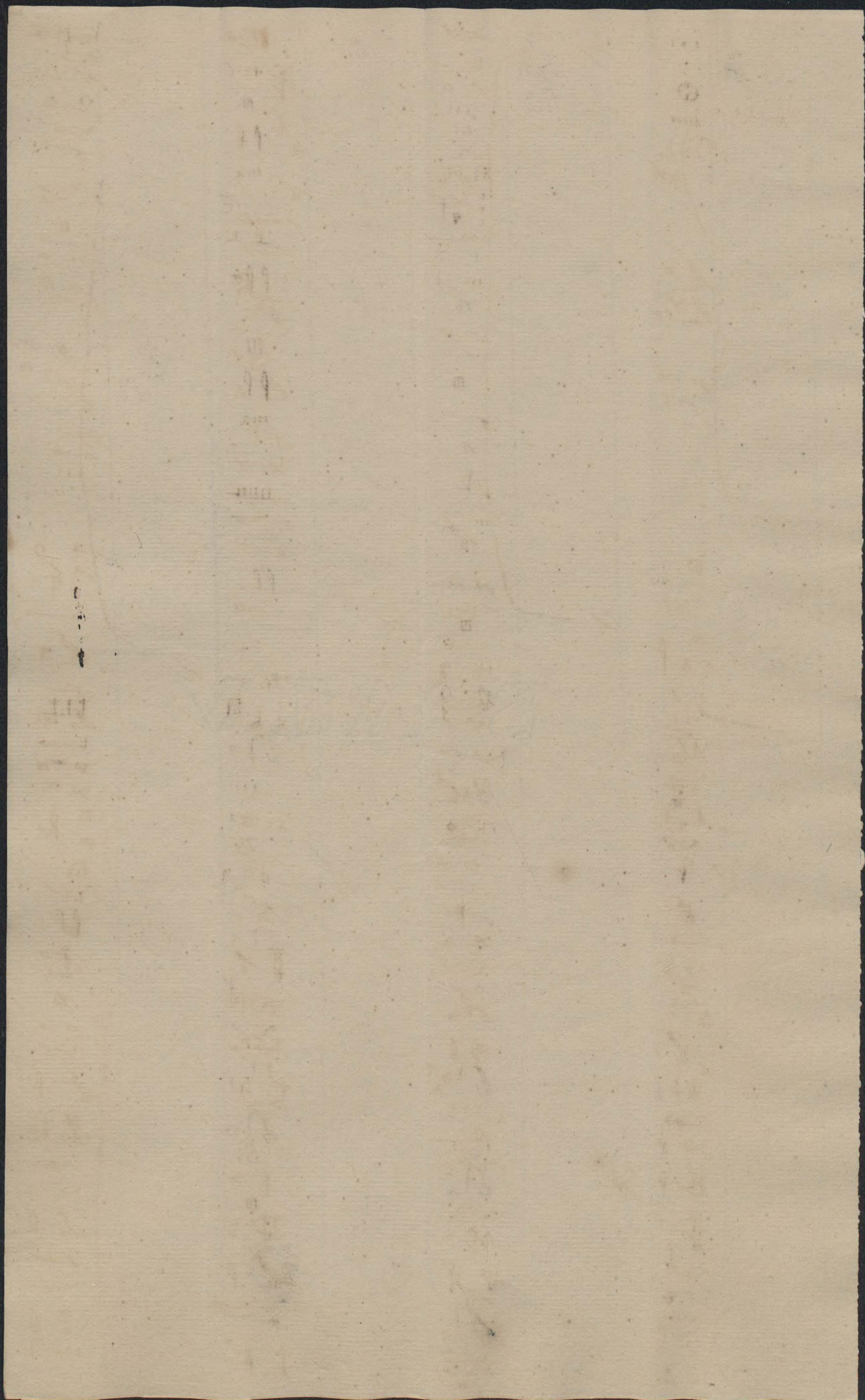
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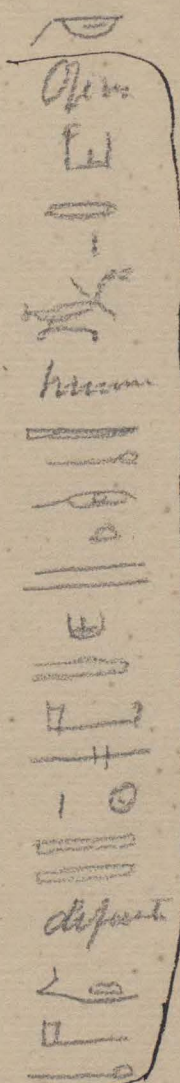
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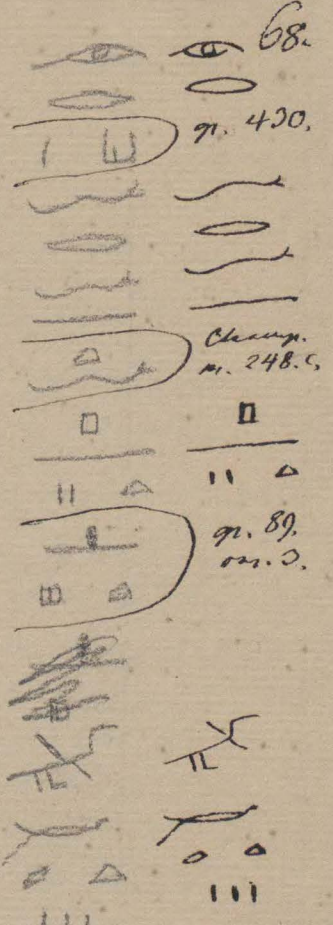
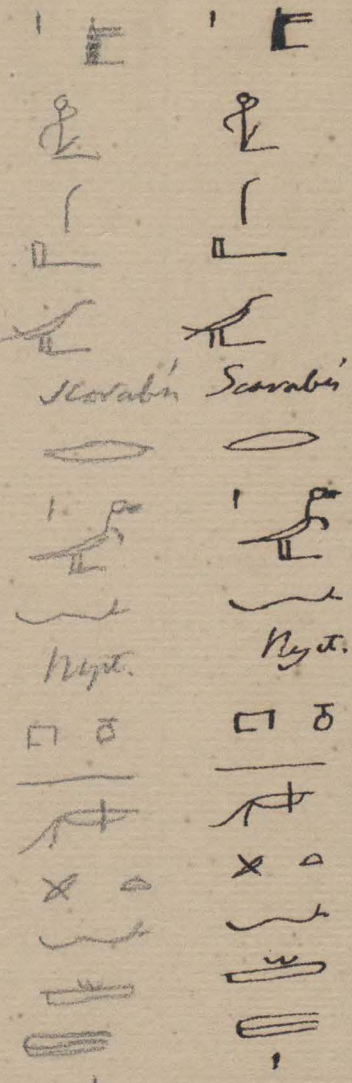
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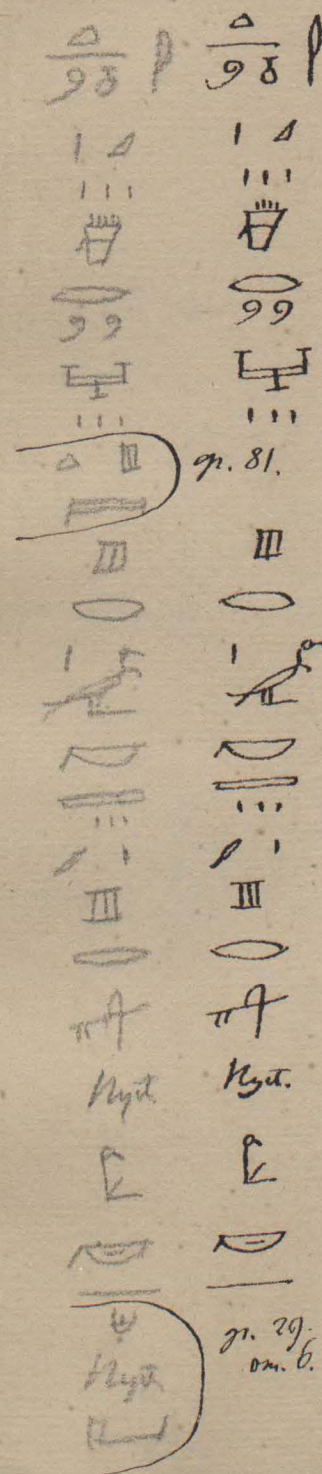




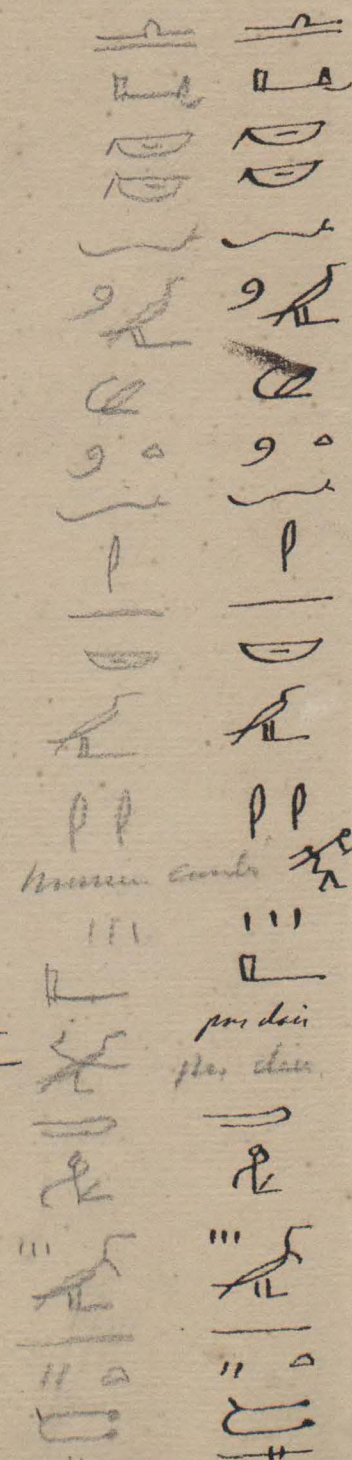
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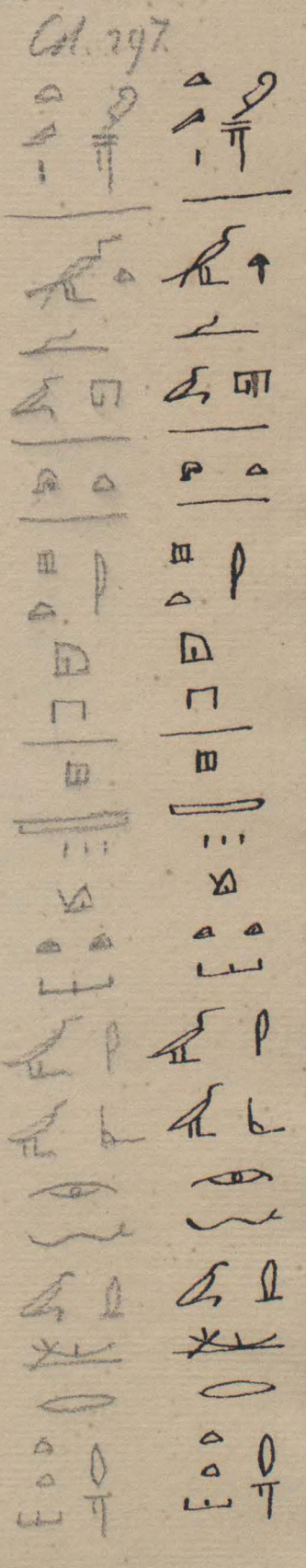
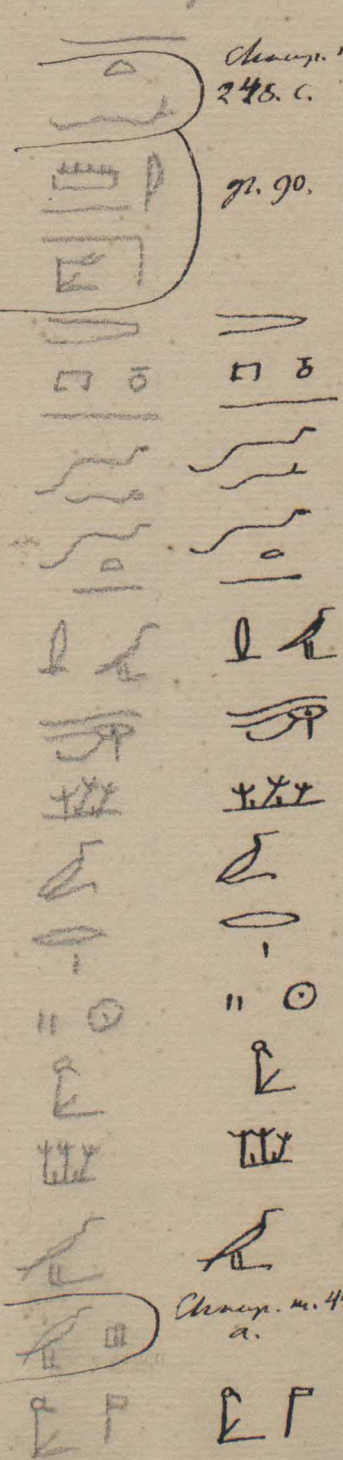
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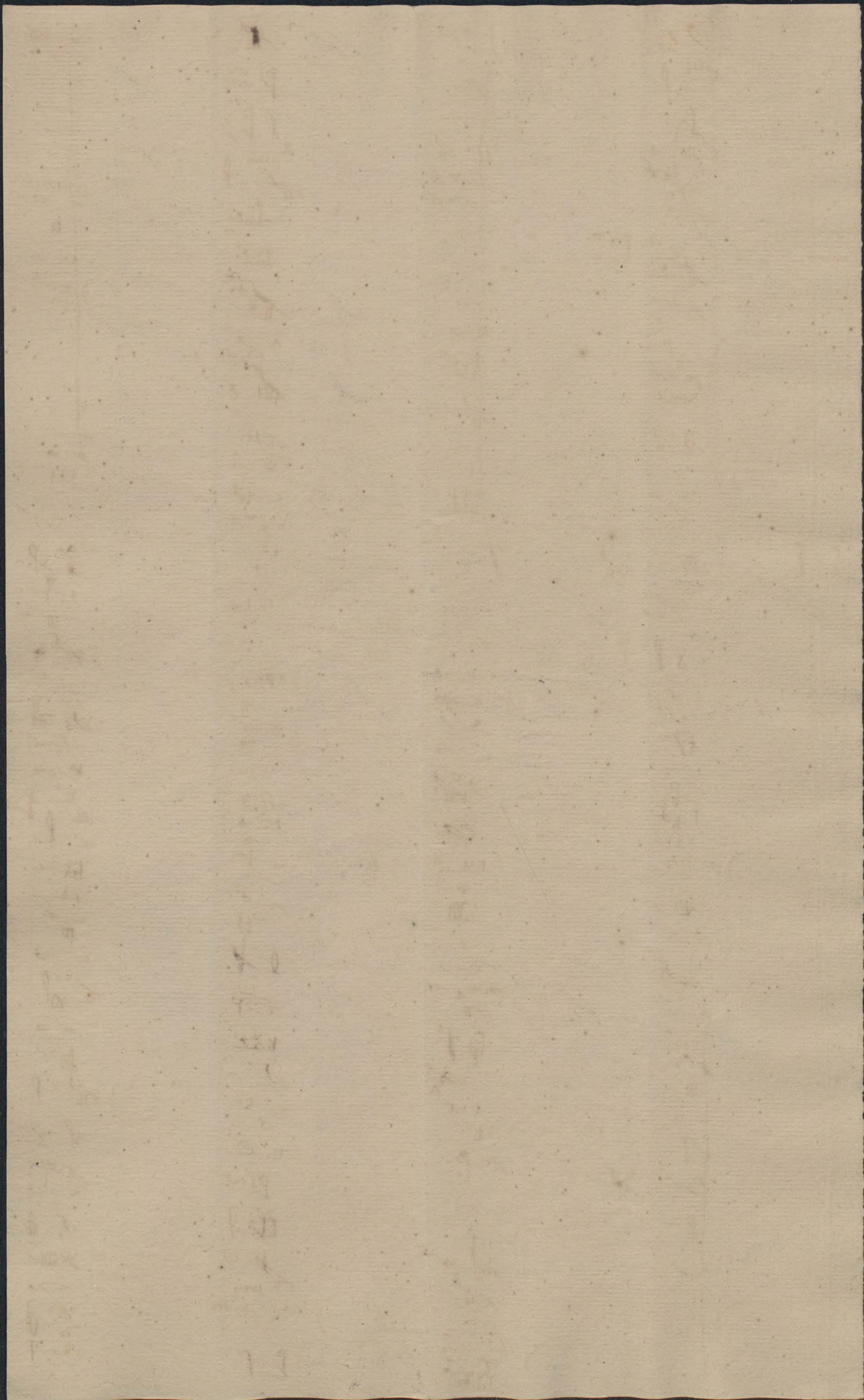


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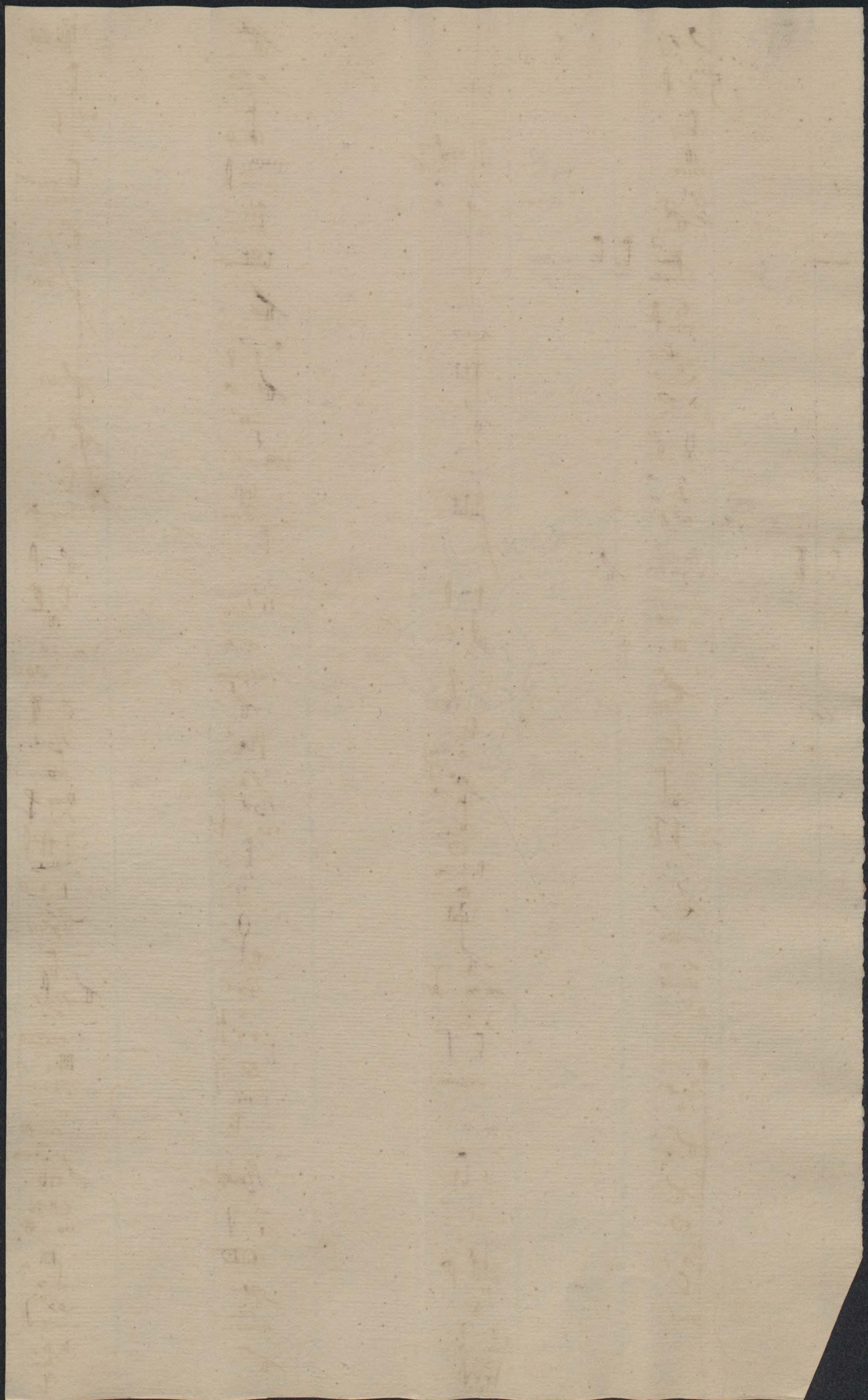
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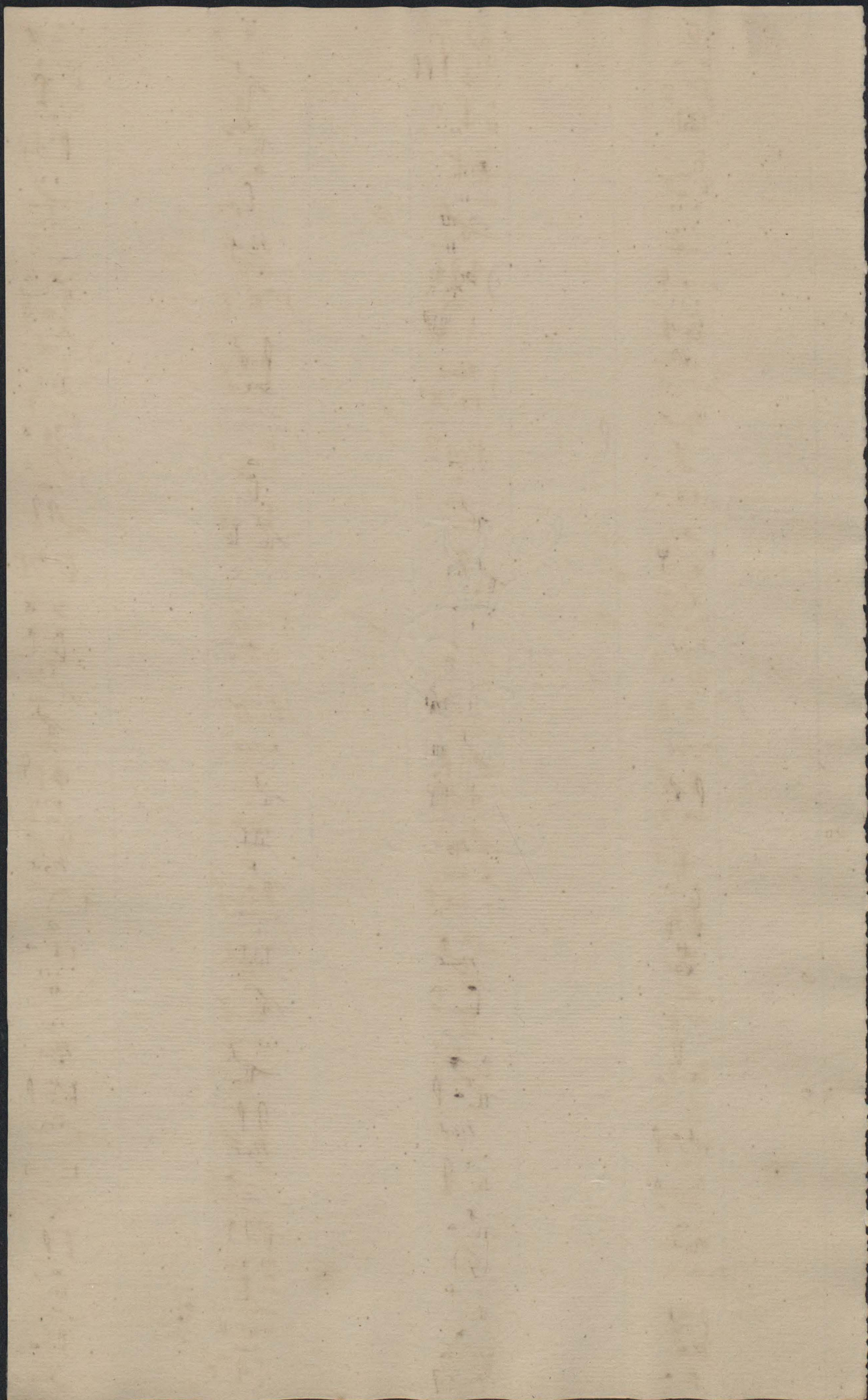
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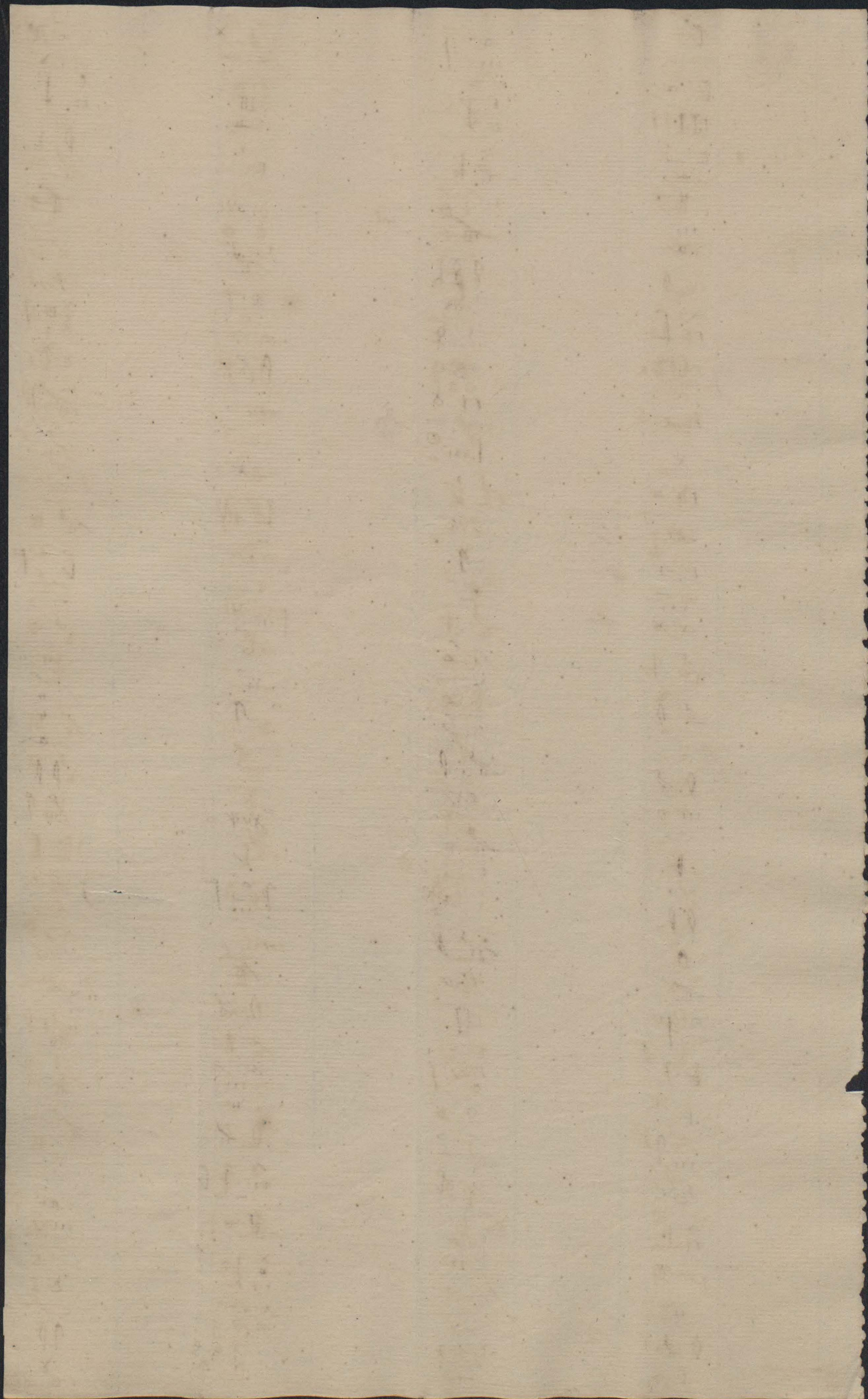
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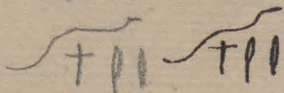
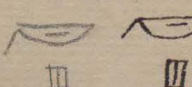
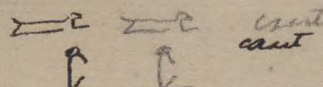
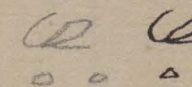
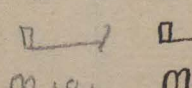
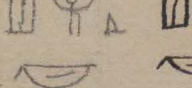
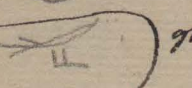

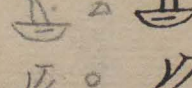
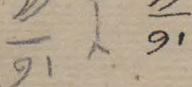
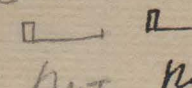
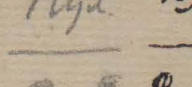
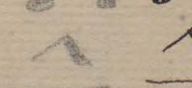
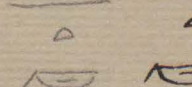
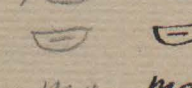
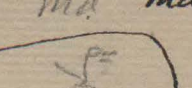
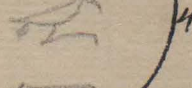
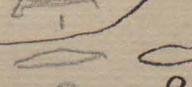
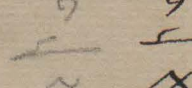
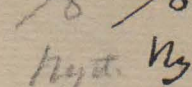
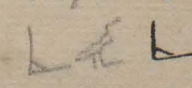
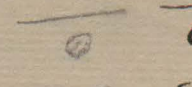

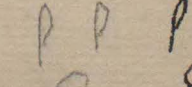
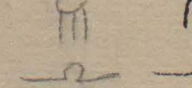
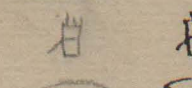
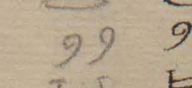
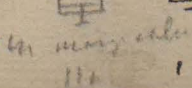
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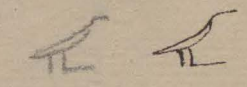
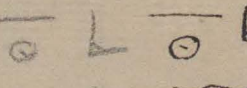
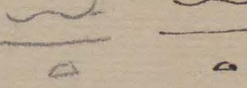
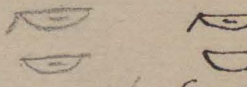
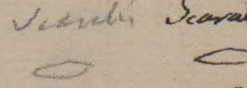
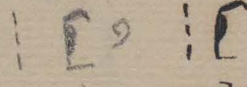
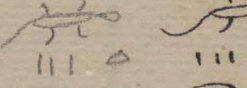
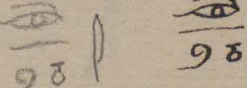


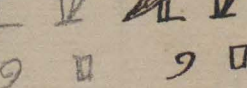
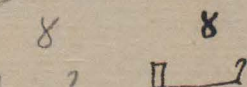
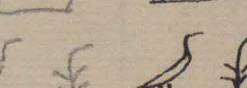

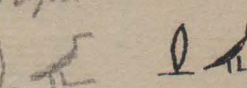


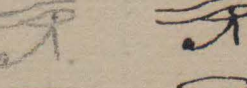
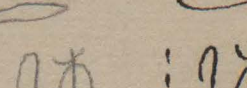
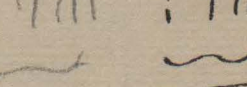

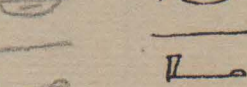
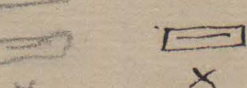
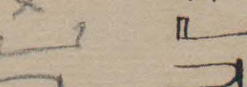
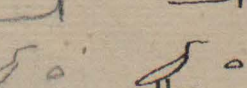

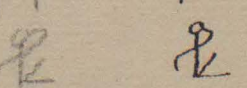
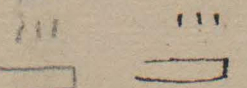
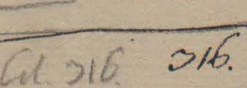




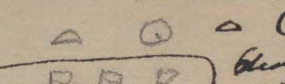
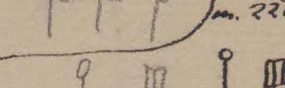
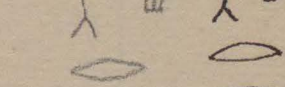
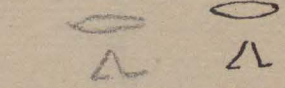
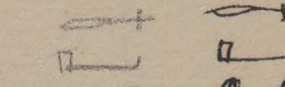

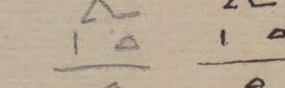
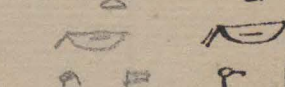
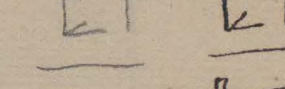
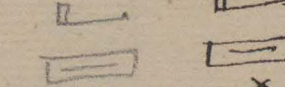
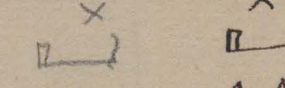
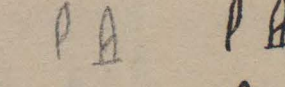
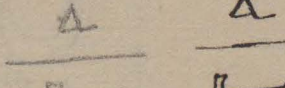
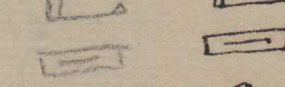
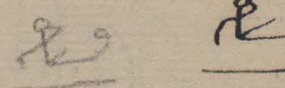
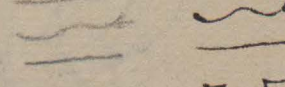
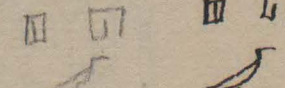
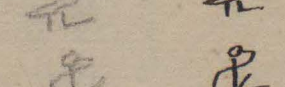


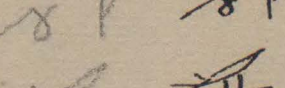
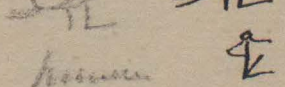

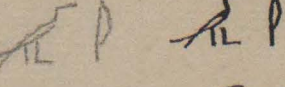

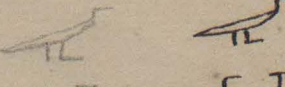

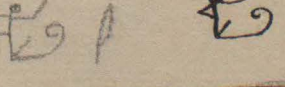
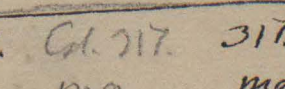
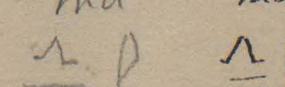
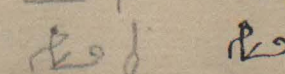
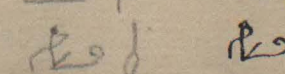
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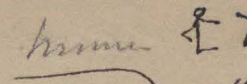
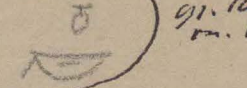
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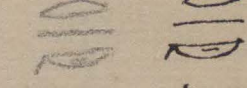
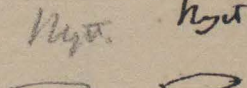
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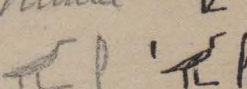

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Col. Col. 216. 316.


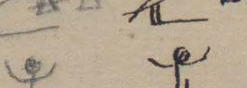































Col. Col. 217. 317.
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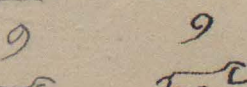



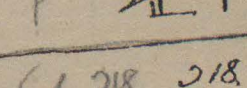
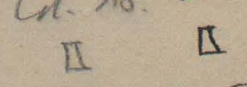






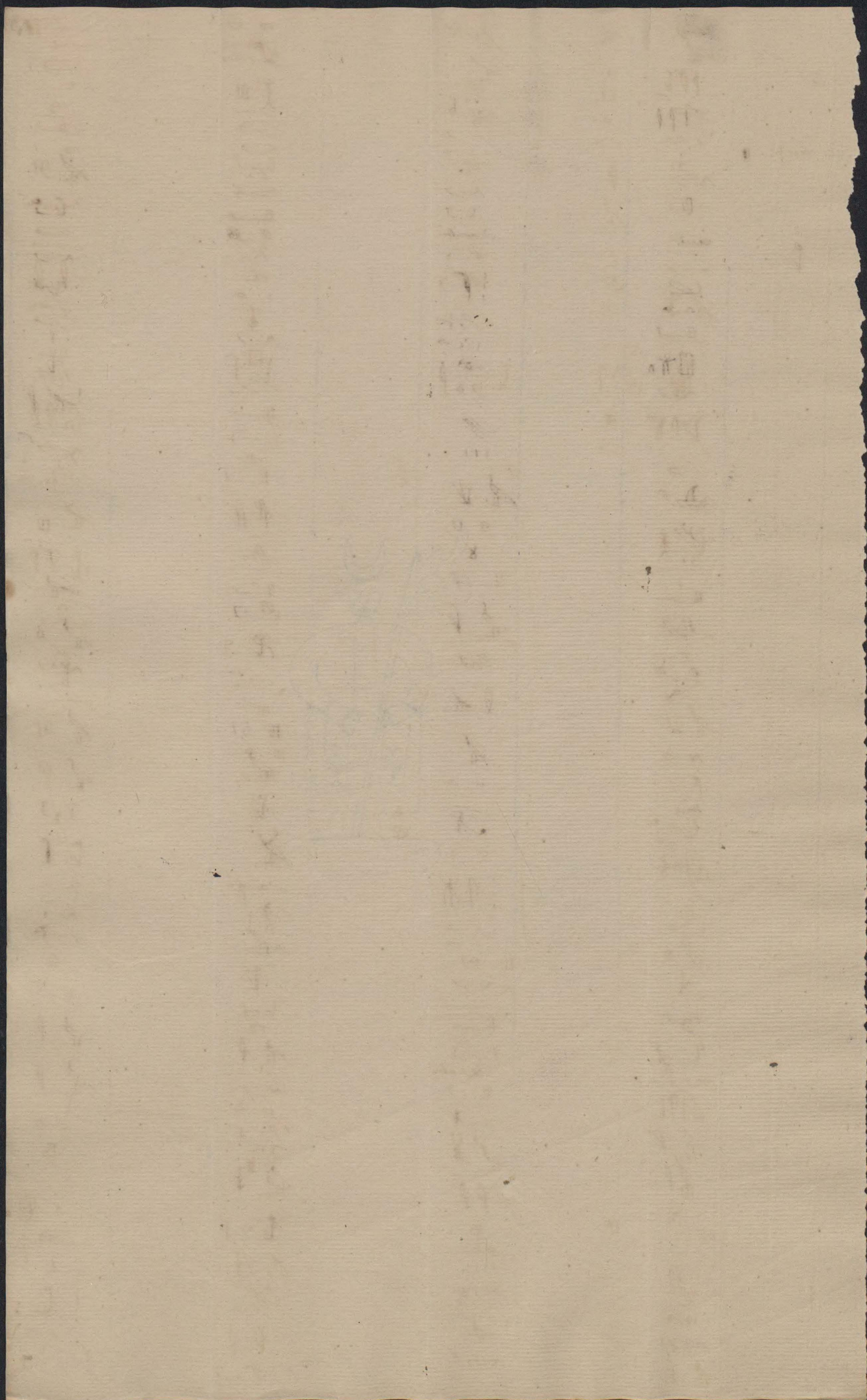







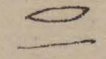







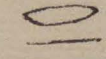



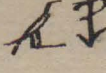
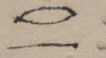
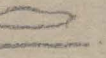

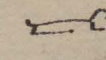
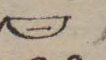
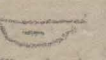


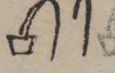
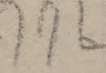







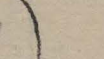










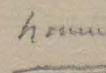
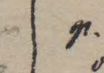


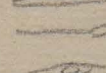



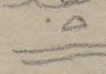







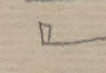



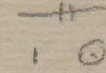



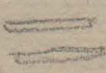



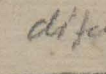
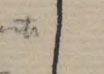



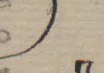


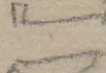
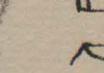


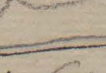



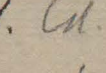
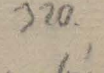


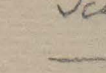
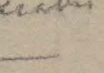


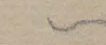






























































































































































Col. Col. 218. 318.

			
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










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














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Scrabbi Scrabbi

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14. 248. C.



Handwritten notes in the left margin, including the number 11 at the top and various illegible characters and symbols.

Handwritten notes in the middle margin, including the number 11 at the top and various illegible characters and symbols.

Handwritten notes in the right margin, including the number 11 at the top and various illegible characters and symbols.

ADVICE

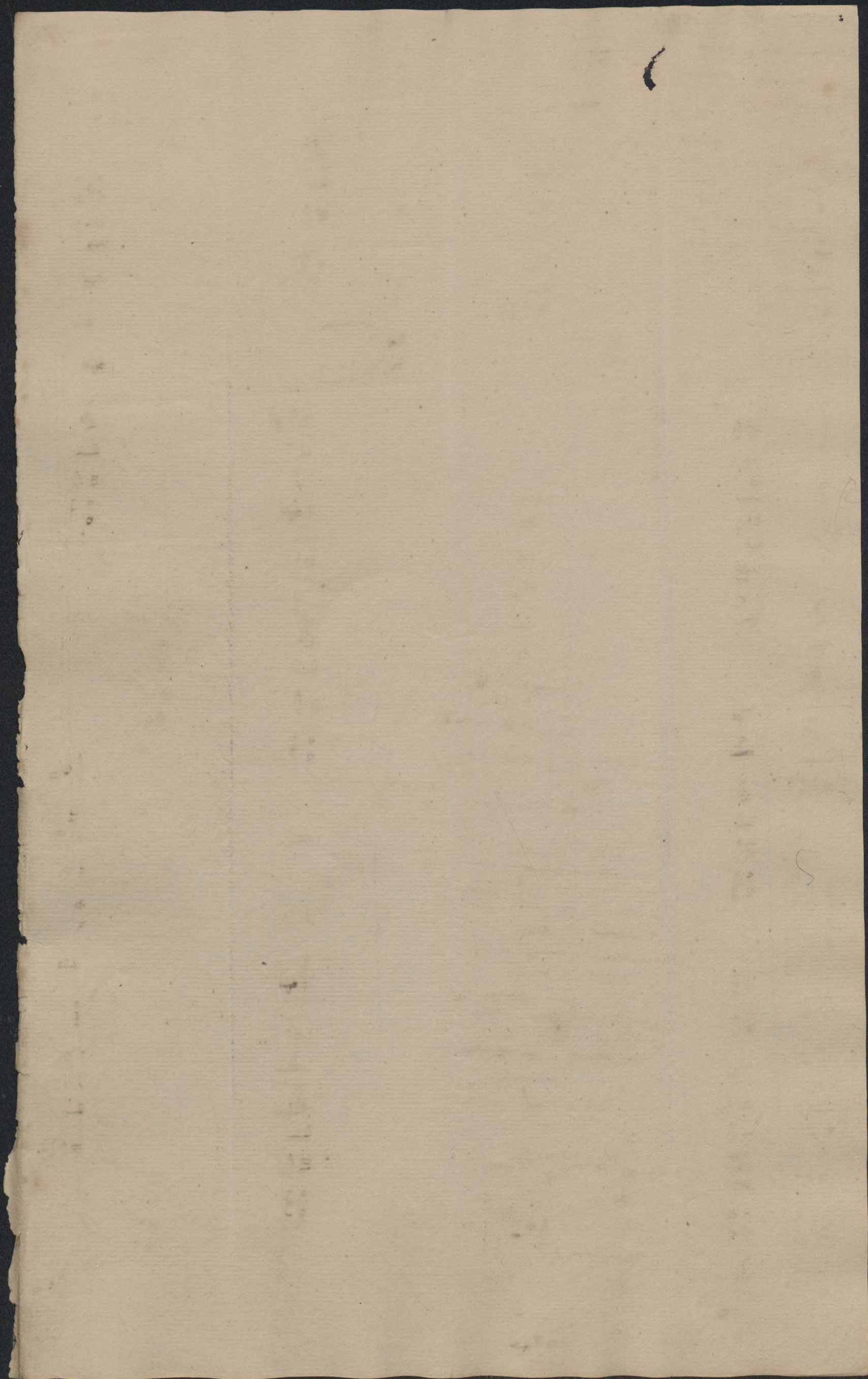
Handwritten notes in the middle margin, continuing from the top section, including the number 11 at the top and various illegible characters and symbols.

Handwritten notes in the right margin, continuing from the top section, including the number 11 at the top and various illegible characters and symbols.

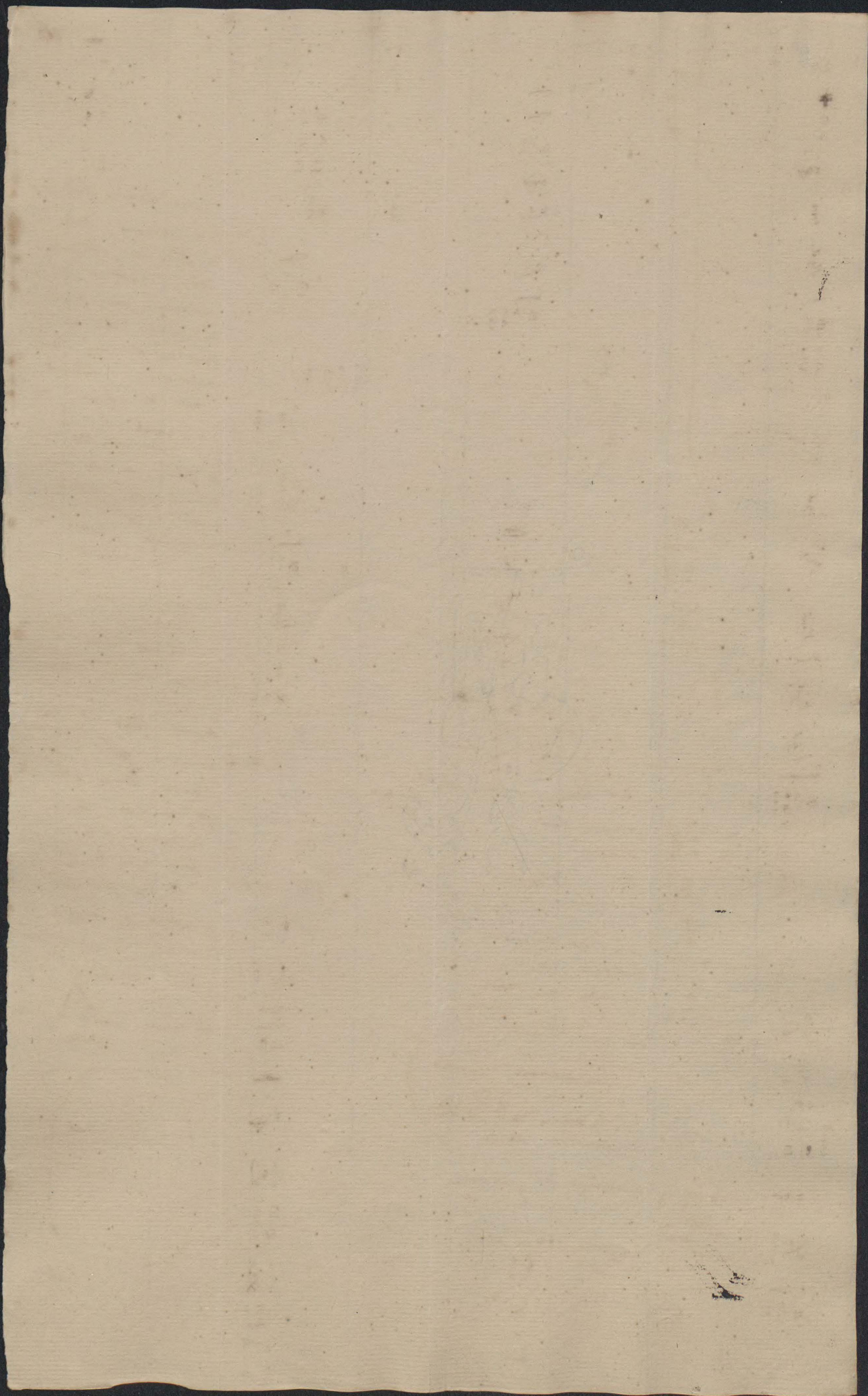
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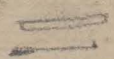
[illegible]



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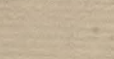
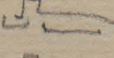
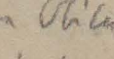
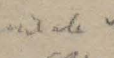
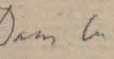
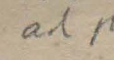
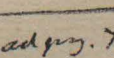
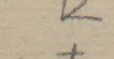
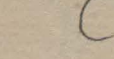
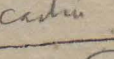
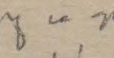
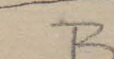
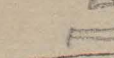
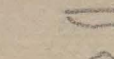
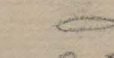
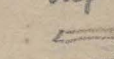
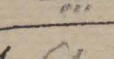
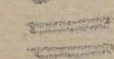
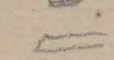
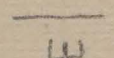
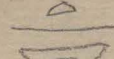


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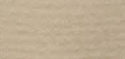
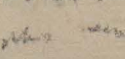
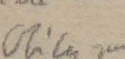
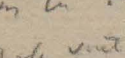
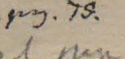
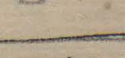
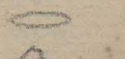
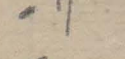
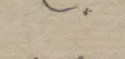
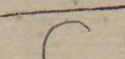
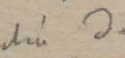
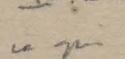
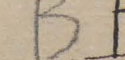
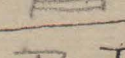
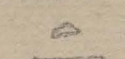
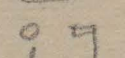
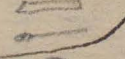
71.
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78.

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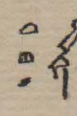


B.B.

Unge in 2000 et 2000
dans A. p. 76.

Unge in 2000 et 2000
dans A. p. 76.

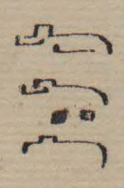
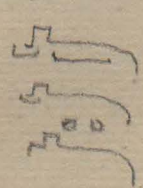
C.C.

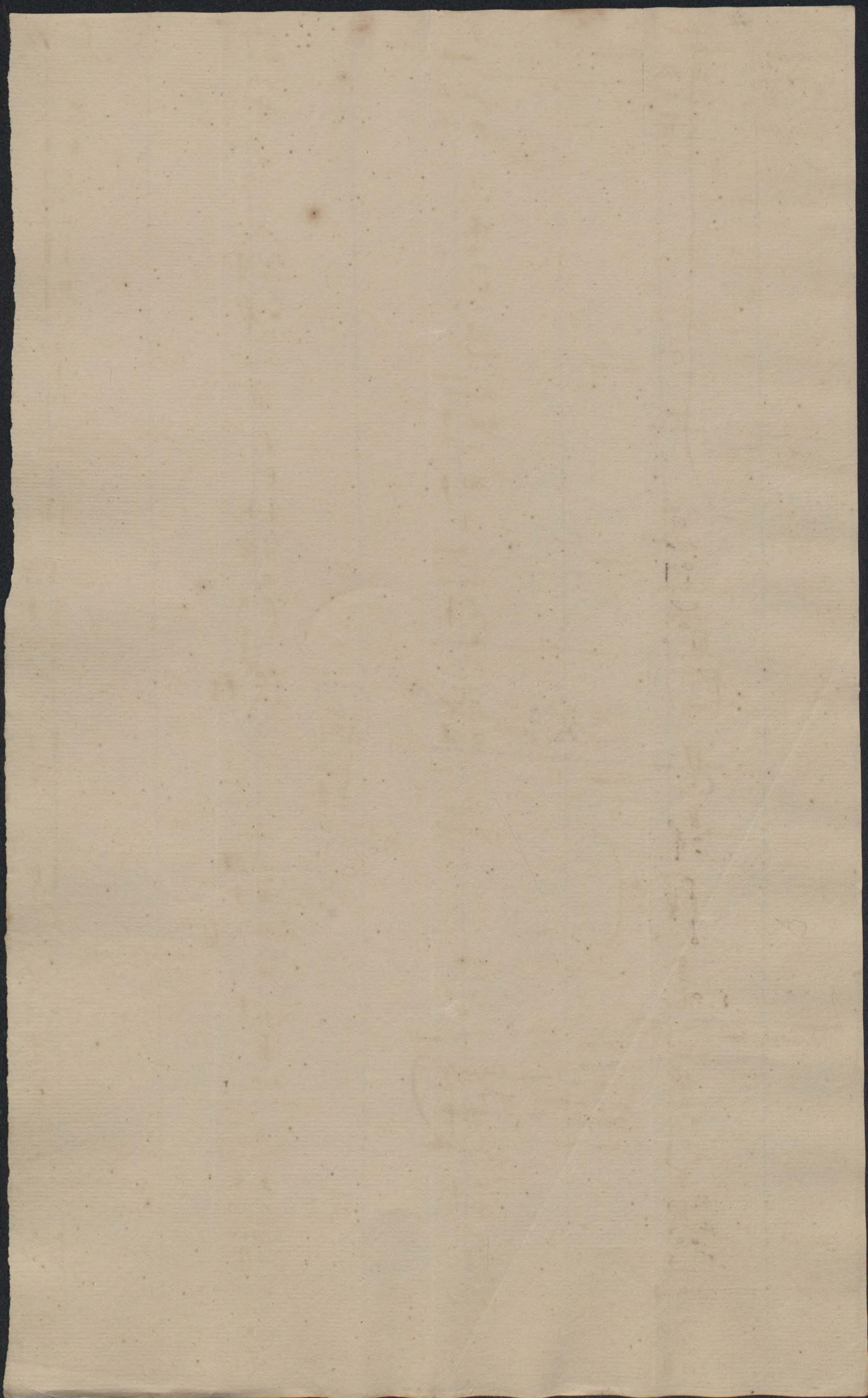



ad p. 78.
ad p. 79.

Dans la bande
horizontale sont deux
dans l'alignement les
hémisphères vésiculaires.

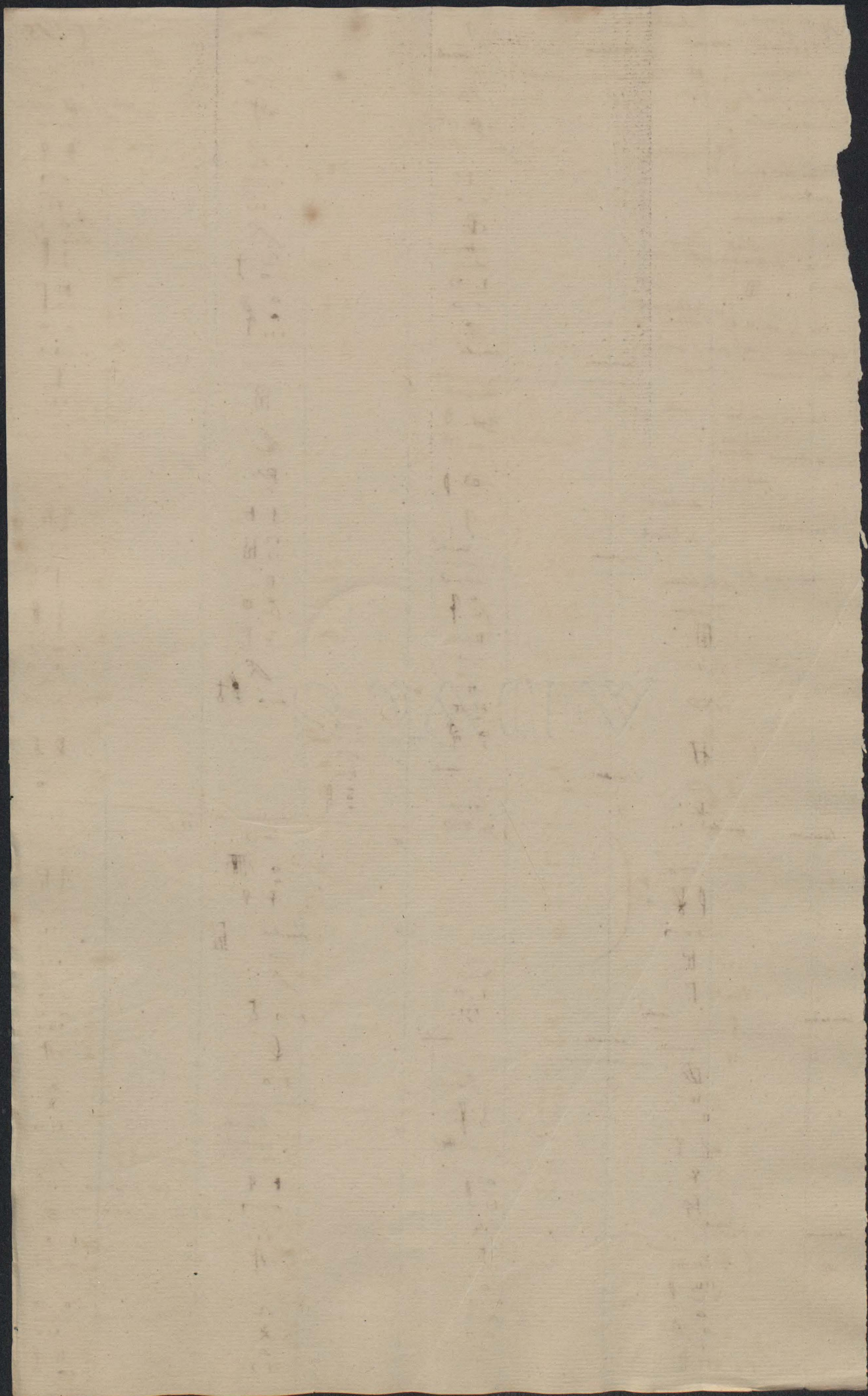
Dans la bande hémisphérique
sont deux dans
obliques les hémisphères
vésiculaires.

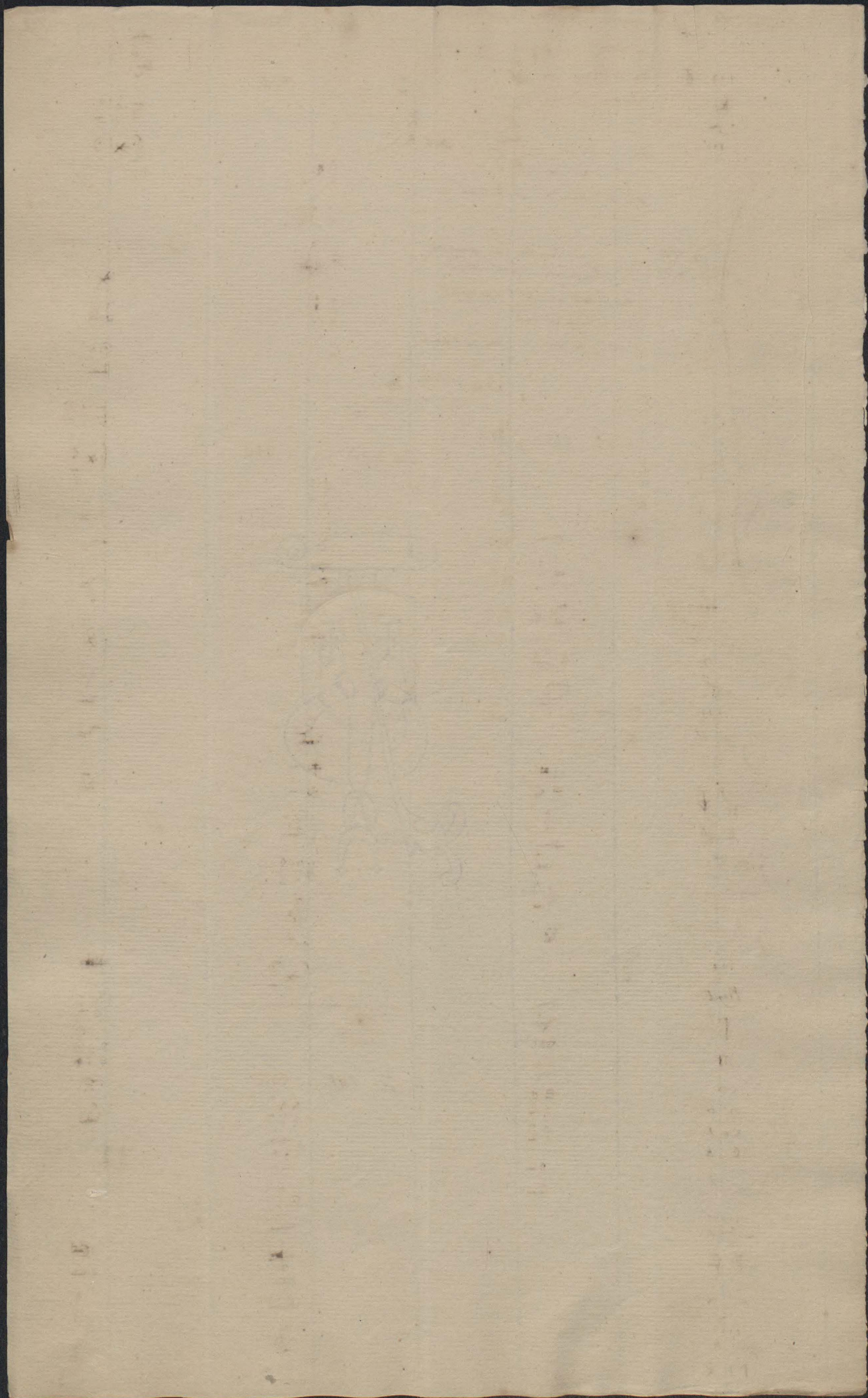






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7. 7.

Col. 273 — 282

Col. 272 — 282.

7. 59. (0-1)

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7. 59. (0-1)

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8. 8.

Col. 285 — 290.

Col. 285 — 290.

7. 59. (0-1)

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9. 9.

Col. 214 — 218.

Col. 214 — 218.

7. 59. (0-1)

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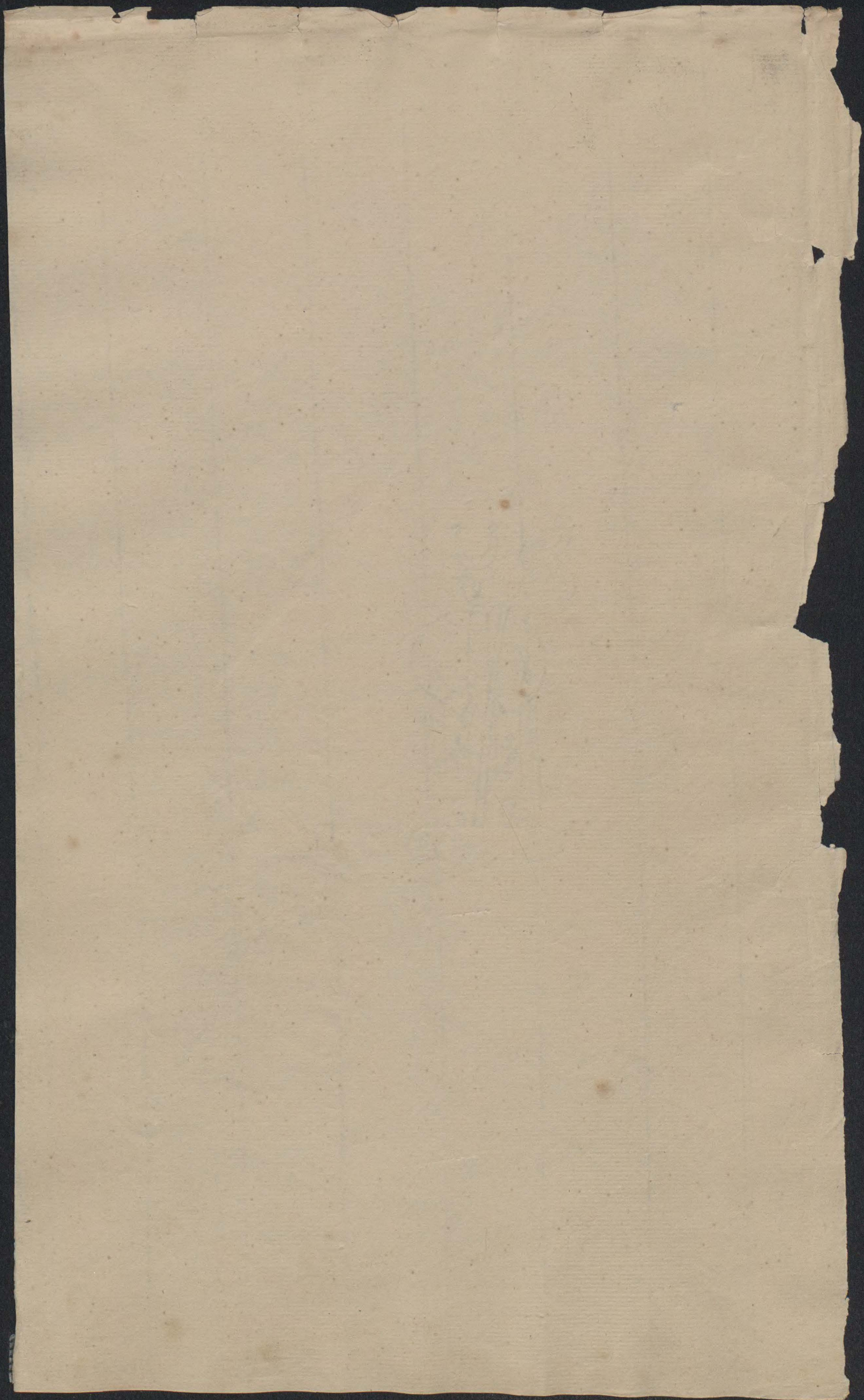
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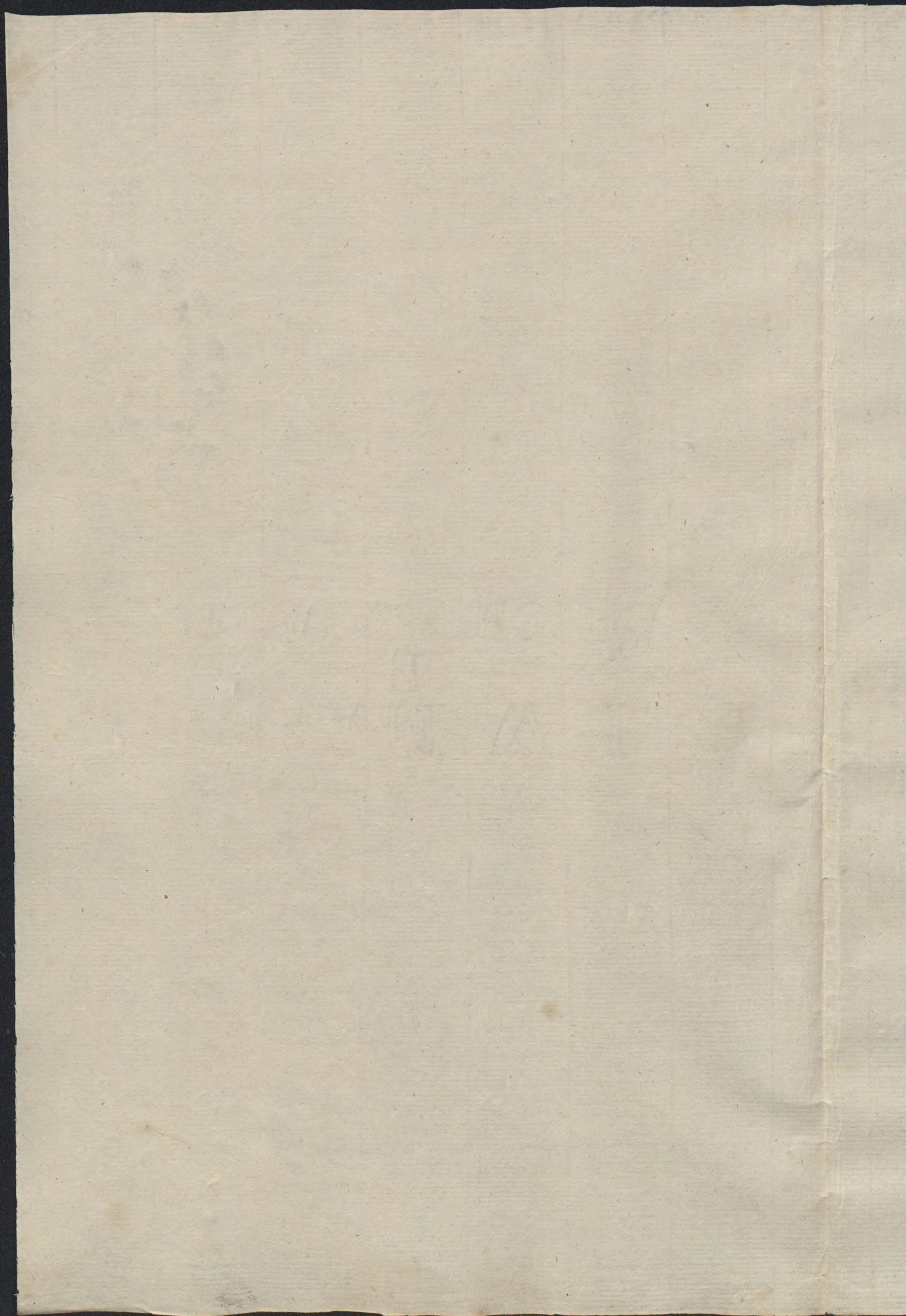
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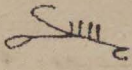

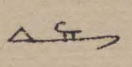


















































































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



















































































Neue Zeichen.






30.  Pap. B. col. 20. Autre forme  Pap. B. Col. 74
31.  Pap. A. Div. II. col. 20.  Pap. A. Div. I. Col. 74.  Pap. B. Col. 167. —  Pap. B. Col. 151.
32.  Pap. A. Div. II. col. 24. gr. 121.
33.  Pap. B. col. 20. point à  Pap. B. Col. 139.
34.  Pap. B. col. 20.  Pap. B. Col. 70.  Pap. B. Col. 52.
35.  Pap. B. col. 20.  Pap. B. Col. 70.  Pap. B. Col. 18.  
36.  Pap. B. col. 21.   
37.  Pap. B. col. 21.  
38.  Pap. B. col. 21.
39.  Pap. B. col. 22.  
40.   
41.  Pap. B. col. 22.  
42.  Pap. B. col. 22.  
43.  Pap. B. col. 22.  
44.  Pap. B. col. 23.  
45.  Pap. B. col. 23. —  
46.  Pap. A. Div. II. col. 28. —  
47.  Pap. B. col. 28.  
48.  Pap. B. col. 27.  
49.  Pap. B. col. 31.  
50.  Pap. B. col. 32.  
51.  Pap. B. Col. 35.  
52.  Pap. A. Div. I. col. 37.  
53.  gr. 254.  
54.  Pap. B. Col. 44.  
55.  Pap. B. Col. 44.  
56.  Pap. B. Col. 44. gr. 181.  
57.  Pap. B. Col. 45.  
58.  Pap. B. Col. 45.  


- 84
59.  Si. 67. Eg. pl. 75. col. 101.
Eg. pl. 75. col. 1.
60.  Si. 25. — V Pap. B. Col. 45.
semble à la même figure. Cf.  Pap. B. Col. 212.
61.  } paraissent être les mêmes figures.
gr. 271. Eg. pl. 75. col. 97.
62.  Pap. B. Col. 47. } gr. 288.
63.  Pap. A. Div. I. Col. 48. } Vg. 55.
semblent être les mêmes figures.
64.  Pap. B. Col. 47. }
Eg. pl. 74. col. 48. 49. 57.
65.  Pap. A. Div. I. Col. 48. } semblent être les mêmes figures.
66.  Pap. B. Col. 47. cf. m. 32.
67.  Pap. B. Col. 50. } semblent être les mêmes figures.
68.  Pap. A. Div. I. Col. 51. } ver.
69.  gr. 283. R semble à la même figure. gr. 344.  Eg. pl. 75. col. 109, 81, 80.
70.  Pap. B. Col. 51. Cf. m. 140.
71.  Pap. A. Col. 16. Div. I. gr. 52.
72.  } Din. de l'Eg. pl. 75. col. 126.
semblent être les mêmes figures.
73.  } gr. 74. Aut. form.  Pap. B. Col. 81. } Cf. m. 165.
74.  (inconnu de animal crouchi) gr. 76. Eg. pl. 75. col. 128. Cf. Eg. pl. 75. col. 107.
75.  Pap. A. Div. I. Col. 52. } gr. 287. semblent être les mêmes figures.
76.  Pap. B. Col. 52.
77.  Cf. m. 24. } gr. 287. & var. 1.
78.  gr. 287. semble être les mêmes figures.
79. m. 148. de l'Alphabet de Cham-
pollion semble être les mêmes figures avec la
bouche de l'oiseau qui désigne l'ail-
leur une différence. gr. 287.
80.  Pap. A. Div. I. Col. 54. } gr. 290. semblent être les mêmes figures. Vg. var. 1.
81.  Pap. B. Col. 52. Cf. Eg. pl. 75. col. 100.
82.  Pap. A. Div. I. Col. 54. } semble être
les mêmes figures avec X. Pap. B. Col. 54. gr. 291.
83.  Pap. B. Col. 54.
84.  V'oiseau avec  du Pap. B. est deux } Accusé pour la même figure B. gr. 310.
le pap. B. souvent en oiseaux debout
85.  gr. 294.
86.  } gr. 295. semble être les mêmes figures.
87.  Pap. A. Div. I. Col. 56. } Pap. B. Col. 222.
Eg. pl. 75. col. 9.
88.  Pap. B. Col. 56. }
Eg. pl. 75. col. 37.
89.  Pap. A. Div. I. Col. 57. } gr. 299. semble être les mêmes figures.
90.  Pap. B. Col. 57. }
Eg. pl. 75. col. 30.
91.  Eg. pl. 75. col. 58.
92.  } gr. 299. semble être les mêmes figures.
93.  Pap. A. Div. I. Col. 57. } gr. 299. semble être les mêmes figures.
94.  Pap. B. Col. 57. }
Eg. pl. 75. col. 30.
95.  Pap. B. Col. 249. & var. 1.
96.  Pap. B. Col. 249. & var. 1.
97.  Pap. B. Col. 249. & var. 1.
98.  Pap. B. Col. 249. & var. 1.
99.  Pap. B. Col. 249. & var. 1.
100. Pap. B. Col. 249. & var. 1.
101. Pap. B. Col. 249. & var. 1.
102. Pap. B. Col. 249. & var. 1.
103. Pap. B. Col. 249. & var. 1.
104. Pap. B. Col. 249. & var. 1.
105. Pap. B. Col. 249. & var. 1.
106. Pap. B. Col. 249. & var. 1.
107. Pap. B. Col. 249. & var. 1.
108. Pap. B. Col. 249. & var. 1.
109. Pap. B. Col. 249. & var. 1.
110. Pap. B. Col. 249. & var. 1.
111. Pap. B. Col. 249. & var. 1.
112. Pap. B. Col. 249. & var. 1.
113. Pap. B. Col. 249. & var. 1.
114. Pap. B. Col. 249. & var. 1.
115. Pap. B. Col. 249. & var. 1.
116. Pap. B. Col. 249. & var. 1.
117. Pap. B. Col. 249. & var. 1.
118. Pap. B. Col. 249. & var. 1.
119. Pap. B. Col. 249. & var. 1.
- 120.


90.  &  semblent le même signe. *Eg. pl. 75. col. 54. 46. 34. 22. 15. 3. pl. 74. col. 10. pl. 72. col. 71. 51. 44. 12. col. 204.) pl. 72. col. 41. 5. pl. 72. col. 106. 97. 43. 40. 25. 9. 5. Papp. A. 25. III. Camp. 2. col. 5. Eg. pl. 74. col. 104. | Saggura. Tab. 1. fig. 4. 6. pag. 12.*
91. la base ressemble un peu aux autres - *mais pas figures comme de dices.*
92.  *Papp. B. Col. 60. Eg. pl. 74. col. 45. pl. 72. col. 46.*
93.  *peut-être bien à être un peu différent de P. Q. Papp. A. 25. I. Col. 60. & Papp. B. Col. 60.*
94. le signe  *Papp. A. 25. I. Col. 61.* semble un autre signe (gr. 216.) de m. 24. de l'Alphabet de Champ.
95.  *semble être le même signe que P. gr. 220. Cf. m. 140.*
96.  &  *semblent les mêmes signes. gr. 220. Cf. m. 56.*
97.  *semble être exprimé aussi par O gr. 221. ou par O seulement. gr. 221.*
98.  *admettant (debut ou fin) à être le même chose gr. 221.) & 17. d'être le même signe par fin ou par début. Les deux gr. 224. et 225. ont cette même base.*
99.  *à la place de  et leur gent. Les deux en passage, occupent les mêmes places. Ils n'ont pas de sens, tout gr. en m. 225. ou m. 226. Papp. A. 25. I. Col. 65. Papp. B. Col. 65.*
100.  *semble être un autre signe de la même famille, peut-être de la même.*
100.  *et  Papp. A. 25. I. Col. 72. & Papp. B. Col. 69. semblent être le même signe.*
101.  *Papp. B. Col. 21. gr. 247. D gr. 400.  m. 225. avec tête d'animal. - Eg. pl. 75. col. 26.*
102.  *Papp. B. Col. 70.*
103.  *Papp. B. Col. 74. Cf. m. 144. 157.  Papp. B. Col. 190. m. 187. Eg. pl. 75. col. 26. pl. 74. col. 100.*
104.  *Papp. B. Col. 74.*
105.  *Papp. B. Col. 74.*
106.  *Papp. B. Col. 75. peut-être le même signe que Champ. m. 286. Eg. pl. 75. col. 24.*
107.  *Papp. B. Col. 75. 146.  Papp. B. Col. 109.  Papp. B. Col. 228. Dén. de l'hy. pl. 75. col. 102.*
108.  *gr. 220. Papp. B. Col. 76. Eg. pl. 75. col. 89.*
109.  *gr. 202. var. 20. C'est le même signe que le bouquet de Lotus.  peut-être le même Papp. B. Col. 217. m. 49. Eg. pl. 75. col. 107.*
110.  *Papp. B. Col. 79. 189. Dén. de l'hy. pl. 75. col. 129.*
111.  *Papp. B. Col. 81. Eg. pl. 75. col. 122.*
112.  *Papp. B. Col. 81.  peut-être le même signe. Papp. B. Col. 125. Eg. pl. 74. col. 41.*
113.  *gr. 158. Eg. pl. 75. col. 62. 58.*
114.  *Papp. B. Col. 84.  aussi.*
115. *Papp. B. Col. 81.  Papp. B. Col. 88. Eg. pl. 75. col. 20.*


150.  Pap. D. Col. 137. 139. 141. m. 164. Q. Eg. pl. 74. cd. 5.


151.  Pap. D. Col. 139.


152.  Pap. D. Col. 139. *punt-2* 


152.  Pap. D. Col. 141. *conu* Eg. pl. 72. cd. 64.


152.  Pap. D. Col. 141. 216. gr. 448. var. 2.


154.  gr. 412. Eg. pl. 75. cd. 21.


155.  Pap. D. Col. 144. Q. m. 25. Q. Eg. pl. 70. cd. 36. pl. 72. cd. 40.


156.  Pap. D. Col. 146. Q. m. 102. 144. 187. Eg. pl. 72. cd. 20.


157.  Pap. D. Col. 146. m. 419. m. 174. Eg. pl. 72. cd. 76.


158.  Pap. D. Col. 146. m. 419. m. 174. Eg. pl. 72. cd. 76.


159.  Pap. D. Col. 148. *punt-2*
un apu m. 5.


160.  Pap. D. Col. 150.


161.  Pap. D. Col. 151. Eg. pl. 75. cd. 86.


162.  Pap. D. Col. 152.


162.  Pap. D. Col. 154. Eg. pl. 75. cd. 126. m. 178. Q. Eg. pl. 70. cd. 121.



162.  Pap. D. Col. 156. Q. m. 150. Eg. pl. 72. cd. 14.


164.  Pap. D. Col. 159. m. 72. 75.


166.  Pap. D. Col. 160.


167.  Pap. D. Col. 161.


168.  Pap. D. Col. 165. Q. Eg. pl. 75. cd. 116. 80. m. 107.


169.  Pap. D. Col. 166. 


170.  Pap. D. Col. 167. 162.


171.  *scribitur ita* *hunc* *apud* *car* *b*
gr. 427. Q. *Chrys.* m. 29. *Alph.* pl. 71. m.


171.  *Table* *gr.* 440. c.


172.  Pap. D. Col. 170.


173.  Pap. D. Col. 174. & Pap. D. Col. 200. Q. Eg. pl. 74. cd. 32. pl. 75. cd. 32.


174.  Pap. D. Col. 177. m. 158.



175.  Pap. D. Col. 181. Eg. pl. 72. cd. 82.


176.  Pap. D. Col. 181.


177.  Pap. D. Col. 189.


178.  Pap. D. Col. 189. m. 163.


179.  Pap. D. Col. 190.







































180.  Pap. D. Col. 192.  Pap. D. Col. 182. Eg. pl. 75. cd. 11.

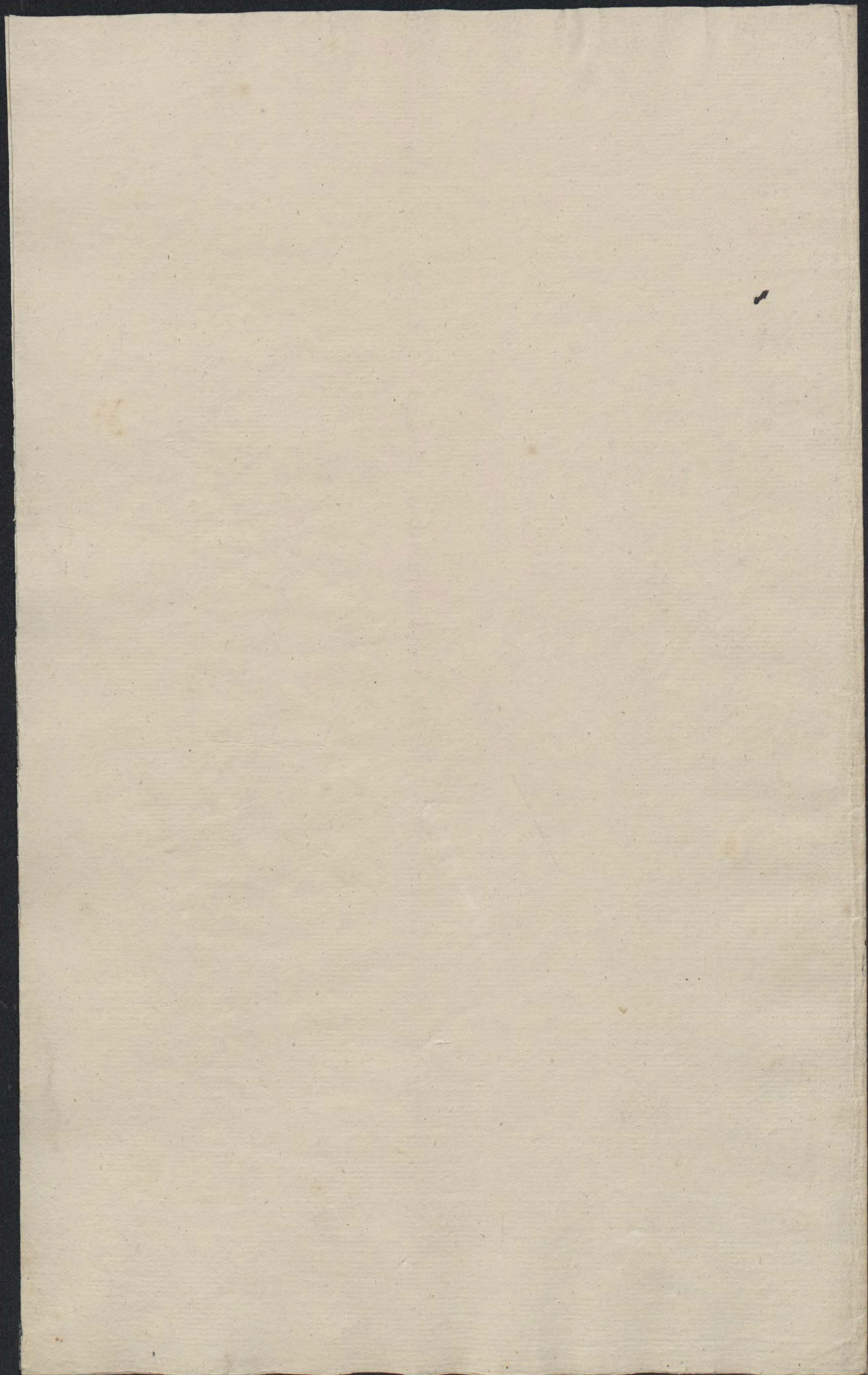
181.  Pap. D. Col. 194. Eg. pl. 75. cd. 92.

182.  Pap. D. Col. 199. Eg. pl. 74. cd. 20.

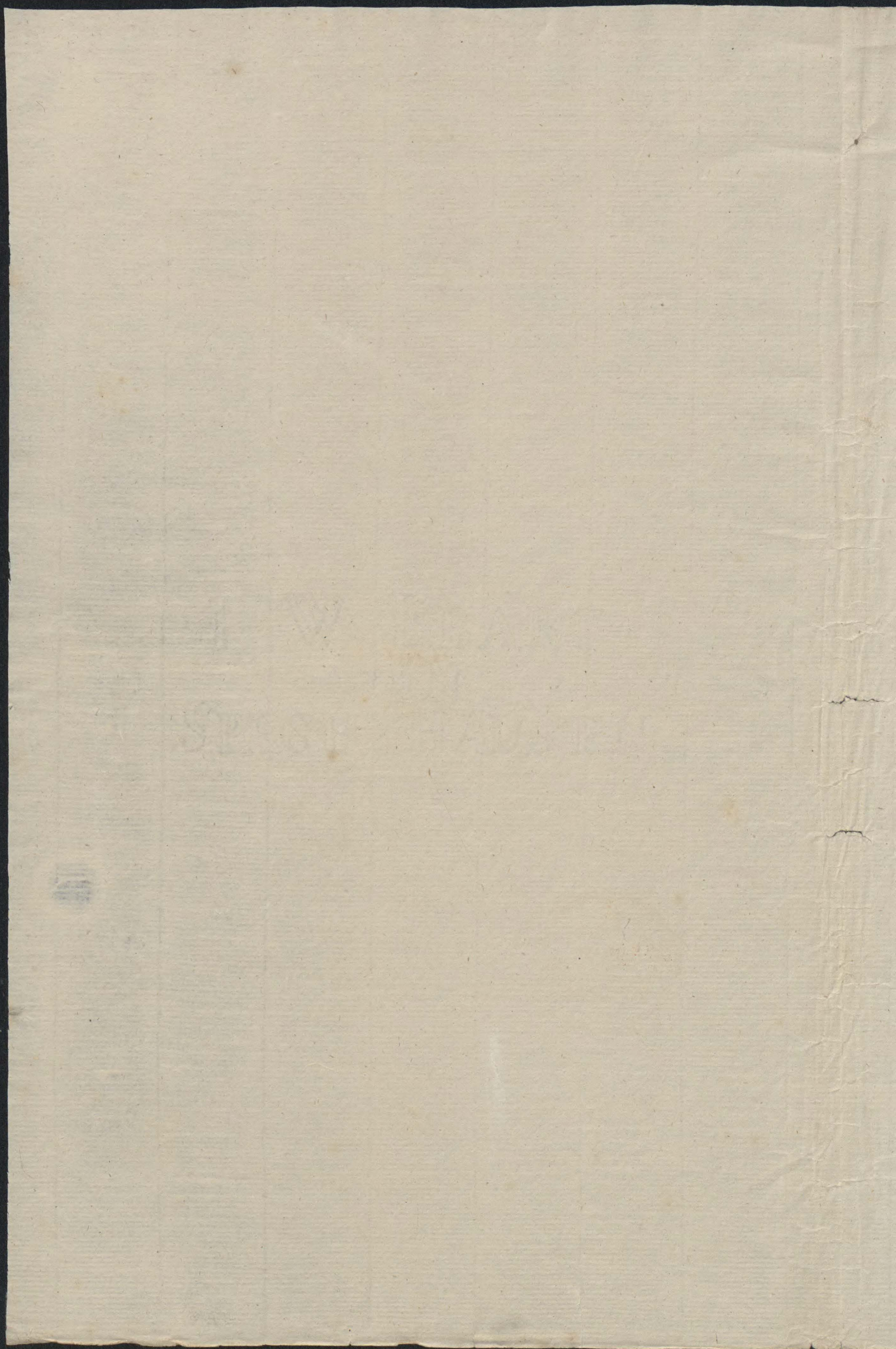
183.  Pap. D. Col. 201. 204. Eg. pl. 75. cd. 25.

184.  Pap. D. Col. 201.

185.  Pap. B. Col. 203.
186.  *truncus caudatus* Pap. B. Col. 203.
187.  Pap. B. Col. 203. m. 102. 144.
188.  ^{157.} Pap. B. Col. 203. *Basse Egypte. Parth. 7. l'ur. Sate. pl. 7. a.*
189.  Pap. B. Col. 205. 206. *cf. Eg. pl. 72. col. 73.*
190.  Pap. B. Col. 207.
191.   Pap. B. Col. 210.
192.  Pap. B. Col. 212. *Eg. pl. 72. col. 82.*
193.  Pap. B. Col. 212. 219. *Din. 41. Eg. pl. 75. col. 120.*
194.  Pap. B. Col. 218.
195.  Pap. B. Col. 222.
196.  Pap. B. Col. 225.
197.  *disco, anion, un plectrum en la tate.* Pap. B. Col. 229. m. 54.
198.  *probablement baignant de l'eau.* Pap. B. Col. 229.
199.  Pap. B. Col. 232.
200.  Pap. B. Col. 234.  Pap. B. Col. 230. *Eg. pl. 75. col. 71.*
201.  Pap. B. Col. 237.
202.  Pap. B. Col. 237.
202. m. 40.  Pap. B. Col. 237. *Eg. pl. 72. col. 13.*
204.  Pap. B. Col. 241. m. 44. 127. *Eg. pl. 75. col. 42.*
205.  Pap. B. Col. 246.
206.  Pap. B. Col. 252.
207.  Pap. B. Col. 253.
208.  Pap. B. Col. 262. *Eg.*
209.  Pap. B. Col. 274. *Eg. pl. 75. col. 128.*
210.  Pap. B. Col. 275.
211.  Pap. B. Col. 277.
212.  Pap. B. Col. 205.
213.  Pap. B. Col. 208.
214.  Pap. B. Col. 212.
215.  Pap. B. Col. 212.
216.  Pap. B. Col. 312.
217.  Pap. B. Col. 214. *Eg. pl. 75. col. 112.*
218.  Pap. B. Col. 318.
219.  Pap. B. *Plaques des dieux de la Colonne*
164-174.
220.  Pap. B. *Bras 2. Carpent. 4.*



Hieroglyphen - Grappen.



52. 2. ЕС СТКТ

4. ЕР ЧТНП

6. НРЛ

7. РЛН

10. ЛІК

481. (ЛНВ)(ЛДЛЕЧ) ОХР. Л(ОХСІРЕ)

480. РТД Л(РШЛІ)

479. Д О Д Н С Д

478. Л С Р І

476. Л Л Д Т Д

474. (ЛДЛЕ) ОХР.

473. Е Л ОХ

472. Л І (РШЛІ)

471. (102) СІОХ Var. 4 ТО РН Plur.

468. (ОХШЛШ) ЛЛ (РШЛІ) ЗЛД

169. (ОХШЛШ) ЛЛ ЛТ (СІОХ) (РН)

170. (ОХШЛШ) ЛЛ (РШЛІ)

171. (ОХШЛШ) ЛЛ (РШЛІ) Е Л

172. Д (РШЛІ) С К Д Д (РШЛІ)
(С21ЛІ) sign. pluralis К

173. Л (РШЛІ) ♀ І

174. РД РН

175. Л Ш Л (КД21)

177. ТО (КД21 vel ХШРД)

178. С (signa defunctorum) $\frac{0}{1} \frac{0}{2} C$

189. С (signa defunctorum) $\frac{0}{1} \frac{0}{2} C Д Р (КД21) ОХ$
Т $\frac{0}{2} \frac{0}{1}$ (sign. plur.) ОХ $\frac{0}{1} \frac{0}{2}$

180. (ОХШЛШ) ЛЛ (РШЛІ) РЗЛД

200. СТКЛТ

201. (sign. plur.) $\frac{0}{1} \frac{0}{2}$ І

204. ОХ $\frac{0}{1} \frac{0}{2}$ Е



Fr. 205. (C21221) C 5

206. 2 K P (sign. plur.) M

207. 22 (PH) ♀ (sign. plur.) 22 H I (OXCIRE)

208. $\begin{matrix} \dagger \\ T \end{matrix}$ T T O (sign. plur.) 2 K P

209. P T P C (PH) (PH)

210. ~~4~~ ~~4~~ 4 2 T T M (sign. plur.)

211. 22 2 T M M O $\frac{1}{2}$ (sign. plur.) M

212. (OXCIRE) M M 2

213. K O I 2

212. 22 H I (OXCIRE)

215. $\frac{1}{2}$ ↓ 2 T O I

216. (PH) T (MELLOXTE)

218. 22 4 T T

219. C M (sign. plur.) M (PWL 221
fuller's C M H O X M P W 221, frater viri

220. M P 2 M

221. 22 P I

222. $\frac{1}{2}$ 1 2

222. T T C T (PH)

224. (M O X T E) (I P T) (P W 221) 22 22 2 22
T $\frac{1}{2}$ (P W 221) (C 21 221) (sign. plur.) K
E I (and M H B) T $\frac{2}{0}$.

225. $\frac{1}{2}$ (PH)

226. 22 T I (MELLOXTE)

227. T T

228. $\frac{1}{2}$ T 2

229. C M (sign. plur.)

230. 2 P O P I ♀ M P

231. 2 O M

232. 22 C 4 (PH) 22 C (i.e. 22 C I) (OXCIRE)

233. 2 2 2 2 (M O X T E) (M H B) 22

204. ЛІК(МОХТЕ)

90

205. СЛІ & ФЛРЛІК(МОХТЕ)Н

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Div. I. Groupe 1.

Div. I. $\frac{1}{2}$ col. 1. — pl. 74
col. 42. (1) $\frac{1}{2}$ qui est l'égypt. Champ. pl. 6 n. 8

(1.) Var. 1. sans n. Div. I.
col. 62.

pl. 72. col. 16. la figure est en Egypte
n. 55. (2) ad 4. Champ. 238. arctique
pentite attendue à Horus.

(4.) la couleur a pâli, et le
groupe n'est pas distinct.

Nyctivora

signes groupés en rectangle par

(5.) PP (6.) 1 8 (7.) =
Var. 1. 8 Var. 2. 1 8 Var. 3. 1 8

(8.) 1 8 (9.) 1 8 9
Var. 1. sans la figure Var. 2. avec la figure Var. 3. avec la figure

(10.) 1 8 9 (11.) 1 8 9
Nyt. 1 8 9 1 8 9 1 8 9
gr. 65. 1 8 9 1 8 9 1 8 9
PPP 1 8 9 1 8 9 1 8 9

(12.) 1 8 9 (13.) 1 8 9
+ d'après (14.) 1 8 9
Champ. 91. (15.) 1 8 9
gr. 17. 1 8 9

(2.) 1. Var. avec un n seulement Eg. pl. 75.
Div. I. col. 8. cd. 129. 87. 69. 59. 31. pl. 72.
11. col. 2. Var. 1. l'égypte Div. I. col. 17. cf.
15. cd. 51.

Var. 6. 3. Var. 1. l'égypte 6. Var. 1. l'égypte
7. Var. la figure est en Egypte
8. Var. l'égypte 12. pl. 75. col. 2.
4. Var. l'égypte 12. pl. 75. col. 2.
5. Var. l'égypte 12. pl. 75. col. 2.

Div. I. col. 1. — Champ. 102. 91.

14. — six signes es. . . k F (2.)

27. — cinq signes er f t n

29. — dix signes r n m n

i r. m. . . (4.)

31. — dix signes H 44. en Egypte

31. — dix signes r n (7.)

1. Variante: Div. I. col. 48. point entre
les deux lettres (9)

Div. I. col. 2. — Symbolisme tout.

(cf. Champ. 110.) Il y a un signe

de plus que dans Champ. à la fin d.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Div. I. col. 2. — Champ. 266. CTOT, m.

2. Trois signes — un trait,

(6.) en Egypte, et k. La fin ressemble

à l'égypte, mais est pas cela.

Groupes de Groupe 10. et de Champ.

244. Div. I. col. 2.

Div. I. col. 2. hor (Horus) 1 8 9

Groupes de groupe 10. & de Champ.

91. (Oscin) Div. I. col. 2.

Groupes de groupe 10. — 1 signe en

10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Groupes de groupe 10. sans n. & de Champ.

91. Egypte Oscin. Div. I. col. 4. (12)

Div. I. col. 2. 4. — n, o, homme, croix.

signes incunables, deux oïeux, homme

signes incunables, trois traits, k (12)

Div. I. col. 5. — pl. 74. col. 112. r, incun

h, t, homme à posture égypte au pluri

244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300.

Div. I. col. 2. 5. Sk. 12. (Horus) — Champ.

87. Pluri — 1 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100.

signes incunables, T, v. Non est un

titre de Div. Champ. 446 — 449 (11)

Div. I. col. 6. — o, homme, nyctivora (15)

19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Div. I. col. 6. — 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.


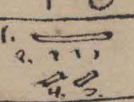
Div. I. col. 7. — gr. 17. pour un Div.


groses signes, ressemblant à une lettre, et

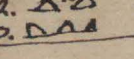
trouvant le crâne, a. (16)

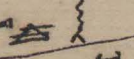
nyct. tr. Div. I. col. 11.

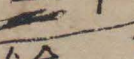
48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

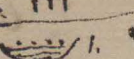
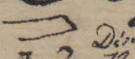
gr. 25.  Hwv Div. I. col. 8.
i. a. gr. 181.  Harori Champ. 57.

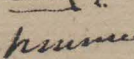
— 24.  Div. I. col. 12. Var. 1. 24. m. Pap. B. col. 11.

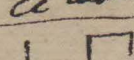
— 25.  Div. I. col. 13.

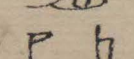
— 26.  Div. I. col. 15.

— 27.  Div. I. col. 15.


— 28.  Div. I. col. 15. Var. 1.  Div. I. col. 20.

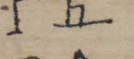
— 29.  Div. I. col. 16.

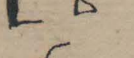
— 30.  Div. I. col. 16.

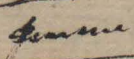
— 31.  Div. I. col. 16. Var. 1. 206.

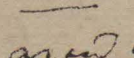
— 32.  Div. I. col. 16.


— 33.  Div. I. col. 17.

— 34.  Div. I. col. 17. Var. 2. Div. I. col. 17.

— 35.  Div. I. col. 17.

— 36.  Div. I. col. 18.




— 37.  Div. I. col. 18.

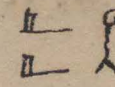

— 38.  Div. I. col. 19.

— 39.  Div. I. col. 19.


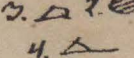



— 40.  Div. I. col. 21.


Var. 1. le dernier signe est $\text{P}_{\text{p. 11. 4. 122.}}$ gr. 55. Z P es $\text{pl. 74. col. 108. Div. I.}$
 peut-être 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

gr. 56.  Div. I. col. 24. Var. 1. à la place de  est  pl. 72. col. 16.

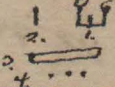
gr. 57.  Div. I. col. 24.


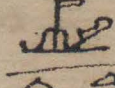

Var. 2. $\text{P}_{\text{p. 13. col. 21.}}$ Avant le groupe et sur Nigtit. 1. du reste, comme le var. 2. Nigtit. 1. — 4. gr. 461.

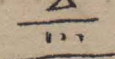
gr. 58. 1.  Div. I. col. 24. ~~25~~
 2. 
 4. 
 7. 
 8. 
 Var. 1. Il manque le Δ à la gauche des Nigtit. Div. I. col. 25.
 Var. 2. à la place de Ost O du reste comme le var. 1. $\text{P}_{\text{p. 13. col. 26.}}$



gr. 59.  Div. I. col. 28.


Var. 6. $\text{Div. 1. 1. 75. col. 72.}$ — 2. 9
 72 — 39.

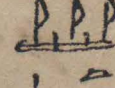
gr. 60.  Div. I. col. 39. gr. 430.
 Div. 2. 1. 75. col. 16.


gr. 61.  Div. I. col. 39.
 gr. 35.

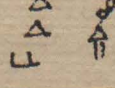
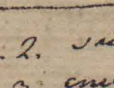
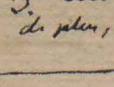

Var. 2. gr. 28. gr. 62.  Div. I. col. 40.

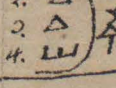
Var. 1.  Div. I. col. 62
 Var. 2.  Div. II. col. 24. Var. 2. comme 1

gr. 63.  à gauche ou semble être une variante de Cicauy.

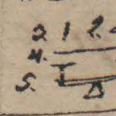
gr. 64.  Div. I. col. 28. 40. Var. 1. $\text{P}_{\text{p. 13. col. 40.}}$
 le dernier signe n'est pas I, mais II

gr. 65.  Div. I. col. 27. 42.

Var. 1.  Div. II. col. 9. 65. $\text{montre le signe de}$
 Var. 2.  Div. II. col. 40. Hindé
 Var. 3.  Div. II. col. 40. Champ. gr. 66.
 Var. 4.  Div. II. col. 40. P. 8. pl. 72. b.

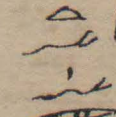
gr. 66.  Div. I. col. 40. 45. Var. 2. $\text{P}_{\text{p. 13. col. 170.}}$
 4. m.

Var. 2. sans l'avant-dernier signe. $\text{P}_{\text{p. 13. col. 45.}}$
 Var. 3. comme Var. 2. & ce signe à la fin
 Var. 4. de plus, sans E. $\text{P}_{\text{p. 13. col. 45.}}$

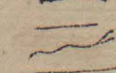
gr. 67.  Div. I. col. 46.
 Var. 1. sans les deux derniers signes.
 Div. II. col. 22.


gr. 68.  Div. I. col. 47.
 Var. 1. à la place de  est le Nigtit.

Var. 1. Sans Ost.
 Div. I. col. 51.


gr. 69.  Div. I. col. 50.
 etouffé
 Var. 1. sans Ost. le P devant et
 sans le Nigtit. et

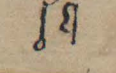
Var. 2. comme Var. 1. mais sans le P devant
 sans signe.

gr. 70.  Div. I. col. 51.

gr. 71.  Div. I. 22. 51.

Var. 2. après le groupe

gr. 72.  Div. I. col. 52. 52.
 Var. 1. à la place de P devant le Nigtit. Div. I. col. 30.

gr. 73.  Div. I. col. 52. 52.

Var. 2. Pp. 12. col. 52. 2. 0

gr. 75.

1. Div. I. col. 53. 55.
2. Var. 1. à la place des un
3. Div. II. col. 4.

Var. 6. à la place de 0 et 0

gr. 76.

1. 0
2. 0
3. 0
4. 0
5. 0
6. 0
7. 0

Var. 4. sans le dernier signe
à la place de 0 et 0
Var. 8. Pp. 12. col. 518.

Var. 5. sans le dernier signe. Div.
III. comp. 2. col. 2.
Var. 2. sans le premier & le dernier
signe. Les traits sont (11) sont à
gauche de la figure. Div. I. col. 51.

Var. 2. commun le var. 2. sans les
traits sont au dessus de la figure.
Div. I. col. 73. Var. 7. 2. 0 Pp. 12. col. 54.

Var. 1. 0 0 Div. II. col. 14.

gr. 77.

0 0

Div. I. col. 57. 58.

Var. 1. sans le
dernier signe.
Div. II. comp. 1. col. 6.

gr. 78.

0 0

Chaque m. 55. Div. I. 58.
sans le dem. signe. Ovis.

gr. 79.

1. —
2. homme
3. gr. 24. var. 2
4. 0 0
6. homme

Div. I. col. 62.

Var. 1. sans le trait
à gauche de 1. Var.
un à 1. Var.
Div. I. col. 62.

Var. 2. Pp. 12. col. 62.

4. 0 0

Var. 4. Pp. 12. col. 62.

4. commun sans var. 2.

5. m.
entre 4 & 6. 111

gr. 80.

0 0
gr. 56
Nyetiman +
V R
...

Div. I. col. 64.

Var. 1. les trois
traits sont à gauche
de l'oreille et la petite
figure marquée.
Div. I. col. 62.

Var. 1. 0 Div. I. col. 69. 84.

Var. 2. Pp. 12. col. 96.
m. 270.

gr. 81.

0 0

Div. I. col. 21. 69.
point. 21. put. me, appen.
à l'oreille au col.

Var. 1. 2. + Pp. 12. col. 102.

4. 0

Var. 2. 4. 0

gr. 82.

0 0

Div. I. col. 2. 71.

Var. 2. Nyetiman
et. Div. I. col. 83.

Var. 2
1. m.
Pp. 12.
col. 64.

gr. 82.

1. 0
2. 0
4. 0 0

Div. I. col. 68. 71.

Var. 1. Nyetiman même var.
Div. I. col. 81.

gr. 84.

0 0
0 0
0 0

Div. I. col. 68.

Var. 1. au lieu de 1. Var.
et un arc.

Div. I. col. 71.

Var. 2. au lieu de 1. Var.
et un arc.

Donc Pp. 12. col. 69. le 1. Var. est ainsi

Var. 4. Pp. 12. col. 94.

Var. 4. Pp. 12. col. 69.

1. gr. 20. var. 7. de 1. Var. même var. 1.

Var. 5. 1. gr. 20. var. 1.

2. 9 Pp. 12. col. 156.

gr. 86.

1. gr. 20. var. 2
2. 0 0

Div. I. col. 72.

Var. 1. gr. 20. var. 2
9 0

6. Var. 1.
est la même
no

Var. 2. Pp. 12. col. 69. 1. 0 de 1. Var. même var. 1.

gr. 87.

1. 0
2. 0
3. 0
4. 0
5. 0

Div. I. col. 74.
les deux var. (0 0 0)
de 1. Var.



Var. 1. même au singulier.
Div. I. col. 75. et sans
Eg. 1. 75. col. 41.

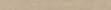



71. 88.


Ms. A. 9. 2. Col. 247.

1. \perp
4. 5. m.


77. 89. ^{Var.} $\left(\begin{array}{c} \text{1. } \text{---} \\ \text{2. } \text{---} \end{array} \right)$ Dis. I. col. 76. ^{correct}
 $\text{1. } \text{---}$ $\text{Variants 1. } \text{---}$
 $\text{2. } \text{---}$ 16.
 $\text{3. } \text{---}$
 $\text{4. } \text{---}$
 $\text{5. } \text{---}$
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 $\text{100. } \text{---}$

118. ad.
 97-90.  p Ammen Dai. I. ad. 77 78
 p Adressat






91. 91. 1. 
 1. a. 91. 29. 2. 
 91. I. cat. 79.  91. II. cat. 20.
 91. I. 1. 


92. *Hyctiura* α Dw. I. 80.81.


Vol. 2. 3. 9 Pap. D. Cd. 128.

n. 23  Div. I col. ~~4~~ 82. Var. 1. 2m.
P. a. Div. I
col. 76.

Var. 2. à la place des π d'ant
!!!

gr. 94. *Scurabis* Div. I. ed. 79.
 Voy. 
 gr. 
 194.  2

 Ver. 1. *très très au dy.*
 sur de  plus. Div. I.
 ed. 82.

91. 95. 91. 52 Div. I. c. 20. 87.
 : 

Var. 1. \square *Det. I. col. 87.*
cat.

7. 96. 555 2w. I. at. 79. 86

gr. 97. \triangle \square Div. II, col. 1.

gr. ss. Var. 1.

Var. 1. Div. II. col. 2.













△ 111


gn. ss. var. 1.


Cat

Var. 2. Comme la variété 1. mais les
deux derniers signes.

Var. 2. Comme la
dites dernieres figures.
Var. 3. Comme la var. 1. mais la crête
est au dessus de la bouche.
la var. 1. mais la premiere

Var. 3. Commun
est au dessus de la bouche.
Var. 4. Commun la var. 1. mais le premier
signe est ainsi            



Var. 4.  sign. est ainsi
Var. 5. La var. 1. et une suite de plus Obus, 91. Obus.



91. *Contes.*
92. 98.  Div. II. vol. 1. Var. 1. *Un tour à Paris de P.*
36.



87.99.



Sw. II. vol. 2.



94

Scarab



Cicada



97. 350.

or a

31. 96.

or 0

gr. 69. var. 2.

三

gr. 100.

1. 0
2. 0
2. 1
4. 1
5. F

Sw. II. cd. 4. Var. 2. 2 m. 5. 2 1/2. Pp. 13. Col. 61.

5. F
 Variante 1. Vase à troisième rigue (.) 16.
 Var. 2. commun Var. 1. nœud à premier
 ligne à 2 Div. II. col. 1.

gr. 101.

$\frac{\Delta}{\Theta}$ p Div. II. ed. 5.

37.102.

Dec. II, cat. S. 6.

92.103

Nyctycorax Div. II. ed. 5.
p. 101.

gr. 101.
L & (o)



Ce' rasta

gr. 82. var. 1

18

一

△

11-11-11

" E

Fr. 2

gr. 1

Var. 1. de monia rigna, le Pyticornis, a
un trait à la gorge.
au lieu de la 1. var. du gr. 87. se trouve ce
groupe lui-même.

gr. 104

0 Δ

ori. Δ

7

12

Резт.

三


1600

1841

1872

3. Groupes.



Var. 1. sans les deux derniers signes gr. 117.

Var. 2.  Div. II. col. 22.



Div. II. col. 22. 24.

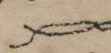
 

profondément point. du Sottis

95


gr. 118. gr. 117. var. 1.




 Div. II. col. 25.







Var. 1.  gr. 117. var. 2.

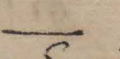
au lieu des signes  ainsi  

et sans le pluriel.


Div. II. col. 22.

gr. 119. gr. 82 Div. II. col. 25.


les signes encadrés dans le groupe 102.


gr. 120.  Div. II. col. 30. 31.


1. Epsilon

gr. 121. 1. 

Div. II. col. 24. 25.


Var. 1.  Div. II. col. 185.


2. 


1. 

2. 


2. 

gr. 122.  Div. II. col. 32. 36.








gr. 122.  Div. II. col. 12. 39.





gr. 124.  Div. II. col. 36. 40.

Champs m. 6. a.

Champs m. 6. a. & d.





























































































gr. 125.  Div. II. col. 37.























var. 1. sans le dernier signe.

Div. II. col. 41.

99

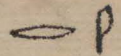
gr. 126.



Div. II. col. 38. 41.

Var. 1. Pap. B. Col. 29. sans la première ligne.

gr. 127.



Div. II. col. 42. 42



ce signe au lieu d'un autre en-
tre le C & le O

gr. 128.

les signes encadrés dans le groupe
124. Div. II. col. 36. 40. 42

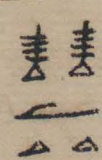
gr. 129.

Nycticorax Div. II. col. 41. 45.



Variante ^{2.} les deux Nilométr
Da briden kilo-
mètres bedentes
permanens, l'age 1 gr. R. Col. 149.
sancie. Chacou. Pant. H. Step. S. ad. pl. 16.

gr. 130.



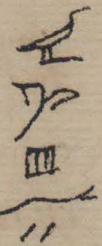
Div. II. col. 49. 51.
Var. 1. à la place de dernier signe
est 3 cent. Div. III. comp.
6. col. 6.

gr. 131.



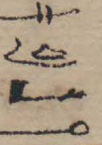
Div. II. col. 46. 51.
Var. 1. am. Pap. R. Col. 49.

gr. 132.



Div. II. col. 51.
Var. 1. sans le dernier signe.
Div. II. col. 52

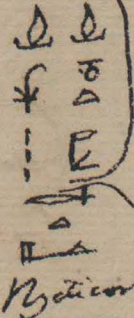
gr. 133.



Div. III. Comp. 1. col. 1. bis.
Var. 1. sans le dernier signe. Div. III. comp.
10. col. 1.
Var. 2. sans l'ant dernier signe
20. III. Comp. 10. col. 2.

Var. 1. Div. III. Comp. 7. col. 2.

gr. 134.



gr. 135.
gr. 147.
Var. 1. sans le dernier signe.
Div. III. Comp. 2. col. 5.
Var. 2. sans

Var. 2. comme la première mais la troisième
de 17 autres col. de la figure. Div. III. comp.
7. col. 4.
Var. 3. la troisième
Div. III. Comp. 8. col. 2

Var. 4. comme la première mais
après la fig. aussi au
plan. Div. III. Comp.
9. col. 2.

Var. 5. après le groupe III 9
cf. gr. 52.
Div. III. Comp. 9. col. 6.

Var. 6. comme la première mais
le A entre le C & le
moyen. Div. III. col. 10.
Comp. 10. col. 4.

gr. 135.

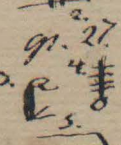
les signes encadrés dans le gr. 134.
Var. 1. le signe
le groupe
le groupe
Div. III. Comp. 1. col. 6.

gr. 136.



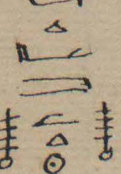
gr. 137.
gr. 138.
Div. II. Comp. 1. col. 2. Comp. 2.
col. 2
Var. 1. sans le dernier signe. Div.
III. Comp. 2. col. 2.

gr. 137.



Div. III. Comp. 2. col. 3. 5.

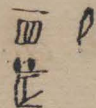
gr. 138.



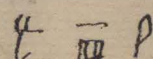
Div. III. Comp. 2. col. 2
Var. sans le dernier signe. 36. col.
4.

3. 4. 4. bedentes des
Panth. Step. S. ad. pl. 16.

gr. 139.



ou



Amelis

6

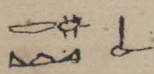
Div. III. col.
comp. 4.
4. col. 4.

16. Ann.
6. col. 4.

gr. 140.

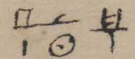


Je puis et d'un peu
X sur 0



Div. IV. Comp. 1. col. 2. 2.

gr. 141.



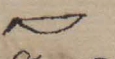
Div. IV. Comp. 1. col. 5. 6.

gr. 142.



Div. IV. Comp. 1. col. 1. Comp. 2. col. 1.

gr. 143.

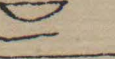
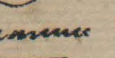
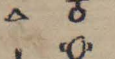
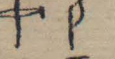
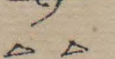
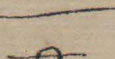
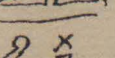
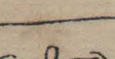
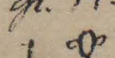
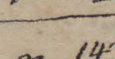
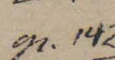
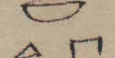
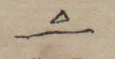


Div. IV. Comp. 3. col. 6.

gr. 144.

gr. 1.

gr. 54.



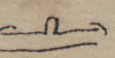
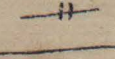
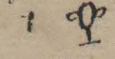
Div. IV. Comp. 1. col. 1. Comp. 4.
col. 1.

gr. 149.

gr. 142.

gr. 145.

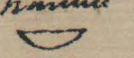
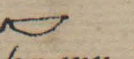
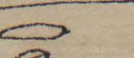
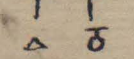
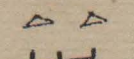
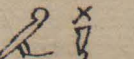
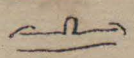
gr. 142.



Div. IV. Comp. 2. col. 5.

Var. 1. à la place du signe 9
est le signe 5 Div. IV. Comp. 4. col. 5.

gr. 146.



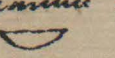
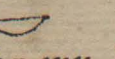
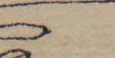
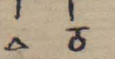
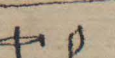
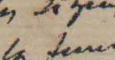
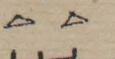
Div. IV. Comp. 3. col. 7.
4. col. 4.

gr. 147.

à qui est accordé la gr. 134.

Div. IV. Comp. 4. col. 5.

gr. 148.



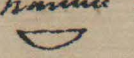
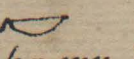
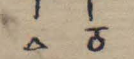
Div. IV. Comp. 5. col. 2. 5.

gr. 149.

les signes encadrés des gr. 144.
la femme de gr. 142.

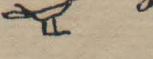
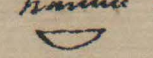
Div. IV. Comp. 5. col. 8.

gr. 150.



Div. IV. col. 1.

gr. 151.



Div. IV. col. 2. bis.

Var. 1. avec les deux derniers
signes
Div. IV. col. 16.

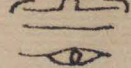
gr. 152.



ou 2

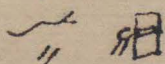
Var. 2. il manque les deux traits.
Dw. VI. col. 5.

1 1 1 Dw. VI. col. 5. 4.



Var. 1. à la place du dernier signe est
le signe homophone H Dw. VI. col. 5.
et il manque le 1 après
à côté de l'ancien.

gr. 152. 77 Dw. VI. Col. 4.



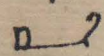
Var. 1. à la place du
gr. 152. est la 1.
un. de ce groupe



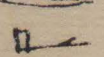
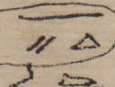
gr. 152.

gr. 154. 1. H Dw. VI. Col. 8. bis.
2. Z Var. 1. Pp. B. Col. 140.
3. Hyetivax 1. 7
4. 4. 4
5. D 2

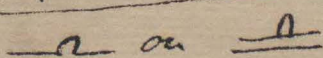
gr. 155. Dw. VI. col. 12. 13.



gr. 156. Dw. VI. col. 14. bis.
H 249.

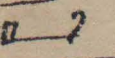
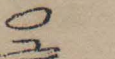
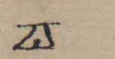


gr. 157. Dw. VI. col. 12. 18.

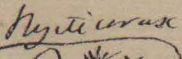


gr. 158. 2. 8 Dw. VI. col. 17. 21. Var. 1. Pp. B. Col. 140.
3. 8 1. 11 1. 11
2. 8 2. 8

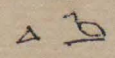
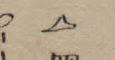
gr. 159. Dw. VI. col. 19. 21.



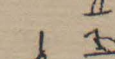
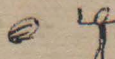
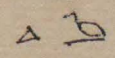
gr. 160. Dw. VI. col. 20. 22.



gr. 161. Dw. VI. col. 22. 22. Var. 1. Pp. B. Col. 140.
pour le même groupe qui
compara Dw. 2. 1. 1. col. 22. col. 25.

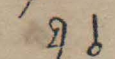


gr. 162. Dw. VI. col. 2. R

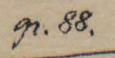


i. a. gr.
142.

pour le même groupe



gr. 163. Dw. VI. col. 2. R



4. Groupes.

11111

ou

11111

gr. 164

97

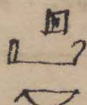


Tableau. R.T.

gr. 165



Tableau.

Le premier signe a pour un grand
deux le second tableau du Pape Jean,
quatre en particulier. U. Col. 2. Ligne
fin 2. 2.

gr. 166

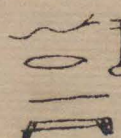


Tableau. V. W.
le bon en de
ciel

gr. 167

gr. 20.

Pape. B. - col. 5.

humme



gr. 111.

Var. 1. à la place 2 le m. 4. de gr. 20.
et la m. 5. Pape. B. Col. 45.
Pape. 2. 1. gr. 20. Ligne 74. col. 26.
2. m.

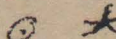
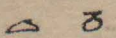
gr. 168

1. gr. 20. var. 4. Pape. B. - col. 7.
2. U. 2. 72. col. 115. 114. 102. 62. 77. pl.

gr. 169

gr. 20. var. 1.

Pape. B. - Col. 57.



gr. 170

gr. 20.

Pape. B. - Col. 46.

humme

gr. 171

gr. 170.

Pape. B. - Col. 46.

Regt. P

gr. 172

Pape. B. Col. 2.



gr. 50.

gr. 173

Pape. B. col. 2.



gr. 174

Pape. B. col. 4.



Le groupe provient de
quatre PH, dont, dont de
carré de 2. m. de 2. m.
Pape (1 0) Voy. Champ. m. 47.



gr. 175



Pape. B. col. 4.







Regt.

gr. 158.

Le dernier signe a une transcription de III


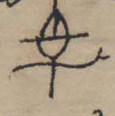

gr. 176.  Pap. B. col. 4.
 Voy. Champ. p. 27. 28, grand.



gr. 177.  Pap. B. col. 5.
 9 le groupe fait partie du gr. 120.
 var. 2.



gr. 178.  Pap. B. Col. 2.5.
 2  105. & p. 105.








Apres vient un autre, I un dieu, Horus, Osiris
 est.

gr. 179. gr. 178. Pap. B. col. 6.



 gr. 76. var. 6
 gr. 241.




gr. 180. gr. 20. Pap. B. col. 6.


 gr. 111. var. 2.

Var. 1. sans le 2. signe. Pap. B. Col. 9.
 Var. 2. sans le dernier signe Pap. B. Col. 11.
 Var. 3. comme Var. 2. mais à la
 place de 17 autres est 9.
 Pap. B. Col. 28.
 Var. 4.  Pap. B. Col. 44.
 9


gr. 181.  ~~Horus~~ Pap. B. Col. 6.
 i. a. p.  57.
 22 



gr. 182. Champ. m. gs. 2. a. Pap. B. Col. 8.
 Nys.
 ainsi de Horus. Voy. Champ. m.
 390.

gr. 183.  + Pap. B. col. 8.
 CST
 Voy. Champ. m. 248.

gr. 184.  Pap. B. Col. 10.
 signifier du seul

gr. 185. bclm 8 Pap. B. Col. 10.
 Voy. Champ. m. 41. Nys

gr. 186.  201 des Dina.
 Panther Egypt. Liv. 1. m. 4.

gr. 187.  Tleor Mene, manière de di-
 signer Neith.
 Panther Eg. Liv. 1. m. 5.

gr. 188.

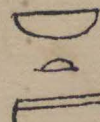


dieffe.

Panth. Eg. Lix. 1. m. 6.

98

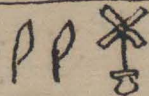
gr. 189.



dame du ciel.

Panth. Eg. Lix. 1. m. 6.

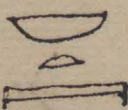
gr. 190.



Panth. Eg. Lix. 2. pl. 19.

Dieux Anouci.

Uraeus



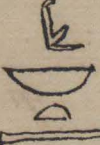
gr. 191.



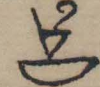
Panth. Eg. Lix. 2. pl. 2.

signe symbolique de la

deuxième année.



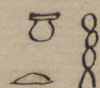
gr. 192.



Panth. Eg. Lix. 2. pl. 2.

signe des deux inférieurs.

gr. 193.

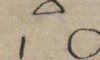
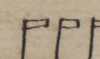
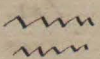


2^e ANT NNENOUTE TSE RE

retrieu des dieux, fille du

Schut (épithète d'Atthor)

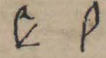
Panth. Eg. Lix. 3. pl. 4.



gr. 194.

scarabée

Thore (dieu)



Var. 1. scarabée

Id.



Var. 2. scarabée

Tho (dieu Anouci) (Id.)

Panth. Eg. Lix. 3. pl. 5.

Vo. gr. 94.

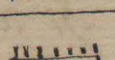
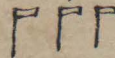
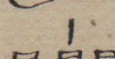


gr. 195.



signe des dieux.

Panth. Eg. Lix. 3. pl. 5.



Var. 1. signe

Panth. A. Div. I. col. 46.

Panth. B. col. 46.

gr. 196.



MN, MNH, assistant, sein ten.

Change. syst. p. 119.

gr. 197.



manifeste par (père de)

Change. syst. p. 108. pl. 8.



Panth. A. col. 17. Div. II.

Nyct.

Var. 1.

1. signe Panth. A. Div. II. col. 20.

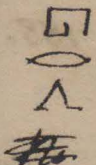




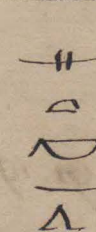
gr. 198.




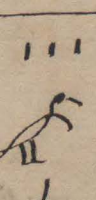

Panth. B. col. 11. signe des dieux






gr. 199.  Pap. B. col. 182.
 Cf. Pap. B. col. 196.

 cf. Champ. m. 291.
 manifeste par 30 temples.



gr. 200.  od. 1 Pap. B. col. 11. 12.



Var. 2. sans le premier signe  Pap. B. Col. 44.

gr. 201.  Pap. B. col. 11. 12.
 Var. 1. od.  Var. 2.
 le dernier signe manque


Var. 1. Pap. B. col. 14.
 à la place de  est  (1)




à la place du Ngt. est 





Var. 2. le signe  après  manque.



Var. 4. Comme Var. 1. mais le signe  après le signe  est tronqué


à la place des deux signes qui suivent la figure de la femme, est le groupe m. 450. a. de Champollion. Pap. B. Col. 17.





(1) Le CT paraît tronqué de  qui ne se trouve pas la T. mais il s'agit d'un groupe.

Var. 5. à la place de  est  entre les deux = structure  (Champ. m. 450.)
 la fin est comme la var. 4. Pap. B. Col. 26.


Var. 6. comme la var. 4. jusqu'au signe  est  à la place de  est  la fin est comme le groupe m. 450. a. de Champ. Pap. B. Col. 26.


Var. 7. comme la var. 2. mais à la place de  est 


à la place de  est le Ngt. Pap. B. col. 29.


Var. 8. comme la var. 7. mais après  est  les deux signes après  sont les mêmes  Pap. B. col. 30.


gr. 202. (Champ. m. gr. 6. (Gris) Pap. B. Col. 12.


Var. 2.  Voy. Champ. m. 125.

) Champ. m. 450. d.


 Champ. m. 258. a.

 Champ. pl. X. m. 11.

 Voy. gr. 29. var. 1.




















































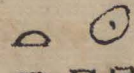
Champ. m. 280. Pap. B. col. 12.
 Champ. m. gr. 6.


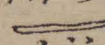
 Pap. B. col. 13.


 Pap. B. col. 13.  21.  72. col. 71. 41.  74. col. 75. col. 15.


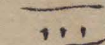

 Pap. B. col. 12.
 Voy. gr. 21.




key in part


gr. 216.  Pap. B. col. 19. 21.
PPP



gr. 217.  Pap. B. col. 22
111 9 *signum des neuen*
 Orig. Champ. m. 417. 423.

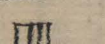
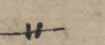
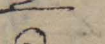
gr. 218. *Nyct.* Pap. B. col. 22. 24.
gr. 87. var. 2.


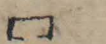
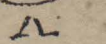

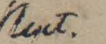



gr. 219.  Pap. B. col. 24.
 gr. 229.


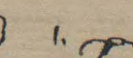

gr. 220.  Pap. B. col. 24.




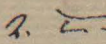

gr. 221. *Nyct.* Pap. B. col. 25. var. 1.  Pap.
1 0 *Voy. Champ. m. 440.* B. col. 25.

gr. 222.  Pap. B. col. 27.
1 *Var. 1. von 4. Trist an indien Pap. A.*
 *Div. I. col. 49. # Pap. B. col. 167.*

gr. 223.  Pap. B. col. 19. 27.



gr. 224.  Pap. A. Div. I. col. 50.



Nyct. *Var. 1. à la place de Nyct. &*
Ma *de Ma avec deux Nyct. &*
 *Pap. B. col. 27.*


111 0
gr. 50.


gr. 225. 2. 0 1.  Pap. B. col. 27. 29.
 cf. gr. 221. Var. 1. Pap. B. col. 126.
2. 0

gr. 226. 1.  Pap. B. Col. 30.
2. 
3. 11 2 0 *Var. 1. La première figure*
6.  *4^e pas de barres de les 111*
7. 111 *manquant. Div. 2. 1^{re} 5.*
2. 11. pl. 72. col. 29.
Var. 2. comme la première avec
à la place de 11 0 est 1 0
Pap. A. Div. II. col. 30
7. m.

100

Var. 1
1. 6

f. 219.

Page B. col. 21, 26.

107. 103. 102. 99. 92. 87. 2. 9
 86. 85. 81. 78. 74. 55. 72. ed. 23.

Pap. A. C. 24 B. I. Pm.
 B. C. 22.

Омск. т. 91. 6.

Page. B. Vol. 22.

Нут.

Nyct.
Var. 1. à la place des lignes à l'ouest

PPF
Sym. d. J. I. Col. 24.

Chaucer. m. 22c.

var. 1. gr. 10. var. 1. cat.

10. Apr. A. D. I. ch. 25.

Ныт.

gr. 56.

91. 204.

May. 1.

III 9 Pap. B. Column 22.

Agat.

gr. 56 var. 1.

gr. 734. var. 1.

Pop. A. D. I. Var. 1. Pop. B. Col. 24.
Col. 28

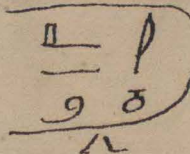
Agst

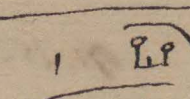
Стар. т. 281.

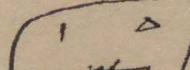


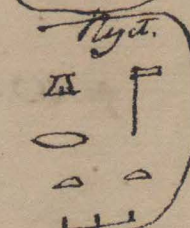
id.



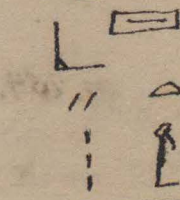
 gr. 209.

gr. 240.  Pap. B. Col. 36. 37.

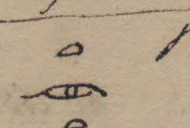
gr. 462.  gr. 245.

 gr. 247.

gr. 244.  Pap. B. Col. 37. 38.




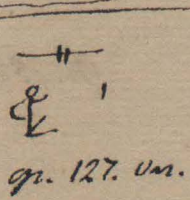
gr. 245. *les signes encadrés du gr. 240. Pap. B. Col. 39.*

gr. 246.  Pap. B. Col. 35. 36.

gr. 247. *les signes encadrés du gr. 240. Pap. B. Col. 39.*

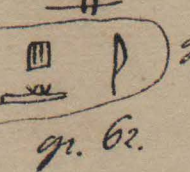
gr. 248. gr. 244. Pap. B. Col. 38.

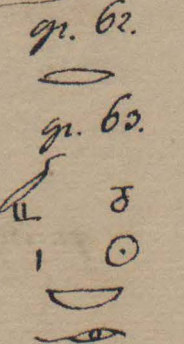
 gr. 407.

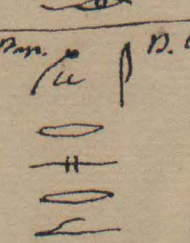
gr. 249.  Pap. B. Col. 39. *Var. 1. Pap. A. D. I. Col. 39. ~~avec~~ la ~~même~~ ~~forme~~ ~~comme~~ ~~l'ancien~~*
gr. 127. var. 1.

gr. 250. Pap. A. D. I. Col. 40. Var. 1. Pap. B. Col. 39.

gr. 62. 

 gr. 407.

gr. 62. 

gr. 251.  Pap. B. Col. 40. *Var. 1. Pap. A. D. I. Col. 40.*
id.

8

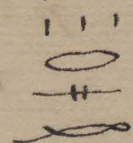
Nyt.

8

1 Nyt.

gr. 252.

Pap. A. Div. I. Col. 40. Pap. B. Col. 40.



gr. 253.

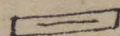
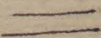
Pap. A. Div. I. Col. 40.

Var. 1. Pap. B. Col. 40. à la place
de l'ancien et 9

gr. 254.

Pap. A. Div. I. Col. 40.

Pap. B. Col. 40.



gr. 255.

Pap. B. Col. 29. 40.

ma

gr. 214. Var. 1.

gr. 62. Deux Col. 40. à D. d. a groupe
n'est pas distinctement tracé.

gr. 256.

Pap. B. Col. 41.

Les signes anciens des gr. 156.

gr. 257.

Chauc. m. 66. a.

Pap. A. Div. I. Col. 41.
Pap. B. Col. 41.

Chauc. m. 448. a.

gr. 258.

Pap. A. Div. I. Col. 42. Var. 1. Pap. B. Col. 42.



ma



id.

Nyt.



id.



id.

gr. 259.

gr. 56.

Nyt.

gr. 65.



Pap. A. Div. I. Col. 42. Pap. B. Col. 41.

gr. 260.

gr. 157. Pap. D. Col. 42

Var. 1. Pap. A. Div. I. Col. 42. 102

gr. 65.

id.

id.

gr. 157.

gr. 261.

Pap. B. Col. 42.

Var. 1. Pap. A. Div. I. Col. 42.

id.

id.

id.

gr. 262.

Pap. B. Col. 42

Var. 1. Pap. A. Div. I. Col. 42.

Champ. m. 418. a.

id.

id.

gr. 157.

gr. 263.

Pap. B. Col. 38. 42.

gr. 264.

Pap. B. Col. 36. 42

Var. 1. Pap. A. Div. I. Col. 44.

gr. 265.

Pap. B. Col. 42.

Var. 1. Pap. A. Div. I. Col. 44.

id.

gr. 262.

gr. 10.

gr. 10. var. 1.

gr. 222. var. 1.

gr. 222.

gr. 96.

id.

ma

gr. 264.

gr. 264. var. 1.

gr. 266.

ma

Pap. B. Col. 42.

gr. 264.

gr. 267.

Pap. B. Col. 43.

Pap. A. Div. I. Col. 44.

PPF

(peut être
rien être
une table) PPF

III

III 9

gr. 18. var. 1.

gr. 10.

III

III

gr. 268.

△ h

Pap. B. Col. 24.

○

Var. 1.

Avant le dernier signe à trouver

Pap. B. Col. 44.

Les premiers trois signes paraissant les
être une variante de Champ. m. 289. &
signifier: Temple.

gr. 269.

Pap. A. Div. I. Col. 46.

Var. 1. Pap. Col. 45.

gr. 8.

gr. 8. var. 1.

—

P (u)

△ p

△

—

—

gr. 67.

gr. 67. var. 2.

(1.) Le signe paraît être le même pour ces
△ t, mais la comparaison des Pap. A.
montre que c'est un △ x.
Les premiers signes paraissent être une
var. 2. Champ. m. 49.

gr. 270.

Pap. A. Div. I. Col. 46.

Var. 1. Pap. B. Col. 45.

9

id.

—

—

gr. 67.

gr. 67. var. 2.

gr. 271.

Pap. A. Div. I. Col. 46.

Var. 1. Col. 46. Pap. B.

gr. 52.
245.

○

id.

—

—

—

id.

gr. 272.

Pap. A. Div. I. Col. 46.

Var. 1. Pap. B. Col. 46.

III

id.

Nyct.

—

—

○

○

○

1

gr. 273.

Pap. A. Div. I. Col. 46.

Var. 1. Pap. B. Col. 46.

gr. 195. var. 1.

id.

gr. 10.






gr. 10. var. 1.







Champ. m. 91. b.
Champ. m. 447.







id.


Champ. m. 447. a.








gr. 274. Pap. A. Div. I. Col. 47. Var. 1. Pap. B. Col. 46. 103





gr. 20. var. 1.    
gr. 20. var. 2. 















Nyct.    
id. 
gr. 20. 
id.







gr. 275. Pap. A. Div. I. Col. 47. Var. 1. Pap. B. Col. 46.
gr. 10.  
 
 
id.











gr. 276.  Pap. A. Div. I. Col. 47.
gr. 27. Pap. B. Col. 47.











gr. 277.    
id. 
ma 
id. 
Pap. B. Col. 47. Var. 1. Pap. A. Div. I. Col. 47.

gr. 278. Pap. A. Div. I. Col. 48. Var. 1. Pap. B. Col. 47.
gr. 59.  
id.  

gr. 288. var. 2.  
id. 
gr. 66.  
Nyct.  
gr. 22.  
id.  
id. 
gr. 181. var. 2.  

gr. 279.  
2.  
4.  
Pap. B. Col. 49.

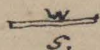
Var. 1.  
1.  
2.  
4.  
gr. 201. var. 2.  
Pap. B. Col. 49.

gr. 280.    
2.  
1.  
4.  
Pap. A. Div. I. Col. 51.
Pap. B. Col. 50.

gr. 281. *Pop. D. Cl. 50.*



2.



6.

Champ. m. 249.

8.

Champ. m. 91. 6.

9.

gr. 168. var. 1.

10.

11.



12.

gr. 34. var. 2.

13.



14.

Var. 1. Pop. A. Div. I. Cl. 51.

center 1 & 2. 2. & 2. 1

3. 7. m.

center 6 & 8. 1

10. gr. 168.

gr. 282. *Pop. D. Cl. 50.*

gr. 52. var. 2.

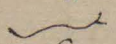
1.

gr. 24.

2.

3.

4.



5.



6.



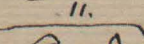
7.



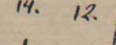
8.



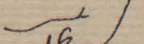
9.



10.



11.



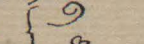
12.



13.



14.



15.



16.

Var. 1. Pop. A. Div. I. Cl. 51.

1. gr. 52.

8. 1

center 9. & 10. 1

10. 1

gr. 283. *Pop. D. Cl. 50. 51.*



2.



3.

Var. 1. Pop. D. Cl. 70.

S. m.

gr. 284. 4.
5. Pap. B. Col. 51.

1.
gr. 74. Var. 1.
2.
gr. 55.
3.
Chas. m. 200.
4.

5.
Var. 1. Pap. A. Div. I. 52.
2. gr. 74.
cutin 4 & 5. 1 1 1

gr. 285. 1.
2. Pap. B. Col. 51.

3.
gr. 24. Var. 2.
4.
gr. 59.
5.
6.
7.
8.
gr. 72.
9.
Chas. pt. 6. m. 8.
10.

gr. 286. 1.
2. Pap. A. Div. I. Col. 52.
3. Pap. B. Col. 52.

4.
5.
6.
7.
8.
9.
gr. 72.
10.

gr. 287. 1.
2. Pap. A. Div. I. Col. 52.
3. gr. 75.

4.
5.
human comb
6.
7.
8.
Hgt.
9.
10.
11.
12.
13.
14.
m. 81.

gr. 288.

15.

16.

17.

gr. 24.

18.

19.

20.

21.

22.

23.

24.

25.

gr. 24.

26.

27.

28.

Var. 1. Pap. B. Col. 52.

1. gr. 75. var. 2.

contn 3. & 4. 111

6. 2

8. 1

14. 1

15. gr. 288. var. 1.

19. 1

20. 1

gr. 288.

Pap. A. Div. I. Col. 52.

Var. 2. Pap. B. Col. 16a

1. 1

2. 1

3. 1

4. 1

5. 1

6. 1

7. 1

8. 1

9. 1

10. 1

11. 1

12. 1

13. 1

14. 1

15. 1

16. 1

17. 1

18. 1

19. 1

20. 1

21. 1

22. 1

23. 1

24. 1

25. 1

26. 1

27. 1

28. 1

29. 1

30. 1

31. 1

32. 1

33. 1

34. 1

35. 1

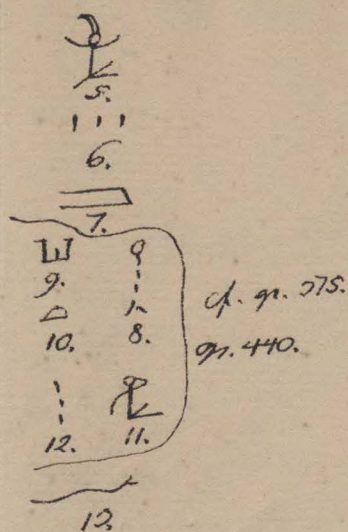
36. 1

37. 1

38. 1

39. 1

40. 1



13. 14.

15.

16.

17.

18.

19. 20.

21.

22.

23.

24. 25.

26. 27.

28.

29.

30.

Var. 1. Page B. Col. 52.

2. 3.

3. gr. 10. var. 1.

à côté de 5. (surtout entre 5 & 6.)

7. Njet.

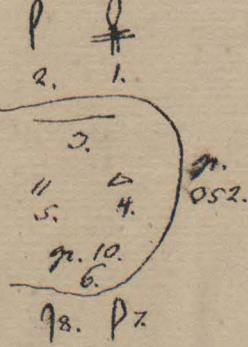
18. Njet.

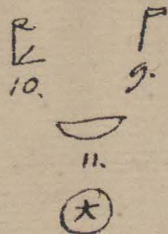
24. 25 mais les signes paraissent bien être les mêmes.

25. 26.

26. 27.

gr. 291. Page A. Div. I. Col. 54.

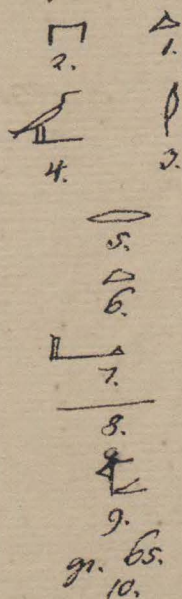




Var. 1. Pap. B. Col. 54.
6. gr. 10. var. 2.
12. X

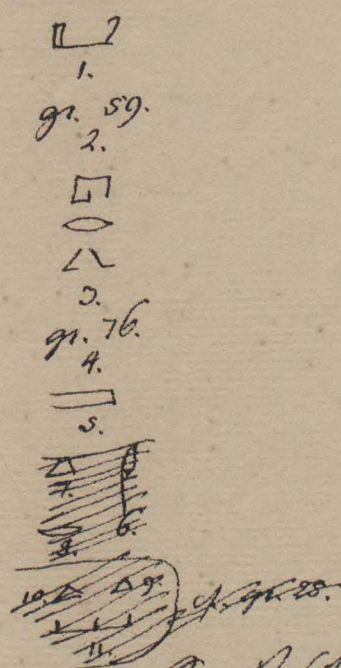
gr. 292.

Pap. A. Div. I. Col. 54. Pap. B. Col. 54.



gr. 293.

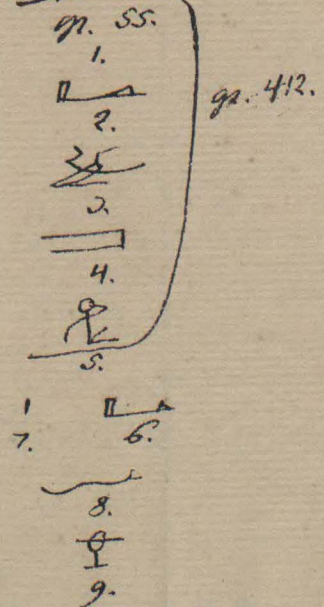
Pap. A. Div. I. Col. 55.



Var. 1. Pap. B. Col. 54.
4. gr. 76. var. 7.
5. Hyet.

gr. 294.

Pap. A. Div. I. Col. 55.



gr. 412.

10.
12. 9
11.

12.
Var. 1. 1st 13. Col. 55.

2.
3.
6.
9.
12. m.

gr. 295. 1st 14. Div. I. Col. 56.

1.
2.

gr. 76.
4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

gr. 29. Var. 2.

16.

ma

17.

18.

19.

20.

21.

22.

23.

24.

25.


26.

27.

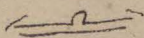
28.

29.

30.

 m. 192.

21.


22.


1
23.


Var. 1. Pap. B. Col. 55.

4. gr. 76. var. 7.

11. 12. m.

15. 16. gr. 29. var. 5.

19. 

24. 

25. Hyet.

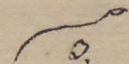
27. m.

31.

33. m.

gr. 296. Pap. A. Div. I. Col. 56. 57.


2. 1.


3.


4.

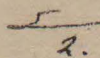

5.

Var. 1. Pap. B. Col. 56. var.

1. 2. m.

gr. 297. Pap. A. Div. I. Col. 57.

gr. 296.
1.


2.

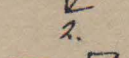
Var. 1. Pap. B. Col. 56.

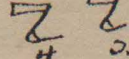
1. gr. 296. var. 1.

gr. 298. Pap. A. Div. I. Col. 57.

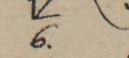

1.

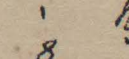

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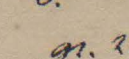

4.


6.

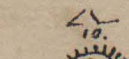

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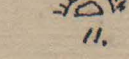

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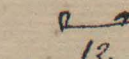

12.


14.


16.


18.


20.


22.

Var. 1. Pap. B. Col. 56.

5. m.

8. m.

9. gr. 20. var. 1.

11. 

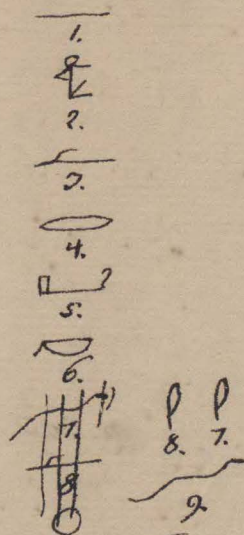
13. 

9. S. 299.

gr. 299. Pap. A. Div. I. Col. 57.

Var. 1. Pap. B. Col. 57.

107



7. 8. m.
11. ③
12. ③
14. m.
17. gr. 76. var. 8.

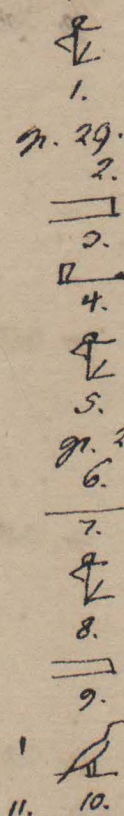
gr. 399.
10.
11.
12.
13.
14.
ma
15.
16.
gr. 76. var. 2.
17.
Champs. m. 447.
18.

gr. 200. Pap. A. Div. I. Col. 58.

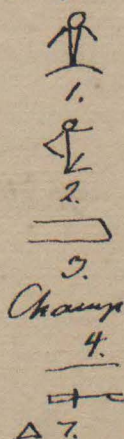
Var. 1. Pap. B. Col. 57.

gr. 29. var. 2.

carton 2. & 2.
2. 4. ma
9. Hyt.

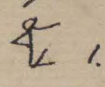
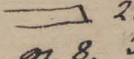
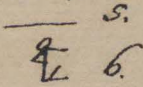
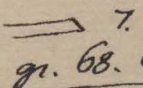
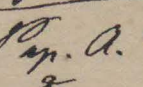



gr. 201. Pap. A. Div. I. Col. 58. Var. Pap. B. Col. 58.

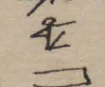
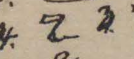
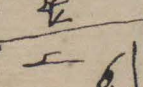
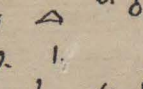
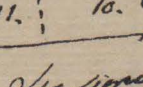
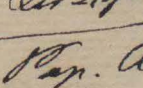
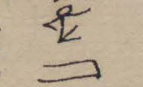
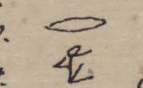


1. ③
2. Hyt.
4. les figures de deux et a
par la brade.

Champs. m. 48.
4. 5.
6.
7. 8.

gr. 202. *Pap. A. Div. I. Col. 58. Var. 1. Pap. B. Col. 58.*
 1. 
 2. 
 gr. 8. 3.
 Champ. m. 55. 4.
 5. 
 6. 
 7. 
 gr. 68. 8.

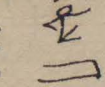
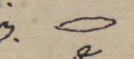
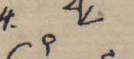
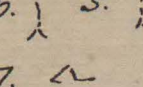
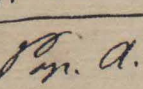
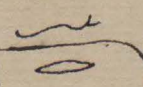
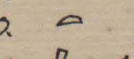
1. *Mayet.*
 2. gr. 8. var. 1.
 4. S. le dernier signe de
 groupe & le signe S.
 sont indistincts, ainsi

 7. *Mayet.*

gr. 202. *Pap. A. Div. I. Col. 59. Var. 1. Pap. B. Col. 59.*
 1. 
 2. 
 4. 
 5. 
 6. 
 7. 
 11. 
 10. 


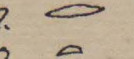
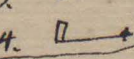
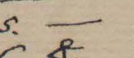

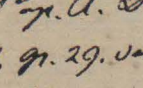
2. *Mayet.*
 entre 4. & 5. 9
 11. *ma.*
 Eg. pl. 72. col. 58. 56.

gr. 446.
 Eg. pl. 72. col. 99.

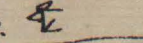
gr. 204. *Les signes encadrés du gr. 298. Pap. B. Col. 58.*


gr. 205. *Pap. A. Div. I. Col. 59. Var. 1. Pap. B. Col. 59.*
 1. 
 2. 
 3. 
 4. 
 6. 
 5. 
 7. 

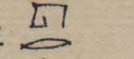
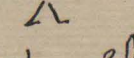
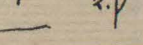
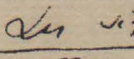
2. *Mayet.*
 entre 2. & 4. 1

gr. 206. *Pap. A. Div. I. Col. 59. Pap. B. Col. 59.*
 1. 
 2. 
 3. 
 4. 
 5. 
 6. 

gr. 284.


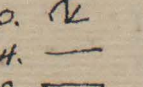
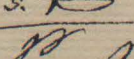
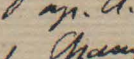
gr. 207. *Pap. A. Div. I. Col. 59. Var. 1. Pap. B. Col. 59.*
 1. gr. 29. var. 4.
 2. *ma*
 2. 

1. gr. 29. var. 5.
 entre 1 & 2. 

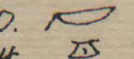




gr. 208. *Pap. A. Div. I. Col. 59. Pap. B. Col. 59. Var. 1.*
 1. 
 2. 
 3. 1 2. 
 4. 



2. *m.*

gr. 209. *Les signes encadrés du gr. 242. Pap. B. Col. 60.*

gr. 210. *Pap. A. Div. I. Col. 60. Var. 1. Pap. B. Col. 60.*
 2. 
 3. 
 4. 
 5. 

2. 9

gr. 211. *Pap. A. Div. I. Col. 60. Var. 1. Pap. B. Col. 60.*
 1. *Champ. m. 87.*
 2. *ma*
 3. 
 4. 
 5. 
 6. 
 7. 

1. 
 6. *ma*
 après 7. 

gr. 212. Pap. A. Div. I. Col. 60.

108

2. 1 1. Δ Pap. B. Col. 60.
4. $\frac{1}{2}$ 2. Δ
6. P S. P
7. —

gr. 213. Pap. B. Col. 18. Var. 1. Pap. B. Col. 60.
2. Δ

1. ma
2. $\frac{1}{2}$ 2. $\frac{1}{2}$
5. $\frac{1}{2}$ 4. $\frac{1}{2}$

gr. 214. Pap. A. Div. II. Col. 4. Var. 1. Pap. B. Col. 61.
2. gr. 100. var. 2.

1. Δ
2. gr. 100. var. 1.

gr. 215. Pap. A. Div. I. Col. 61.
Pap. B. Col. 61.

1. —
2. 1 2. \odot
4. \cup

gr. 216. Pap. A. Div. I. Col. 61. Var. 1. Pap. B. Col. 61.
7. $\frac{1}{2}$ Δ
12. Ngt.

1. $\frac{1}{2}$
2. $\frac{1}{2}$
3. —
4. $\frac{1}{2}$
6. $\frac{1}{2}$ 5. $\frac{1}{2}$
7. $\frac{1}{2}$
8. $\frac{1}{2}$
10. $\frac{1}{2}$ 9. Δ
11. —
12. $\frac{1}{2}$
13. —

gr. 217. Pap. A. Div. I. Col. 61.
Pap. B. Col. 61.

2. \odot 10
3. Champ. m. 297.

gr. 218. Pap. A. Div. I. Col. 62. Var. 1. Pap. B. Col. 62.
2. Ngt.

1. $\frac{1}{2}$
2. —
4. P 3. L
5. $\frac{1}{2}$
6. Champ. m. 96.
7. $\frac{1}{2}$
12. $\frac{1}{2}$

gr. 219. Pap. B. Col. 62. Var. 1. Pap. A. Div. I. Col. 62.
cetera 2. & 2. 1

1. $\frac{1}{2}$ 3. $\frac{1}{2}$ 9 et plus avant
2. Ngt. 6 8
3. Champ. m. 60. a.
knowne cetera per Banno.

gr. 220. Var. 1. Pap. B. Col. 62.

1. \odot
2. Δ
3. gr. 79.
4. \odot
5. \odot
6. $\frac{1}{2}$
7. $\frac{1}{2}$
2. m.
2. gr. 79. var. 2.
7. $\frac{1}{2}$
8. Ngt.
10. per cetera.
11. $\frac{1}{2}$
cetera 12 & 12. —

8. 14.
 9. gr. 66. 17.
 10. 19. 9
 12. 11. 21. m.
 13. 24. gr. 65. var. 2.
 14. 26. 9
 15. 27.
 16. 28.
 19. K 18. 5 17. K 27. gr. 79. var. 4.
 21. ' 20. M ~~25. 9~~

22. —
 23. Champ. m. 91.
 24. gr. 65. var. 1.
 26. K 25. 5
 27.
 28.
 29.
 30.
 31. Nupt.
 32. ' 32.
 33. ' 34. K
 36.
 37. gr. 79.
 38. ~~gr. 69. var. 1.~~
 39. ~~Champ. m. 91.~~
 Pap. A. Div. I. Col. 62.

gr. 221. Pap. A. Div. I. Col. 68. Pap. B. Col. 64.
 Var. 1.
 2. 6.

4. 3. gr. 222. sign 1.
 5.
 6.

gr. 222. Pap. A. Div. II. Col. 5. Var. 1. Pap. A.
 1. Les signes 5-6. des gr. 221. 222. Div. I. Col. 68.
 2. m.
 3. gr. 82. Var. 1. 2. gr. 82.
 4. 4.
 5.
 6.
 8. 7.
 9.

gr. 222. ~~Pap. B. Col. 64.~~
 Les signes encadrés
 des gr. 222.
 Var. 1. Pap. B. Col. 64.
 1. et 6. signes des gr. 221.
 2.

gr. 324. 2. 1. Var. 1.
 4. 3. 2. m.
 5. 4. m.
 Pap. A. Div. I. Col. 69. Pap. B. Col. 65.

gr. 325. Pap. A. Div. I. Col. 69. Var. 1. Pap. B. Col. 65.
 1. 1. Nupt.
 2. entre 2. & 3.

10. Grappes.

4. ③ 3. 9

5. —

6. ftop

7. —

4. ③

6. —
③ Δ

109 2
cf. Champ.
m. 244.

gr. 226. Pap. A. Div. I. Col. 69. Var. 1. Pap. B. Col. 62.
1. — 1. Ngt.
2. ma 3. —
3. —
4. —

gr. 227. Pap. A. Div. I. Col. 70. Var. 1. Pap. B. Col. 66.
1. — 1. effai
2. — 4. m.
3. — 5. 8
4. — 9. m.
5. — 4. 9
6. *7. III 8. Ngt.
9. ' 10. gr. 81.

gr. 228. Pap. A. Div. I. Col. 70. Var. 1. Pap. B. Col. 67.
1. — 1. Ngt.
2. 8 2. 9 4. m.
3. — 5. —
4. — 6. m.
5. — 7. & 8. !
6. — 8. m.
7. — 8. —
9. —
gr. 88.

gr. 229. Pap. A. Div. I. Col. 71. Var. 1. Pap. B. Col. 67.
1. gr. 42. 1. gr. 42. Var. 2.
2. — 2. Champ. m. 88.
4. —









gr. 230. Les signes succédant de gr. 99. cf. Champ. m.
50. Pap. B. Col. 67. Var. 1. Pap. A. Div. I. Col. 71.
Var. 1. entre 1. & 2. —

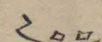
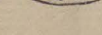
gr. 231. Pap. B. Col. 67. Var. 1. Pap. A. Div. I. Col. 71.
1. — 4. ③
2. — 5. —
3. — 2. b
4. — 5. —
5. —

gr. 232. 1. — Var. 1. 7. 9
2. — 2. }
3. — 3. }
4. — 4. ③
5. — Pap. B. Col. 68.
6. —
7. III
Pap. A. Div. I.
Col. 71.


gr. 233. Pap. A. Div. I. Col. 71. Var. 1. Pap. B. Col. 68.
1. gr. 84. Var. 1. 1. gr. 84. Var. 1. sans a
2. PP premier signe.
3. P 4. Ngt.
5. —
6. —
7. —
8. —
9. gr. 57.

gr. 224. Pap. A. Div. I. Col. 72. Var. 1. Pap. B. Col. 68.

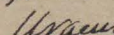
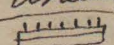

1. 
2. 
3. 
4. 
5. 
6. 
7. 
8. 

1. } 
2. } 





gr. 225. Pap. A. Div. I. Col. 72.
Pap. B. Col. 68.

1. gr. 81.
2. 








gr. 226. Pap. A. Div. I. Col. 72.
Pap. B. Col. 68.



1. 
2. 
3. 









gr. 196.





gr. 227. Var. 1. Pap. B. Col. 68.
2. 
3. 
4. 
5. 1 4. 

Pap. A. Div. I. Col. 72.



gr. 228. Pap. A. Div. I. Col. 72. Var. Pap. B. Col. 68.
6. 
1. 
2. 
3. 
4. 
5. 
6. 

gr. 229. Pap. A. Div. I. Col. 72. Pap. B. Col. 69.
2. m.
5. m.
6. 
7. 
8. gr. 196.

gr. 240. Pap. A. Div. I. Col. 72. Var. 1. Pap. B. Col. 69.
1. 
2. 1 2. 
3. 
4. 
5. 
6. gr. 20. var. 5. gr. 86.
7. 
8. 
9. 





gr. 242. 2. 
5. 
6. gr. 20. var. 7. gr. 86.
8. 
9. 



gr. 341. Pap. A. Div. I. Col. 72.



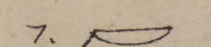
1. 
2. 

Var. 1. same as previous origin. Pap. B. Col. 71.





gr. 242. Also origin according to gr. 240.
Pap. B. Col. 69.



















gr. 243. Pap. A. Div. I. Col. 72. Var. 1. Pap. B. Col. 69.
1. 
2. 
3. 
4. 



2. 
4. 





5. 
6. 
7. 








8. Champ. 447 a.
















gr. 344. *Pap. A. Div. I. Col. 73.* *Var. 1. Pap. B. Col. 69.*
1. gr. 87. var. 1. *1. gr. 87. var. 2.*
2.  2. 
4.  *gr. 282 var. 1.*
5. 





gr. 345. *Pap. A. Div. I. Col. 72.* *Var. 1. Pap. B. Col. 70.*
1. 
2. 
3. 
4.  4. 
5. 
6. 
7. 
8. gr. 26. var. 1.
9. 
10. 
11. 
12.  12. 
14.  15. 
17.  18. 
19. 




gr. 346. *Pap. B. Col. 21. 69.*
1. gr. 117. var. 1.
2.  2. 

gr. 347. *Pap. A. Div. I. Col. 74.* *Var. 1. Pap. B. Col. 100.*
Pap. B. Col. 70.
1. 
2. 
3. 
4. 






gr. 348. *Pap. A. Div. I. Col. 74.* *Var. 1. Pap. B. Col. 70.*
1. 
2. 
3.  2. 
4. 
5. 
6. 

gr. 349. *Pap. A. Div. I. Col. 74.* *Var. 1. Pap. B. Col. 70.*
2.  1. 
4.  4. 
6.  5. 
7. 
8. 
9. 
10. 
12.  11. 
13. 
15.  14. 
16. gr. 10. *gr. 251.* *gr. 252.*



Var. 1. Pap. B. Col. 70.
6. 
11. 
16. gr. 10. var. 2.
17. 
19. 





17.  gr.
 18.  222. var. 1.
 19. 
 20. gr. 65.


gr. 250. Les signes caractéristiques des gr. 156.
 Var. gr. 249.

















gr. 251. Pap. B. Col. 16. 70. Var. 1. Pap. D. Col. 170.
 2.  1.  Var. 2. Pap. B. Col. 179. 2. 
 4.  2. 




gr. 252. Pap. A. Div. I. Col. 54. 75.
 1. gr. 250.
 2. gr. 10.




gr. 253. Pap. A. Div. I. Col. 75. Var. 1. Pap. B. Col. 71.
 2.  1.  4. gr. 242. var. 1.
 3. — 5. P
 4. gr. 242.
 5. Côté en profil.

gr. 254. Pap. B. Col. 19. 71. Var. 1. Pap. A. Div. I. Col. 75.
 1.  1. 2 
 2. 
 3. —
 4. 

gr. 255. Pap. A. Div. I. Col. 75. Var. 1. Pap. B. Col. 71.
 1. gr. 24. 4. gr. 254.
 2.  2. P
 4. gr. 254. var. 1.

gr. 256. 1. gr. 88. Var. 1. Pap. B. Col. 71.
 2.  2. Pap.
 3.  entre 2. & 4. 
 4.  5. gr. 24. var. 1.
 5. gr. 24. 12. gr. 228.
 6. gr. 108. 16. 
 7. — Entre 17. & 18. P
 8. 
 9. 
 10. 
 11. 
 12. gr. 228. var. 1.
 13. 
 14. 
 15. 
 16.  gr. 46.
 17. 
 18. 
 19. 
 20. Chaque. 220.

gr. 257. 2.  1. P Pap. B. Col. 72. bis.
 3.  260. Le 4. signe au l'air. D'autre, si
 4. — c'est simplement un —, ou un
 5.  d'autre signe.

gr. 258. Pap. B. Col. 72. Var. 1. Pap. B. Col. 57.
 1.  4. m.
 2. 
 4. 2 2. 

- 2.
- 1.
- 3.
- 4.
- 5.
- 6. gr. 81.

gr. 260. Pap. B. Col. 72
des signes encadrés de gr. 257.

gr. 261. Pap. B. Col. 72, 74.

- 1.
- 2.
- 3.
- 4.
- 5.
- 6. gr. 260.

gr. 262.

gr. 262. Pap. B. Col. 72, 74 bis.
des signes de gr. 261. encadrés.

gr. 263. des signes encadrés de gr. 295.
Pap. B. Col. 74.

gr. 264. Pap. B. Col. 70, 74.
2.

gr. 265. Pap. B. Col. 72, 75.

- 1.
- 2.
- 4.

gr. 266.

gr. 267.

- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.

Pap. B. Col. 70. cf. gr. 244, 245.
Pap. B. Col. 75.

gr. 267. des signes encadrés de gr. 266.
Pap. B. Col. 79.

gr. 268. 1. gr. 168. var. 1.
2.

gr. 269. 1.

gr. 270. 1. gr. 269.
2.

- 5.
- 6.

gr. 452.

Pap. B. Col. 81, 82.

gr. 271. des signes encadrés de gr. 266.
Pap. B. Col. 82.

gr. 272. 1. gr. 271. Pap. B. Col. 82.
2.

gr. 273.



Pap. B. Col. 81.
Chaux. m. 258. 6.

Var. 1. de vers-
en 1860. m. 258.
Pap. B. Col. 85.

gr. 274. Les signes encadrés de gr. 160.
Pap. B. Col. 80.

Var. 2. Dén. de 1' 1/2. m. 72. col. 25.

3. R
entre 2. & 4. R

gr. 275. 2. W 1. 9
3. 9
5. 1. 4. R
Pap. B. Col. 82. 84. Var. 2. Pap. B. Col. 803.
Ch. m. 290. 2. 3 & 9
Var. 1. Pap. B. Col. 269. 5. 1

gr. 276. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. Negt. 11. P
Pap. B. Col. 86. 88.

gr. 277. Pap. B. Col. 86. 88. Var. 1. Pap. B. Col. 90.
1. ①

1. ①
2. ①
3. ①
4. ①
5. ①
6. ①
7. ①
8. ①
9. ①
10. ①
11. Negt.
12. ①
13. ①

gr. 278. Pap. B. Col. 86. 88.

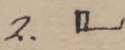
2. ① 1. P
3. ①



gr. 279. Pap. B. Col. 89.
2. ① 1. ① Chaux. m. 46. sans signe de Dén.

gr. 280. Pap. B. Col. 91. 92. Var. 1. Pap. B. Col. 93.
2. ① 1. ①
4. ① 2. R
5. ①
6. ①
8. ① 7. ①
9. ①
10. ①
11. ①
12. Negt.
13. ①


gr. 281. 2. ① 1. P
Pap. B. Col. 92. Ch. m. 2.

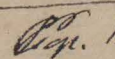

gr. 282. Pap. B. Col. 87. 94. Var. 1. Pap. B. Col. 120.
1. Negt. 1. ①
2. ① 2. ①
4. ① 5. ①
5. gr. 28. comme il est dans gr. 66.



gr. 391. 1. gr. 347. var. 1. Var. 1. Pap. B. Col. 70.
 2. 
 4. 9 2. Δ
 Pap. B. Col.
 100.





gr. 392. 1. 
 2. 
 4. 7 2. 8
 5. 111
 Pap. B. Col. 101.
 Var. 1. Pap. B. Col. 102
 4. m.
 Var. 2. Pap. B. Col. 102
 4. 1
 5. m.

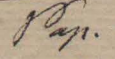




gr. 393. 2. gr. 194. var. 1. 1. η Var. 1. Pap. B. Col. 102.
 4. 10 2. 8 4. 1
 Pap. B. Col. 101.



gr. 394. 1.  Pap. Col. 102, 104. Cf. Champ. m. 7. 7a.
 2. —

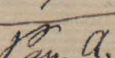
gr. 395.  Pap. B. Col. 105. bis.
 1. 
 3. 1 2. Δ

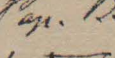

gr. 396.  Pap. B. Col. 106, 107.
 2. 10 1. 8
 3. 
 4. —

gr. 397. 1. 
 2. 
 3. 
 4.  4. Δ
 Pap. B. Col. 112. bis.

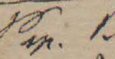


gr. 398.  Pap. B. Col. 112.
 1. 
 2. 
 3. 
 5. 9 4. Δ gr. 29. var. 1.
 7. 9 6.  gr. 477.






gr. 399. Ces signes incrépés de gr. 299. Var. 1. var. gr.
 Var. 2. dernier signe 299.


 Pap. B. Col. 114.

gr. 400.  Pap. A. Tabl. Q. Var. 1. Pap. B. Col. 108.
 1. Champ. m. gr. 6. 2. Δ 2. Δ Pap. B. Col. 170.
 2. Δ 2. Δ 3. Δ 4. Δ 5. Δ 6. Δ 7. Δ 8. Δ 9. Δ 10. Δ
 4. gr. 66. Var. 2. Pap. B. Col. 117.
 1. Δ m.
 2. Δ
 3. Δ
 4. Δ








gr. 401.  Pap. B. Col. 118, 119.
 1. 
 2. 1
 3. gr. 28.

Ueber 1. (abstraktion) siehe Champ. Paith.
 Lief. 6. ad pl. 14. b





gr. 402.  Pap. B. Col. 119. Var. 1. Pap. B. Col. 120.
 2. 12 2. η 1. F 6. 7. 8. Champ. m. 101.
 4. 111
 5. 
 6. 

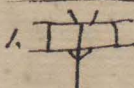



gr. 402.  2.  1. 
 4. 
 5. 
 Pap. B. Cl. 120



Vm. 1. Pap. B. Cl. 121.
2. m.




gr. 404. 
 2.  1. 
 3. 
 4. 
 6.  5. 

Vm. 1. Pap. B. Cl. 124.
2. m.


gr. 405. 1. 
 2. 
 3. 
 4. 
 Pap. B. Cl. 124.

gr. 406. 1.  2. 
 3.  4. 
 Pap. B. Cl. 124.





Vm. 1. Pap. B. Cl. 123.
4. 
 Vm. 2. Pap. B. Cl. 124.
4. 


gr. 407. 2.  1. 
 2. 






gr. 408. 1. gr. 288.

2. 
 3. gr. 82. var. 1.




Pap. B. Cl. 128. 129.

gr. 408. 1. 
 2. 
 3. 
 4. 
 Pap. B. Cl. 122.





Vm. 1. Pap. B. Cl. 131.
1. 

gr. 410. 2.  1. 
 3. 
 4. 
 5. 

Pap. B. Cl. 124.





gr. 411. 2.  1. 
 3. 

Pap. B. Cl. 131.

4.  5. 
 6. 
 7. 






gr. 415.

gr. 412. Cf. gr. 294. Pap. B. Cl. 129.
 1. gr. 55.

2. 
 3. 
 4. 
 5. 




gr. 418.

gr. 412. Pap. B. Col. 139. 140.

1. 
2. 
3. 
4. 
5. 

gr. 442.



gr. 414. Pap. B. Col. 7. 141.

2.  1. 
4. 9 2. 



q. gr. 425.

gr. 415. Les signes encadrés de gr. 406.
Pap. B. Col. 145.

gr. 416. Pap. B. Col. 145.








1. 
2. 




gr. 417. Pap. B. Col. 148.




2. 
3. 1. 


gr. 418. Les signes encadrés de gr. 412. Pap. B. Col. 149.


gr. 419. Pap. B. Col. 146. 151.


2.  1. 
4.  2. 
5.  6. 
7. 


gr. 420. 2.  1. 
4. 



gr. 421. Pap. B. Col. 146. Var. 1. Pap. B. Col. 154.
2.  1. 
3. 



Var. 1. Dism. de 1^{re} Eg. pl. 74. col. 100.
cette 3. & 4. 





Var. 2. Dism. de 1^{re} Eg. pl. 73. col. 74.
cette 3. & 4. 

Var. 3. Dism. de 1^{re} Eg. pl. 72. col. 15.
cette 3. & 4. 




4.  Compromis Dism. de 1^{re} Eg. pl. 72. col. 15. & Pap. B. Col. 155.

gr. 422. 3.  1. 
4. Compromis de 278.



gr. 423. 2.  1.  Pap. B. Col. 150. bis.


4. 
5. 
6. 
7. 





gr. 424. 1. gr. 148. Pap. B. Col. 161. 162.

2. 
3. 
4. 

gr. 425. Pap. B. Col. 161. 162.

2. 1. 
3. 

Col. 162. 


4. 
5. 
6. 
7. 

8.  9. 
10.  Col. 162. 

Ueber 1. v. Champ. Pauth. d. 14. c.
g. ad pl. 14. c.

gr. 426.

1. 2 f

2. 
Pap. B. Cd. 82. 114. 155. 166.

gr. 427.

Pap. B. Cd. 168. 169.


Pap. B. Cd. 168.


3.  1. f

Var. 1.


4.  3. b

3. |


5. 

6. 

7.  Cp. Champ. m. 51.

8. 


9. gr. 76. var. 5.

10. 


gr. 428.

Pap. B. Cd. 170. bis.

1. Champ. m. 480. a.

2. 

3. 


4. 

5. 

gr. 429.

Pap. B. Cd. 187.

Dim. 2. 1st Eg. pl. 72. cd. 71.

2. 1. 

2nd X, Tenelone?

3. 

gr. 430.



Pap. B. Cd. 187.

Cf. gr. 60.

Dim. 2. 1st Eg. pl. 72. cd. 57. 52. 52.

2. 1. 

gr. 431.


2.  1. 

Dim. 2. 1st Eg. pl. 72. cd. 40. pl. 72. cd. 51. 52. 52.

Pap. B. Cd. 193.


gr. 432.


1. 

2. 

3. Champ. m. 227.

4. 

5. 


6. 

Pap. B. Cd. 204.


gr. 438.

Var. 1. Pap. B. Tablen
des 16. compos. Pauls
2. Champ. 4.
cetera 1. & 2.
6. m.


gr. 433.

1. 

2. Champ. m. 248. c.


3. 


4. Champ. m. 91. 6.


5. 


6. gr. 407.

7. 


8. 

9. 

10. 



11. 


12. 




13. 



14. " 12. A

15. 


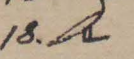



16. 8
 17. 
 19. 1 18. 
 Pap. B. Col. 216. Part. La le m. des p. de de'faut.






gr. 434. 1. Nylt. Pap. B. Col. 255.
 2. 
 3. Nylt.

gr. 435. 2. 7 1. 
 2. —
 5.  4. 
 8. 0 7. Gior 6. Δ

9. 
 10. Champ. m. 92.
 11. 
 12. —
 13. —
 15. 1 14. Δ



Pap. B. Col. 261.

16. 
 18.  17. 
 19.  Δ  Cf. Champ. m. 102.

gr. 436. Pap. B. Col. 294.  Var. 1. Pap. B. Col. 294.
 1. —
 2. 
 3. 
 5. 
 7. 1 6. Δ 4. 
 8. —


gr. 437. Pap. B. Col. 314. Var. 1. Dén. 2. 1^{re} Eg. pl. 73. col. 24.
 2. m.
 Les signes encadrés du gr. 432.


gr. 438. Les signes encadrés du gr. 432.
 Dén. 2. 1^{re} Eg. pl. 75. col. 70.




gr. 439. 1.  Dén. du 1^{re} Eg. pl. 75. col. 28.
 2. 

Var. 1. entre 10. & 11.  Dén. 2. 1^{re} Eg. pl. 73. col. 99.


gr. 440. Les signes encadrés du gr. 290.
 Dén. 2. 1^{re} Eg. pl. 74. col. 40.





Var. 1. Le caractère habituel des monogrammes.
 entre 1. & 2. et 1 & III
 2. 
 Pap. B. Col. 99.



gr. 441.  Dén. 2. 1^{re} Eg. pl. 72. col. 25.
 C'est l'Equivalent du gr. 416. si l'on compare
 Pap. B. Col. 145. & Dén. 2. 1^{re} Eg. pl. 72. col. 25.
 Dans Pap. A. Dén. 11. Col. 22. l'Equivalent est



 1. 
 1 1 1

Var. 2. Dén. 2. 1^{re} Eg. pl. 72. col. 27.
 2. m.
 3. c. pour un I, T.

gr. 442.  Pap. B. Col. 145.
 Les signes encadrés du gr. 442. Pap. A. Dén. 11. col. 21.
 Var. 1. Pap. B. Col. 303.
 Dén. 2. 1^{re} Eg. pl. 75. col. 21. pl. 74. col. 22. 55.
 2. m.







gr. 443.  Pap. B. Col. 304. 311.

 1






gr. 444. 1.  Pap. B. Col. 287.
 2.  Var. 1. Dim. 2. 1 1/2. pl. 75. col. 76.
 EE Var. 2. Dim. 2. 1 1/2. pl. 75. col. 74, 48.
 23

gr. 445. Les signes incantés du gr. 411.

gr. 446. Les signes incantés du gr. 202.

Var. 2. Pap. B. col. 102.
 4. III

gr. 447. 2.  1.  Pap. A. Div. II. col. 26. Pap. Var. 1.
 2.  Var. 2. Pap. B. col. 96. 1. 
 4.  4. 1.  entre 2. & 4.
 Pap. B. col. 76. III

gr. 448. Eg. pl. 74. col. 78. ~~pl. 74. grand tableau~~ Pap. B.
 1. gr. 45. Var. 1. Tableau de G. canis.
 2.  Var. 2. 
 3.  Pap. A. Div. I. col. 11.
 26.
 III. comp. 8. col. 5.
 VI. col. 2.

1. gr. 45.

2. 

2. 

Var. 2.

Pap. A. Div. I. col. 26.

1. gr. 45.


2. 

2. 

gr. 449. Les signes incantés du m. 280. Var. 1.
 Pap. B. col. 76. 6. 1. manusc.
 Pap. B. col. 89.

gr. 450. Pap. B. Col. 7. 77.

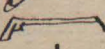
1. gr. 414.

2. 

2. III

gr. 451. Pap. B. Col. 78. bi.

1. Njet.

2. 


2. 1

gr. 452. Pap. B. col. 80. 81.

1. 


2. 

2. —


gr. 452. Pap. B. col. 81. 82. Var. 1. Pap. B. col. 82.
 1. 

1. 

2. X

2. 

gr. 454. Pap. B. col. 81. Var. 1. Pap. B. col. 82.
 entre 1. & 2.

1. 

2. gr. 452.

gr. 455. Pap. B. col. 79. 89. Var. 1. Pap. B. col. 96.
 1. 8 Var. 2. Pap. B. col. 92. 2. m.

2. 9

2. 

2. III

2. m.

gr. 456. Pap. B. col. 20. 84.

1. 

2. X

gr. 457.



i.e. trois branches ayant des plumes
au cou.

2. III

Pap. B. ch. 84. 182.

gr. 458.

Pap. B. ch. 84.

1. O

2. gr. 229.

gr. 459.

Pap. B. ch. 86. 88.

1. gr. 294.

2. —

gr. 460.

Pap. B. ch. 89. 91.

i.e. 284.



gr. 461.

Pap. B. ch. 91.

cf. gr. 122.

Les lignes désignent gr. 58. var. 2.

Var. 1. Pap. B. ch. 92.

2. ⊕

gr. 462.

Les lignes encadrées des gr. 242. Pap. B. ch.

26. 37.

Var. 1. Pap. B. ch. 96.

le dernier contour manque.

gr. 463.

Pap. B. ch. 96.

1. X

2. gr. 214. var. 1.

gr. 464.

Pap. B. ch. 96.

1. gr. 447. var. 2.

2. &

Var. 1. Pap. B. ch. 11.

après 2. :

gr. 465.

gr. 226. Pap. B. ch. 97.



△ X

gr. 466.

Pap. B. ch. 95. Pap. B. ch. 101.

2. △

1. 0

2. II

1. ^

5. 8

4. 8

6. III

Var. 1. Pap. B. ch. 99. 100.

6. m.

gr. 467.

Pap. B. ch. 99.

1. &

Pap. I

2. gr. 288.

2. gr. 466. var. 1.

4. &

5. gr. 288.

Var. 1. Pap. B. ch. 100.

4. m.

gr. 468.

Pap. B. ch. 78. 101.

9 X

gr. 469. Pap. B. col. 79. 100.

1.

2.

3.

4.

5.

6.

gr. 470. Pap. B. col. 92.

2.

3.

4. gr. 28. var. 2.

Var. 1. Pap. B. col. 102.

1.

2. 1

gr. 471. 1.

2.

3.

5.

6.

Pap. B. col. 92.

Var. 1. Pap. B. col. 102.

entre 2. & 3. 9

4. m.

5. 6. gr. 379.

gr. 472. 1.

2. 1

3.

Pap. B. col. 105. var.

gr. 473. Pap. B. col. 104. 105.

2. Mpt. 1.

3.

gr. 474. 2.

3.

1.

Pap. B. col. 109.

Var. 1. Pap. A. Div. I. col. 62.

1.

gr. 475. Pap. B. col. 107. 110.

1.

2. gr. 47.

gr. 476. Pap. B. col. 111. 112.

1.

2.

3.

4.

5.

gr. 477. var. gr. 298. Pap. B. col. 111. 112.

2. 9 1.

4.

gr. 478. Pap. B. col. 102. 107.

1. Mpt.

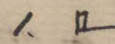

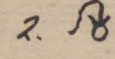
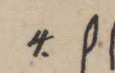
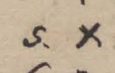
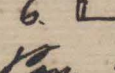
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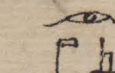
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Var. 1. Pap. B. col. 108.

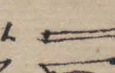
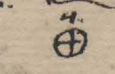
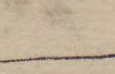

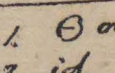
4. m.

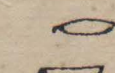
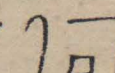

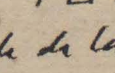


gr. 479. 1. 
 3.  2. 
 4. 
 5. 
 6. 
 Pap. B. ed. 42. 116. cf. gr. 258.


gr. 480. Pap. B. ed. 118. 91. 95.
 1. gr. 284.
 2. 
 2. 

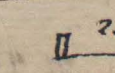
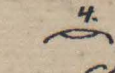
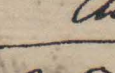
gr. 481. 



 Pap. B. ed. 185.
 le seigneur, le bon roi des seigneurs,
 le Dieu Osiris

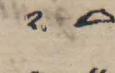
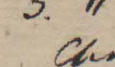
gr. 482. 
 NOSTE N 289 Champ. Penth.
 Sup. 4. ad pl. 24.

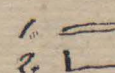
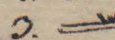
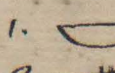
gr. 483. 1. 
 2. 
 4. 
 2. 
 1. 
 2. id.
 2. 4. sign de terminatif
 de l'entree, les neufs perches
 de l'entree, celles de l'entree.

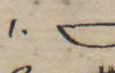
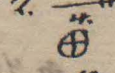
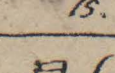
gr. 484. 




 gr. 484. 
 Champ. Penth. Sup. 11. ad pl. 15.




gr. 484. 
 Champ. Penth. Sup. 11. ad pl. 15.

gr. 485. 


 002 ad. 102, Mand-
 gott.
 Champ. Penth. Sup. 9. ad pl. 14. e.

gr. 486. 2. 
 2. 
 0008T1
 Champ. Penth. Sup. 9. ad pl. 14. e.

gr. 487. 1. 
 2. 
 2. 
 N 289 Champ. Penth.
 Sup. 9. ad pl. 14. e.

gr. 488. 1. 
 2. 

 15. 15.
 Signes de la région St...
 Champ. Penth. Sup. 7. ad pl.

gr. 489. 


 Mm. 206
 Mm. 206, bonnet des Esclaves de l'Egypte.
 Champ. Penth. ad pl. 14. b. Sup. 6.

14. Gruppen.

gr. 490.



Mandow, Gate hat - Na-
me,

Saggaros desig. dei
Museum. Egizi et.
p. 37. pl. 5. m. 2.

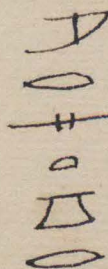
gr. 491.



Offerte al sole direttore

Sappara's drawing. See
Museum. Eggi. p. 28.
pl. 6. A.

gr. 492.

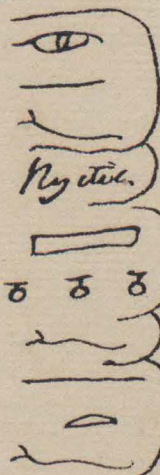


Namen von unbekannten
Gottknecht.

Sappho's song, the me-
nus. Egyp. p. 29. no. 4.

Chamipollin Cotton i
Mr. de Blacas. p. 32. 33.

71. 493.



creavit illa

СНОУ и. СОНТОУ

nt. ampat. ll

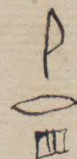
unbekannt, vielleicht Ill 2 M

ent. plus.

ЛѠѢ ꙗко ЛѠѠѢ

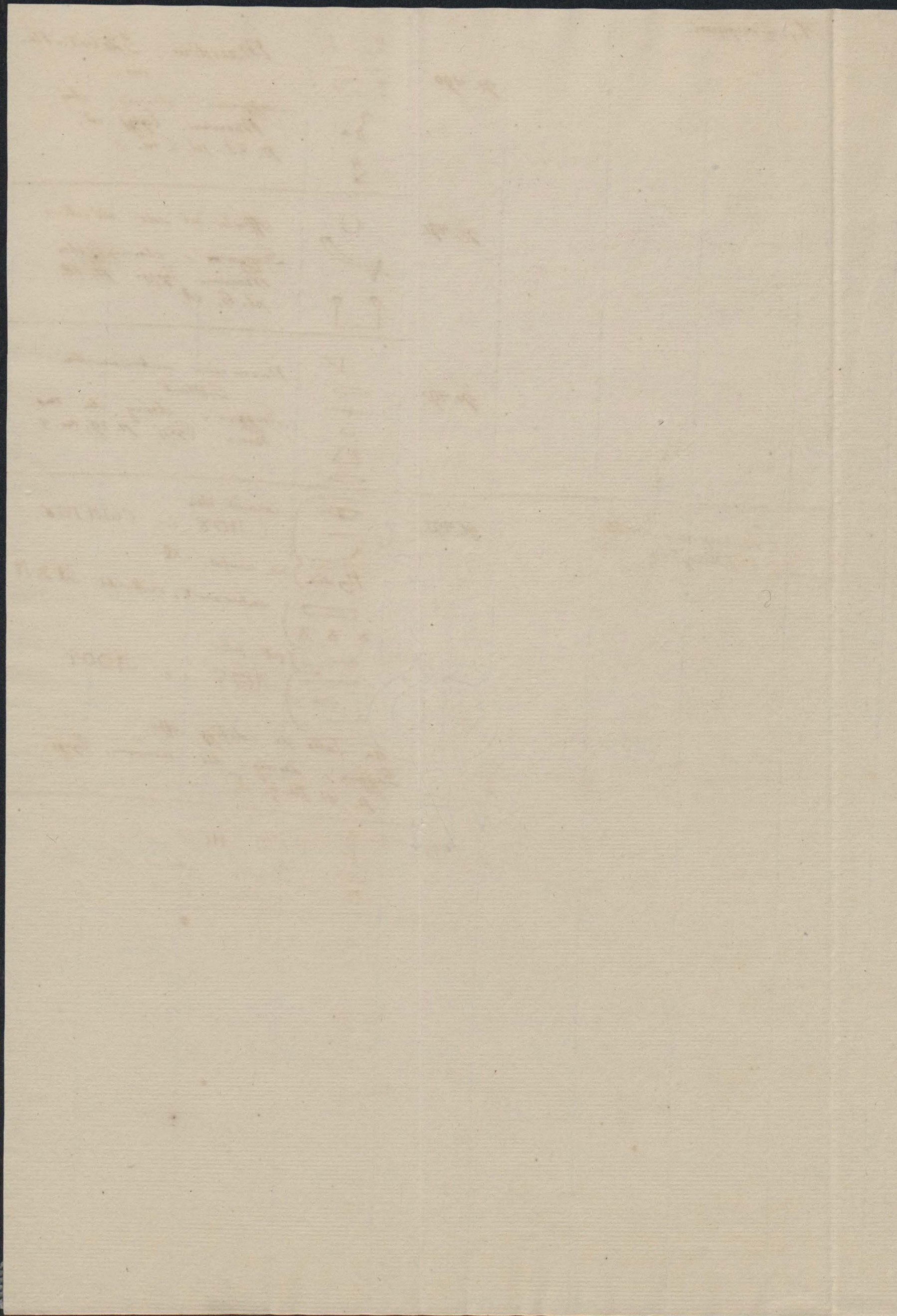
ha fatto gli editti effo
Saggi, deriv. dei numeri. Eggi.
p. 41. Vol. 9. E.

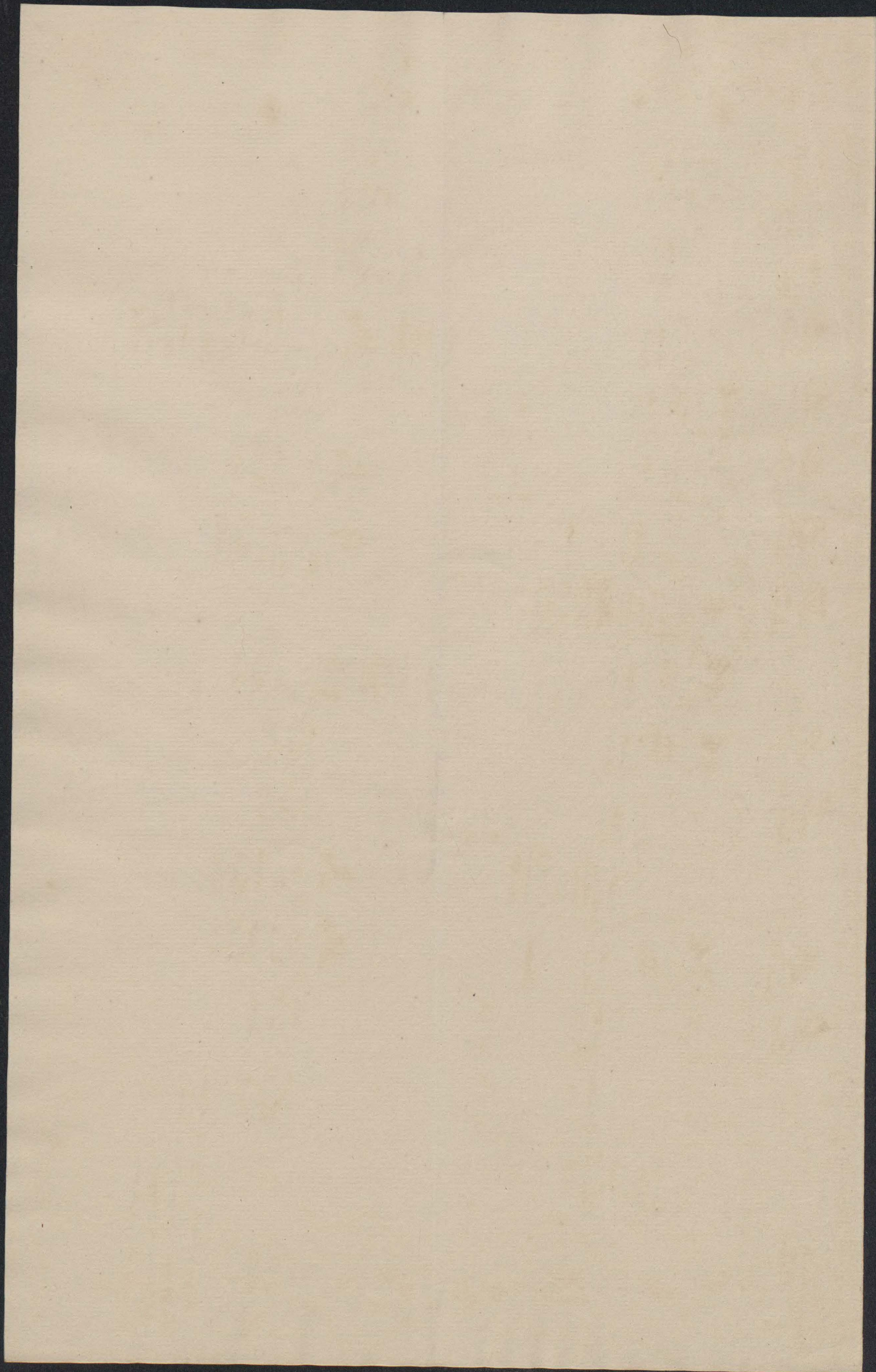
gr. 494.



$\epsilon p \pi, \eta p \pi, \dots$

Champ. letter to Mr. d.
Mass. p. 57.





1, Variants du groupe 202.

Chaque 1. 9. 1. 2.

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9-24. m.

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31. 32.

33. 34.

35. 36.

Var. 1.

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Var. 4.

Var. 5.

Var. 6.

Var. 7.

Var. 8.

Var. 9.

Var. 10.

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Var. 295.

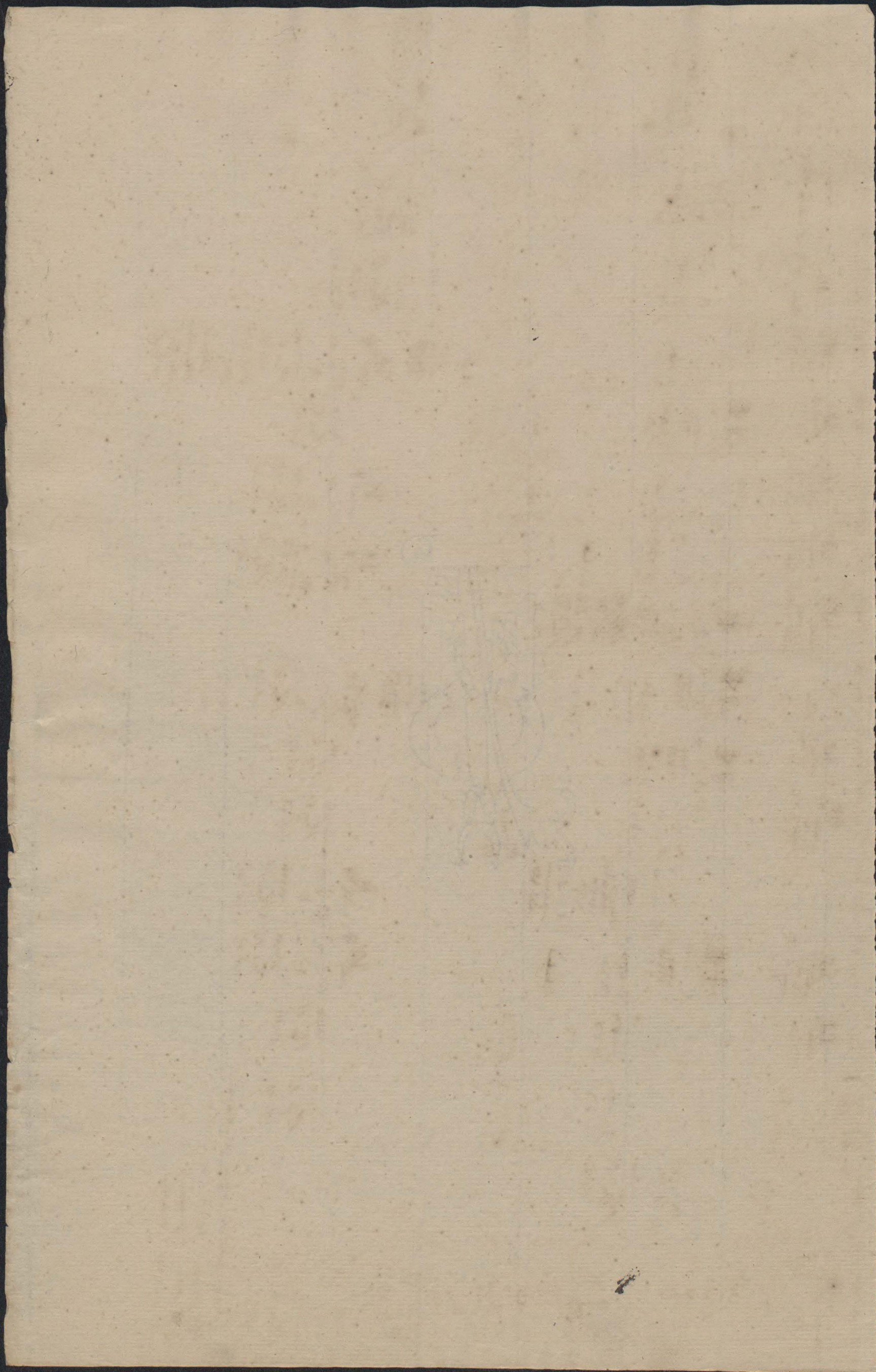
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Var. 297.

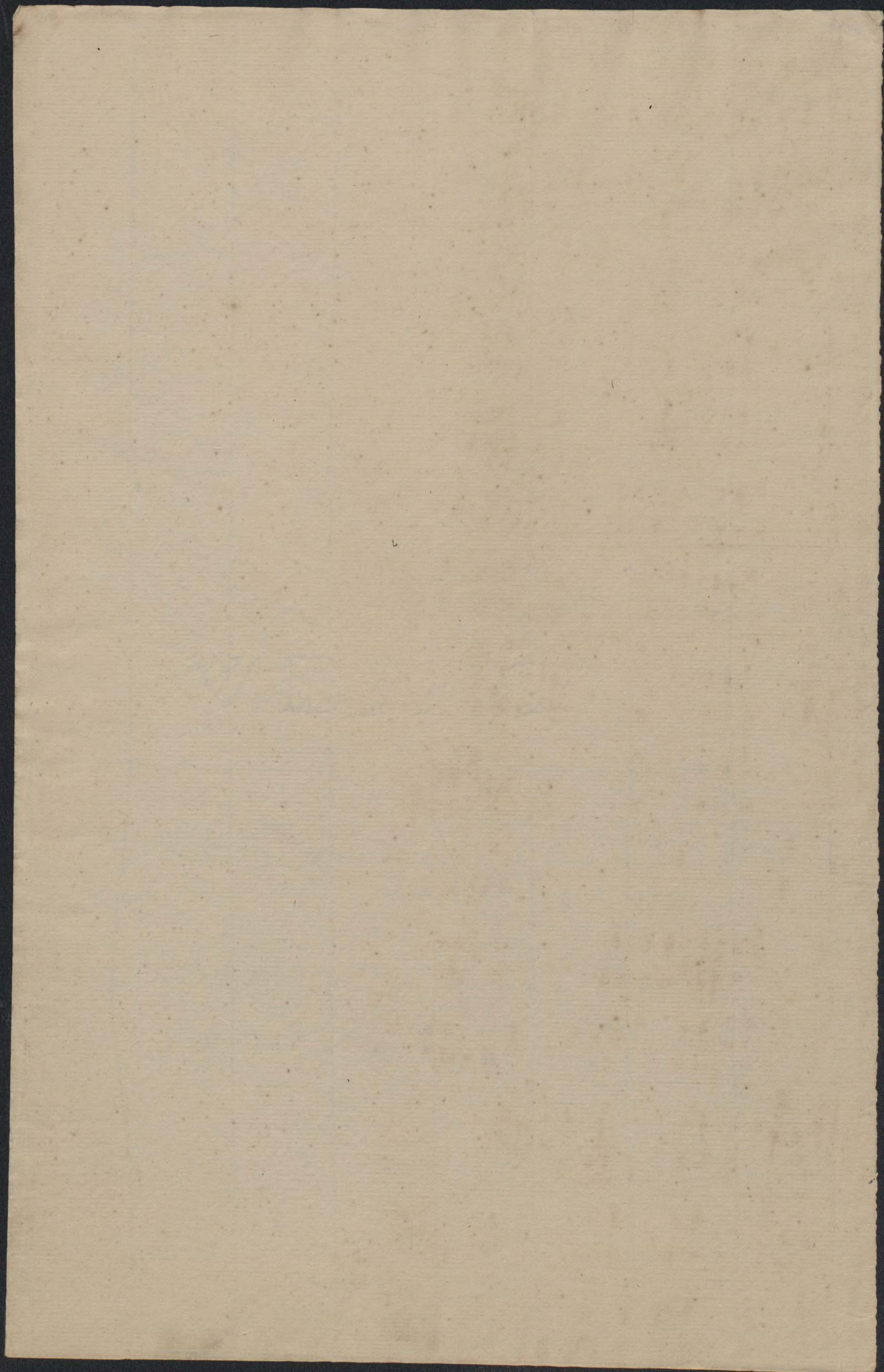
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Var. 299.

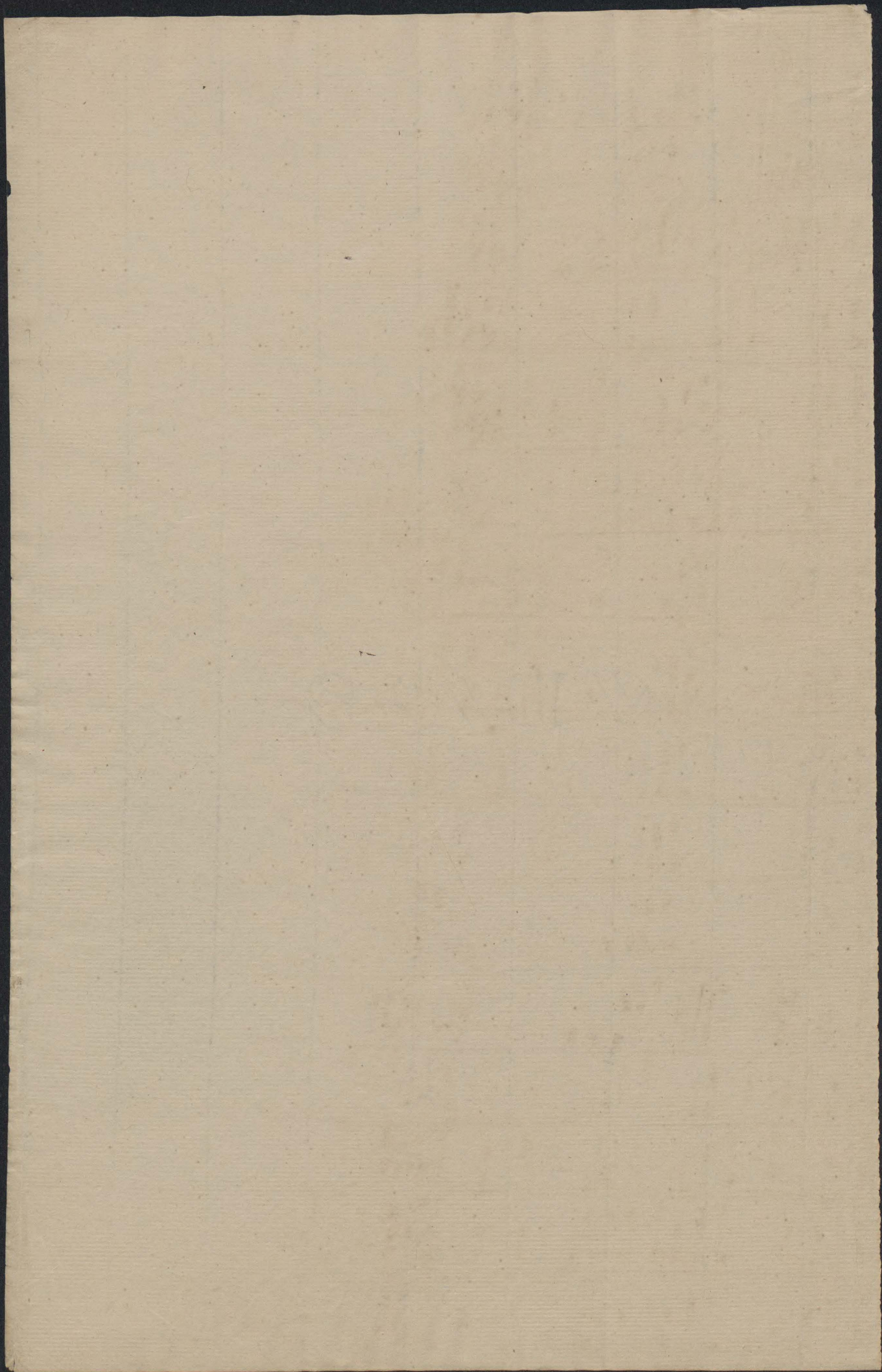
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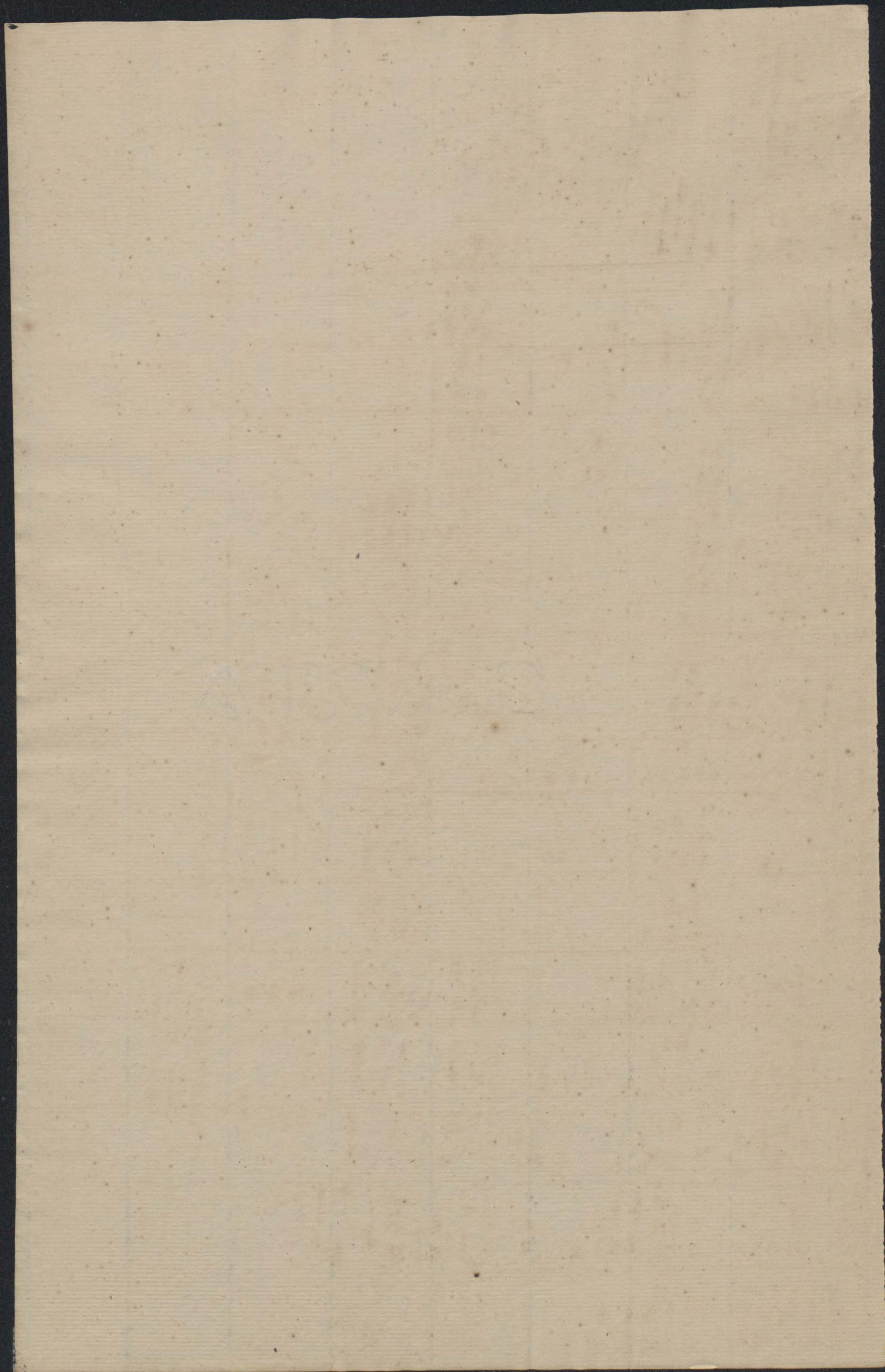
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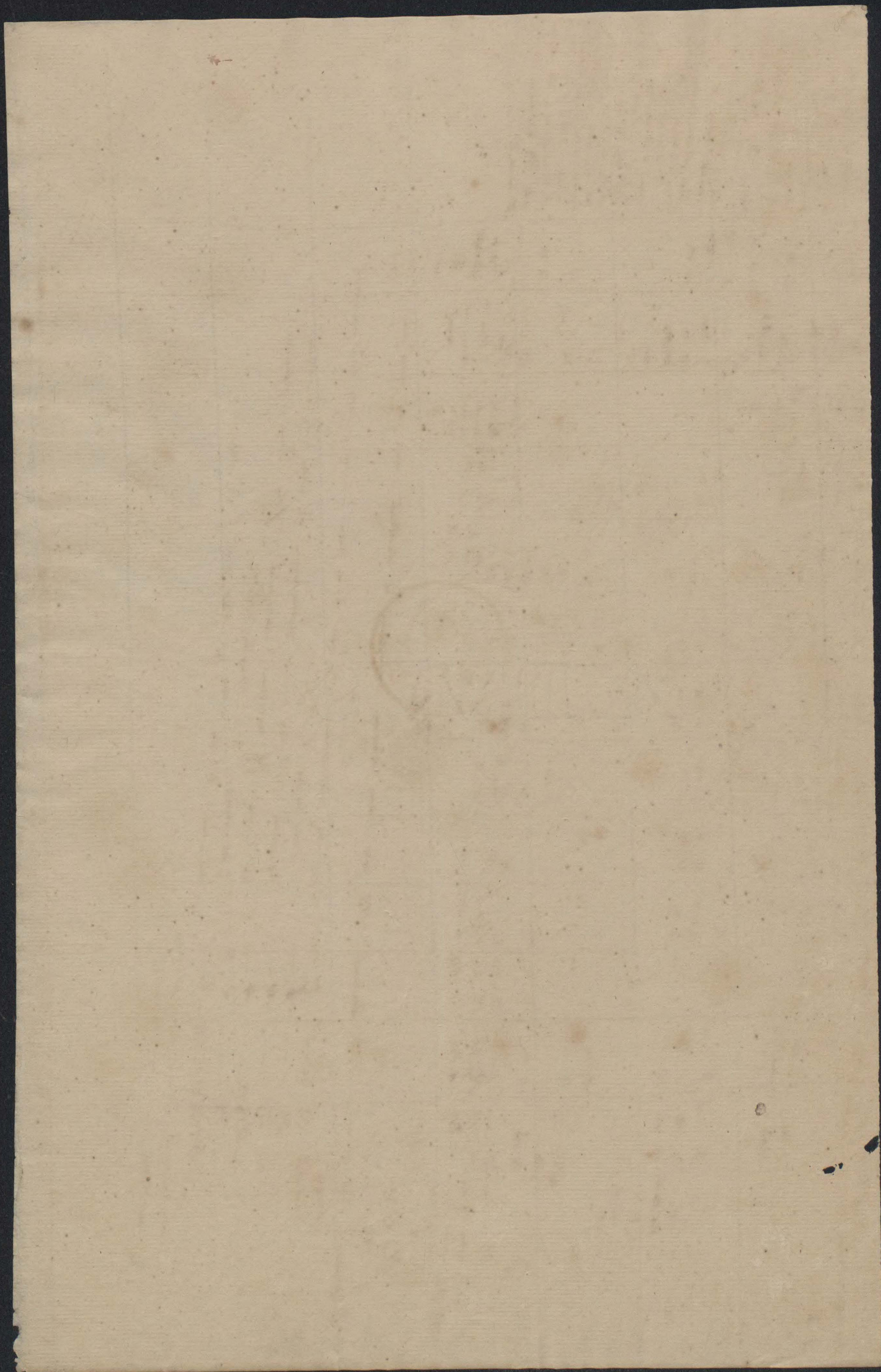
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10. m. | 14.
15. } | 21. m. | 22.
Page. 12.
Col. 88, 118. | | | | | | |
| Var. 53. | 2. m. | 8. —
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10. m. | 14. } ma
15. } | 21. m. | 22.
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Col. 90. | | | | | | |
| Var. 54. | 2. m. | 8. —
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15. } | 21. m. | 22.
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Col. 91, 276. | | | | | | |
| Var. 55. | 2. m. | 9.
10. | 14. | | 22.
Page. 12.
Col. 92. | | | | | | |
| Var. 56. | 2. m. | 7.
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10. m. | 14. | | 22. 24.
Page. 12, 192, 242.
Col. 94. | | | | | | |
| Var. 57. | 2. m. | 8.
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Page. 12, 192, 242.
Col. 94. | | | | | | |
| Var. 58. | 2. m. | 8.
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Page. 12, 192, 242.
Col. 94. | | | | | | |
| Var. 59. | 2. m. | 8.
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10. m. | | | 22. 24.
Page. 12, 192, 242.
Col. 94. | | | | | | |
| Var. 40. | 2. m. | 8.
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Col. 94. | | | | | | |
| Var. 41. | 2. m. | 8.
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Page. 12, 192, 242.
Col. 94. | | | | | | |
| Var. 42. | 2. m. | 7.
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Page. 12, 192, 242.
Col. 94. | | | | | | |
| Var. 43. | 2. m. | 8.
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Page. 12, 192, 242.
Col. 94. | | | | | | |
| Var. 44. | 2. m. | 8.
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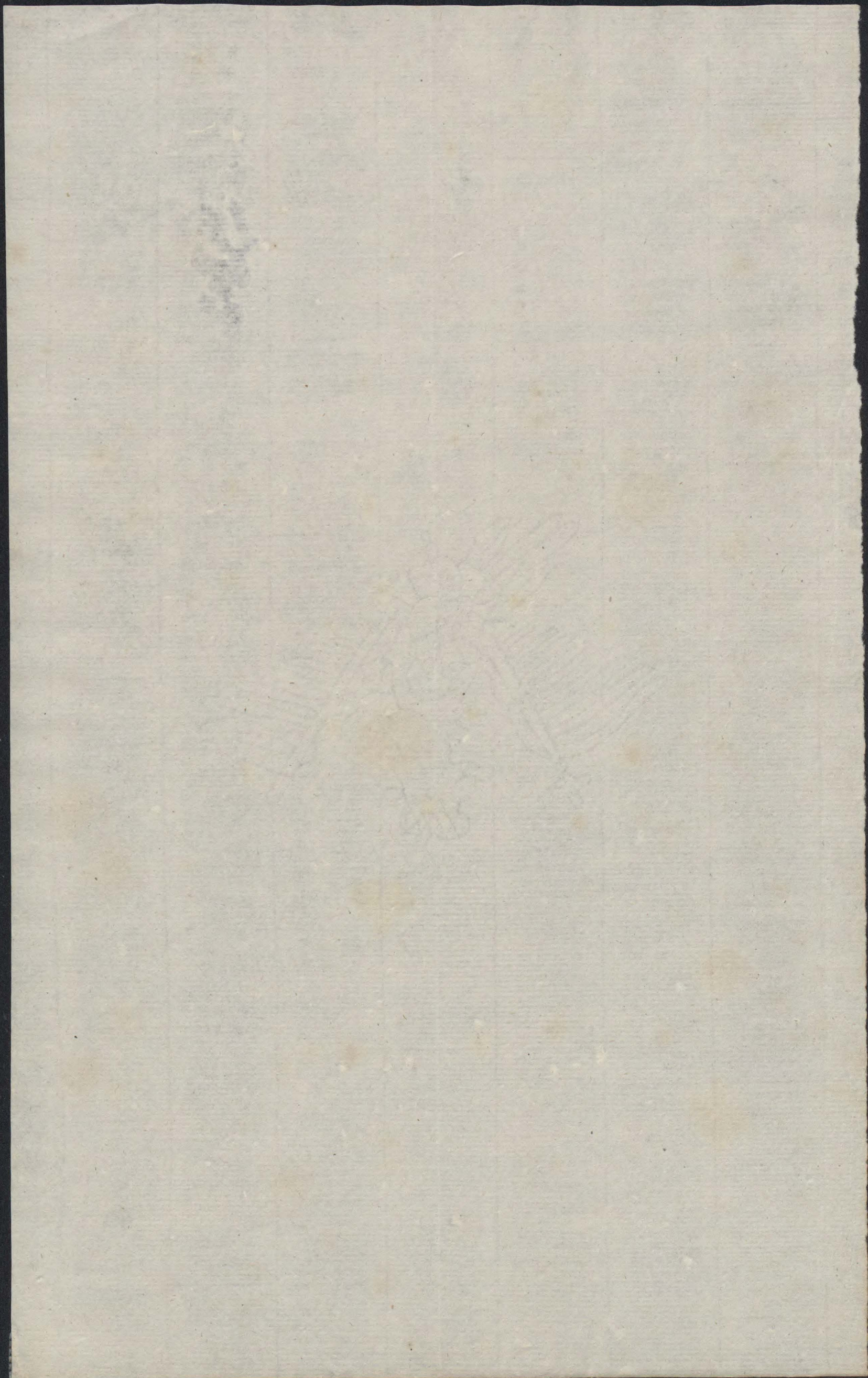


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1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of contacts. The names are written in a cursive script, and the addresses are listed below them. The list includes names such as "John A. Smith", "John B. Smith", "John C. Smith", "John D. Smith", "John E. Smith", "John F. Smith", "John G. Smith", "John H. Smith", "John I. Smith", "John J. Smith", "John K. Smith", "John L. Smith", "John M. Smith", "John N. Smith", "John O. Smith", "John P. Smith", "John Q. Smith", "John R. Smith", "John S. Smith", "John T. Smith", "John U. Smith", "John V. Smith", "John W. Smith", "John X. Smith", "John Y. Smith", and "John Z. Smith".

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Author's address: Department of Mathematics, University of California, San Diego, La Jolla, CA 92037, USA.

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Aug. 1785. and
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